

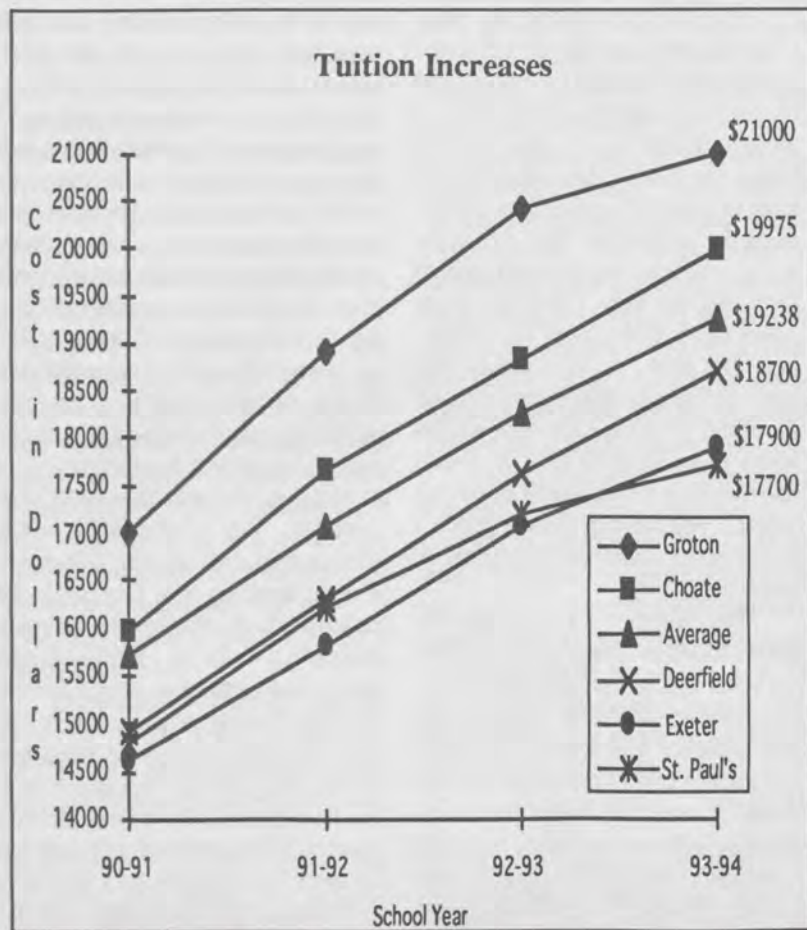
# THE DEERFIELD SCROLL



Vol.67, No.8

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May 7, 1993



## Tuition Rises; Still Remains Below Prep School Average

Mittul Gulati  
Senior Writer

In 1993-94, the tuition of boarding students at Deerfield will rise to \$18,700, up from a 1992-93 tuition of \$17,600. The tuition for day students will increase from \$13,000 to \$14,000.

Although these increases surpass the rate of inflation, Deerfield's tuition is relatively low compared to that of similar prep schools. A sampling of 1993-94 planned tuitions for fifteen northeastern schools shows that Deerfield's tuition for next year will be \$538 below the mean planned boarding tuition of those schools, which is \$19,238. Only four schools on the list of fifteen-- Andover, Exeter, Williston, and St. Paul's-- plan to have tuitions lower than

Deerfield's.

Fifty-four percent of Deerfield's operating budget of \$19,000,000 is paid by tuition. The remainder comes primarily from the school's endowment, planned giving, summer sports camps, and academic programs.

According to Deerfield Academy's Business Manager, Michael Sheridan, "the reason the school's operating budget is rising at a rate faster than that of national inflation is that the inflation rates of the specific products we demand is higher." These products include salaries and benefits to faculty and staff, which account for about fifty percent of the annual operating budget. Other products whose inflation rates outstrip the national average include improved technology, such as computers and programs for students and

faculty, textbooks and paper, and financial aid.

Financial aid will increase by about ten percent next year, and thirty-six percent of incoming students will receive some form of aid. This is the highest percentage of students ever to receive aid. According to Sheridan, "the increase will be made in order to support an increasingly diverse student body."

According to Headmaster Robert Kaufmann, a major reason for tuition increase will be "employer-paid medical premiums, which represent twenty percent of all non-wage increases budgeted for next year." Another cause which, according to Sheridan, has sharply inclined in recent years is "governmental regulation in terms of asbestos and lead control."

## WGAJ Without Advisor

School Searching for Hemingway Replacement

Elizabeth Carter

**'WANTED:** Faculty advisor for WGAJ-FM. Related radio experience required; technical skill preferred. Must have a good on-air personality. Enthusiasm, dedication, and ability to work side by side with students necessary. Must be willing to make a long-term commitment. Long hours. No pay.'

Concern for the future of Deerfield's radio station has risen with the resignation of WGAJ's long-time faculty advisor and technical engineer, James Hemingway. Ten years ago, Hemingway helped to found WGAJ and successfully ran the station up until the end of last year, when he decided, for personal reasons, to take a leave of absence. This spring, he resigned from the faculty.

Wesley Brown, stepping in as interim faculty advisor of WGAJ for the 1992-93 school year, is concerned about problems facing the station. "The administrative duties of the faculty advisor are not easy to carry out. I have to oversee fundraising, manage the station's budget, work with scheduling, as well as complete countless other tasks. But I care a lot about what happens to the station. I would very much like to see a competent faculty advisor step in, one who would work hard and run WGAJ well." Brown certainly has a familiarity with the station, and would be happy to help a new advisor get started.

"So many people have put so much time and effort into this station," he adds. "WGAJ is not like other Deerfield organizations when

it comes to the amount of adult involvement. Faculty input is critical because of the complexity of radio operation." Brown enjoys his advisorship and feels self-satisfaction from the success of the station. "Mr. Brown is a very dedicated person," commented one of the station's 130 licensed student disc jockeys. "He has done a terrific job under such circumstances."

What is so unique about WGAJ? First of all, it is operated by Deerfield Academy for Deerfield Academy and the surrounding community. Athletic competitions are broadcast by the school's own sports announcers. There are no commercials, and it offers a great variety of music and a large student involvement. Students play everything from rap to rock 'n' roll to reggae to classical symphonies. Brown was recently quoted in a radio newsletter, "Our musical choices are based purely on tunes that taste good. We don't need or want a format at WGAJ. We are the antidote to conformity."

In a recent telephone conversation, Hemingway, now acting as an engineering consultant, licensed by the Federal Communications Commission for WGAJ and other stations, reflected, "I really don't know what is going to happen. Your guess is as good as mine." This year, during his leave of absence, he has kept the equipment in the studios in working order.

"The radio station, as I see it, is a perfect activity for coeducation," Headmaster Robert Kaufmann said. "This situation has been very much on my mind since Mr. Hemingway

made the recent decision not to return. We hope to find someone to take over next year, but this has been a cause of concern." Under Kaufmann, the Administration has invested a great deal of time and money toward the success of the station and Kaufmann is hopeful that he will find a suitable and willing advisor.

"There is a lot more to running a radio station than just playing music," Brown continues. "I hope that this problem will be resolved as soon as possible, because the officers and I are already planning for next year. I care a lot about the station and would like to see it continue to succeed." Dan Garrison '94, the current General Manager, remains optimistic. "We are going strong enough at this point that I am confident we will overcome any obstacles."

## Malone to Speak at Commencement

Max Laurans

The Deerfield Commencement speaker for 1993 is Claudine Malone, a woman who committed herself to the business world as well as the world of academia. Malone will take time out of her busy schedule to speak at the Deerfield Commencement, where the daughter of one of her friends is graduating.

Malone was selected by headmaster Robert Kaufmann in conjunction with the Deerfield Student Council in a process which has been ongoing since the start of the school year. The final decision was made in late February when the parent of a Deerfield Student contacted Malone and notified the school that she would be honored to receive an invitation.

Malone holds an impressive resume, as she is a director of numerous large corporations; these include Dell Computer Corporation, Hasbro, Inc., The Limited Inc., Scott Paper Company, and Union Pacific Company. Malone also serves as an inde-



pendent financial and management consultant for corporations such as Malone & Hyde, Joseph E. Seagram, GCC beverage and Bell Telephone of Pennsylvania among several others. These major commitments are supplemented by an extensive list of what Malone's resume terms, "other activities." These include being a Co-Chair of Management Advisory Committee to Mayor of Washington, D. C. and a member Council of Economic Advisors. These are only Malone's current positions. Past positions are even more extensive and they include advising the United Nations Association, and being a trustee for the Cornell Institute for Medical Research.

Malone's involvement in government activities on a business level is as remarkable. She was Chair of the 1980 Massachusetts Business for Reagan-Bush Committee and she served as a member of the ERISA Advisory Council to the Department of Labor (1974-1978).

Malone's education began at the

Northfield School for Girls. She then went on to graduate from Wellesley College in 1963 with the A.B. Degree in Philosophy. Malone attended the Harvard Business School and graduated with the MBA degree with High Distinction. Malone is now a Member of Wellesley College Business Leadership Council and a Member of the Visiting Committee of the Harvard Business School.

Even with all these commitments, Malone is described by The Friends of Wellesley College Athletics as one who, "exemplifies in an extraordinary way the phrase 'lifelong commitment to athletics.'" At Northfield, Malone was involved in varsity tennis, field hockey, softball, basketball, lacrosse, and swimming. Because varsity sports were not yet offered at Wellesley College, Malone rowed crew for her dorm as well as played field hockey and squash (by the time she left, Malone had won the college championship). Malone continues to play tennis and swim when she has the opportunity.

### Scroll Guide

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## Editorial: Honor Roll - The Pursuit of 87

-Chris Halpin, Editor-in-Chief

All around this campus, people complain about how stress-filled and tiring life here is. They moan about how difficult one teacher is, or about how they just got screwed over on another English paper. With mid-terms coming out, they question their teachers, hoping to learn their class grades. Then, it is time to figure out their average, with the main issue being how close they came to that magic number: 87. That is the big number here, not 596 (the number of students), not 8 (the number of years that the average English teacher has been here), not 17 (the number of years the average science teacher has been here), not 4 (the number of minority teachers), and definitely not 60 (the number of homosexual students at Deerfield according to statistical probability). No, it is 87 that rules the numerical world here.

But what does an 87 mean? Not really that much, considering the grading system here. As an editorial in a past *Scroll* emphasized, an 87 in easier classes is not equivalent to the same grade in honors classes. Basing academic success on numerical success is not really fair as long as people can take "hack" classes and rack up the high numbers, while other students, who may be equally or more adept, receive average grades in ad-

vanced classes. Also, because of the general policy of the English Department, and the humanities in general, a solid math and science student has a definite advantage over an excellent writer in the race for the 87. While the former student can get high-A averages, the latter will receive, at best, a 90, from most teachers. The problem is that an algebra teacher must grade objectively, starting at 100, while English teachers seem to start at 83, and go up or down a little bit according to the quality of the work. The system is unfairly weighted towards one of the R's (arithmetic) and against the other two (reading and writing).

So what should be done then? The writer of the aforementioned editorial recommended a principle of adding one point to a student's average for each Advanced Placement class taken. But that idea has a number of holes. Is A.P. Physics worth the same as A.P. Art History? What about A.P. Literature and A.P. Latin? And does American Studies count as an A.P. class? And shouldn't top athletes get a point or two for playing a varsity sport, because that takes up much more time and is much more tiring than Rec Tennis? The program would create so many questions and complications that it would not be

worth its inherent values.

The best way to handle the situation is to simply eliminate the honor roll. It only adds stress to the Deerfield environment by emphasizing the importance of grades. Numbers appear to be deemed more important than knowledge and understanding. Competition flourishes as students join in the pursuit of the 87. That is not to say that without the honor roll the community would let out a collective sigh of relief and go enjoy its beautiful surroundings; the school's rigid, exhausting schedule will always stand in the way of that. But the elimination of the academic benchmark would help to lessen the significance of numbers here. Outside pressures on students would also lessen, for pushy parents would no longer have a definite goal to prod their children towards.

The honor roll doesn't really serve that much of a purpose, anyway. Its purpose is to provide acknowledgement to high performing pupils. But students don't really care about who else is on it and do not respect it as a true barometer of academic success. Furthermore, colleges worry more about the grades themselves than any small awards that go along with the numbers.

So, get rid of the honor roll and eliminate with it all the extra pressure and stress it brings. And besides, no one actually wears their honor pins anyway, so it would not be that much of a loss.

## Student Editorial

Ifeoma Nwokoye

I remember very clearly the first week of my sophomore year at Deerfield Academy, three years ago, and feeling a sense of frustration and unrest. Although it was due in part to making the transition into a new environment, there was something else that contributed to it; it was the feeling of being categorized and labeled, simply because of the color of my skin. Although what I experienced that first week was nothing blatant, it was in fact a rather subtle, almost undetectable, sense that others had me "figured out" or viewed me in a two-dimensional way.

During that first week of school, I couldn't even count the times people asked me if I was either from "LA" or "New York City." When asked this,

I was filled with feelings of resentment and exasperation as I reflected on their unintentional--however, harmful--ignorance. I would think to myself, "why should these be my only two options? Why should I necessarily be from a city such as New York or LA just because I am black?" But instead I'd reply coolly, "No, I'm from Amherst, Mass.," and watch the expression on their faces. To label me on my appearance and to therefore make assumptions about my life, was to reinforce the stereotypes about blacks in prep-schools, and in general to assume that there are certain categories blacks are expected to fall into. It was as if to consider me void of any true identity except the already preconceived one society has about people of color.

Although this incident can be seen as a harmless mistake, made by

unknowing individuals, the underlying message remains; as humans, we all (black or white) have a tendency to judge others by our ignorances and prejudices.

You may now ask yourself, "who cares?" but there is something to keep in mind. Aside from the damage we do to others by discriminating and labeling them, we must understand that by clinging onto our prejudices, we confine ourselves. Speaking from personal experience, I have been the "oppressor" as well as the "victim" and realize the destruction we can inflict on ourselves through this process of judging people. A narrow vision of others creates limited opportunities for us to grow and learn. The option belongs to us all. Deerfield Academy's diversity can flourish and be appreciated only if we permit it, and, instead of making assumptions of others, experience the truth for ourselves.

## Letter to the Editors

To the Editors:

A year ago we received our college acceptances and prepared to say goodbye to a school to which we had grown immensely loyal. We prepared to say goodbye to our time at the Academy, not the Academy itself. However, throughout this year, we have received the impression that the Deerfield we knew has changed.

It is good to hear the news and gossip from a place where one has spent three or four years, but it is not good to hear what we have heard. Putting aside the unfortunate incident of the fall, we wish to focus our attention on other issues.

One of the aspects of Deerfield which made it so special during our years there was the tremendous pride students and faculty alike had in the school. Indeed, it was this pride which sold us on Deerfield in the first place. Whether it was the euphoria of the Deerfield-Greenwich water polo match freshman year or the tremendous energy generated at often boisterous school meetings, there was the sense that everybody cared deeply about the success of the school. Through conversations we have had with friends and faculty at Deerfield, we have learned that this school pride has waned.

When we went to Deerfield, we genuinely loved the school, and would show no hesitation in imparting this love to others. Now what we hear from other students is how much they are looking forward to graduation. Over casual talks with friends we have heard the repeated complaint that the school is no longer the welcoming environment it used to be. Instead of hearing about class cheers, skits, and pep rallies, we are informed about student apathy, students and faculty who simply want to leave, division brought on by "political correctness," and disturbing distrust between faculty and students. We realize that all things must change after we leave, but when students say things have changed for the worse, we begin to wonder.

It is one thing if school spirit has dissipated and students have become a bit more cynical, but it is an entirely different matter if the school is falling off academically. Although the stellar college acceptance lists would not show this, maybe the list of faculty who are leaving would provide ample evidence. The classes we took from Mr. Furze and Mr. Hemingway were among the highlights of our Deerfield experience, and were worth more than the randomness of college

acceptance. When eight out of twelve members of the English Department and several other outstanding teachers depart in the same year, something is wrong. With school spirit already down, how can one expect it to increase with new teachers coming and going every couple years? And if teachers are a school's great resource, does not the departure of this resource damage the future of the school?

Do not get the wrong idea; it's not that we enjoy writing this letter, and we are not trying to assert that our Deerfield experience was entirely perfect. But any negative memories we may have are all but forgotten when stacked up against all that Deerfield was to us.

What Deerfield was to us was a unique and omnipresent school spirit, teachers who taught us as much or more than any we have had thus far at the college level, and, most importantly, a close-knit and receptive community. It is these qualities, and the sudden and apparent lack of these same qualities, that has prompted us to write.

Sincerely,  
Eric Simon '92  
Hardy Watts '92

## A College Essay by Mark Manning

"The only way to have a friend is to be one."

- Ralph Waldo Emerson

This personal statement by Mark Manning was considered to be one of the best essays received by John Hopkins University.

As I sat down to write my essay I thought about all the things that I could write about that have some sort of personal significance to me. I thought about the fact that, being a young black male, I would probably have to deal with racism on a regular basis throughout my life. I thought about nuclear warfare and how it threatens our life. I thought about equal rights and quotas for minorities. But then I decided that admissions officers probably read about a thousand of these each day, so I'm going to write about how important friendship is to me, and I hope this will tell you more about me than if I had written about the problems in Somalia.

The Webster's Dictionary defines a friend as "Someone who freely supports and helps out of good will." But the meaning runs much deeper and involves much more than that. Let me tell you a little about the best friend I ever had. His name was Matheu Schwenk, and he graduated from Deerfield in 1992. I tried to go to the graduation ceremonies, but as soon as I walked into the gym where the ceremonies were being held I started to cry, and I hate it when people see me cry. I went back to my room, not staying for the ceremony, and just sat at my desk, crying. Later on that day we said our good-byes. As Mat was saying good-bye his voice cracked and a tear rolled down his cheek. Hastily shaking hands, Mat then turned around and entered the awaiting car, slowly closing the door behind him. I didn't wait to see the car drive off. I walked back to my dorm, trying to avoid everyone as tears rolled down my cheeks and my breath came in quick gasps. Entering my room I locked the door behind me and lay on my bed crying.

I can't quite remember when I first met Mat. Ever since my sophomore year here he had just always been there for me, and I always tried to be there for him. Between the two of us there was always something that drew us together, and I think that something was the fact that both of us felt that friendship was important. Both of us had lots of other friends around the school, but the type of friendship that we had was different.

Everyone needs a sort of close friend at times in his or her life; someone they can confide in, someone they can share their joy or sadness with, someone they can just plain have fun with. For the three years that we were together at Deerfield, Mat was the best friend that I ever had in my life. Our relationship has sort of changed now since we hardly see each other anymore, his being in college and my being in high school. Whenever I was feeling down though, all I had to do was see him, and I would begin to cheer up.

One of the most vivid memories I have of Mat is something that happened my sophomore year. There was a new girl in school, and it is fair to say that Mat was deeply in love with her. For a while they had a relationship until she decided that it wasn't working out. One night he called her to get things squared away once and for all. As I sat on my bed eating cookies the door slowly opened and Mat walked in. He managed to say "Hi Mark" before he burst out crying. He walked over to my bed, his head buried in his arms, sobbing heavily. The girl had finally broken up with him, and he was taking it really hard. In this moment when he was explaining all this to me, I kept wishing that there was something that I could do, just anything that I could say, that would make him feel better, but I couldn't think of anything, so I just listened. I sat at my desk with my head hung, staring at his feet, wanting to cry myself, and just listened. Now I am glad that I didn't say anything. Who knows what sort of bad advice I could have given him. A friend doesn't always have to have the right answers to everything; that's not what friends are for. A friend is someone who will stop what they are doing and just be there for you when you need them.

Sometimes I try to imagine what life would be like if I didn't have some of the close friends that I have made over the years. I have come to the conclusion that it would have been unbearable. Just think about how difficult it would have been that one time when you had a problem if you had no one to talk to. Or what if there was no one to congratulate you that time you won that award. Just think about how much your good friends mean to you, and next time you see them just go up to them and say thanks.

## THE DEERFIELD SCROLL

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# Pragmatic Solutions to Environmental Concerns

Michael Ellsberg

No, you don't have to wear Birkenstocks to help the environment. You don't have to eat tofu, ride a mountain bike, or be a member of D.E.A.G. You don't even have to like Bill Clinton. The truth is any one person can make a huge difference with virtually no change in lifestyle.

This brings us to some fundamental questions: *Why* help the environment? The "environment" is some place down in Brazil, so what good could helping it possibly do me?

To answer the first question, we must destroy the myth presented in the second question. No, the environment is not just a place in Brazil. The environment is everywhere out-of-doors, from Brazil to the banks of the Deerfield River to the sunny sports fields. The environment is where we escape the pressures of studying and just enjoy life once in a while. We should make an effort to save the environment because we enjoy it everyday. I assure you we'll miss it when it's ruined.

Unfortunately, the effects of our carelessness are finally manifesting themselves. Most cities in America are in desperate need of landfill space.

Places you have enjoyed before may be next on the list to become a landfill. Cherished forests, beaches, fields, and lakes are all the same to the bulldozers—prime spots for a dump or condominium. At the current rate, we soon won't be able to walk outdoors for fear of UV rays and skin cancer. There will be nowhere to escape the hellish concrete nightmare that we are creating with each bottle we throw away.

The good news is that we can avoid this grim future. The key words in the above paragraph are *at the current rate*. The current rate of destruction is outrageously and needlessly high; we can cut it down with almost no change in our lifestyles. The following ways to help the environment are adopted from *50 Simple Things You Can Do to Save the Earth*.

Many of us are very good about recycling, but there is another concept called precycling that is even more effective. Precycling consists of purchasing items that use less packaging, or using packaging that is recycled or can be recycled easily. If every pizza-eater shared large pizzas rather than each ordering smalls, a tremendous amount of packaging, not to mention money, would be

saved. Simple precycling guidelines include avoiding plastic packaging whenever possible and buying in bulk. Precycling can be applied to almost everything we purchase, and usually saves the purchaser money.

How many times have you enthusiastically opened your mailbox only to find it overflowing with worthless junk? Besides being a waste of our valuable time, junkmail is a serious problem for the environment. Deerfield students and faculty receive a total of 1,000 trees worth of junkmail yearly, most of which is thrown away. Just say no to Ed McMahon. To stop your name from being sold to mass-mailing lists, write to *Mail Preference Service, Direct Marketing Association, 6 East 43rd St., New York, NY 10017*. They'll stop your name from being sold to new companies, but you'll have to write to the places that already send you junkmail to get off of their mailing lists.

We should reconsider what we need to have sent to us. The equivalent of an entire forest is cut down each week to supply the nation with Sunday newspapers. We could help bring this disgusting number down, as well as save money, if we canceled

our subscriptions and instead used the copies sent to the library and dormitories (each dormitory has a subscription to *The New York Times*, which can be picked up daily at the switchboard).

Magazines and catalogs contribute greatly to the destruction of forests and the proliferation of landfills. If the library subscribes to a magazine that you receive, cancel your subscription and use the library's. This will save much money. If a friend receives the same catalog, get your name off of the company's mailing list and use your friend's catalog.

To save even more paper and money, try making a scrap paper file. This consists of reusing the backside of paper that you have previously used. Place any paper that still has an unused side into a folder. The paper can be reused for taking class notes, scratch paper or any other use that you don't need a fresh sheet of paper for. It can then be recycled. This simple process cuts down the amount you spend on paper in half, while at the same time really helps the environment.

Picture three lacrosse fields covered with light bulbs. This is the approximate amount of light bulbs

thrown away by Americans every day. We could easily cut this number down by simply turning our lights off when they are not in use. The use of compact fluorescent light bulbs is even better. These light bulbs plug into normal sockets and last much longer, while giving off better light and saving money.

We are lucky to have beautiful blue skies around Deerfield. However, we must fight to keep them blue. Devoted day students: try carpooling. There would be tremendous reductions in gas consumption, pollution, car mileage and wasted gas money.

I have outlined some of the easiest and most effective things we can do around campus to help the environment. For more ideas, take a look at *50 Simple Things You Can Do to Save the Earth*. If you are questioning the importance of what you alone can do, think about this: if all the people who recycle had decided not to recycle because they felt that they couldn't make a difference, your favorite outdoor spot could have been under thirty feet of trash by now. Let's make these few simple changes and hand our children a beautiful world.



Beth McNamara

Now nearing the end of my first year here, I supposedly have gained some insight into what makes Deerfield Academy tick. As I see it, the primary watchdog on the campus is the clock. We have thirty-five minutes for sit-down lunch, five minutes between classes, forty-five minutes for a study break, one hour of time in the batting cage, and twenty-odd days left of school. Yet within all of these parcels which Deerfield has carefully and thoughtfully carved out for us, lies the time which we all truly need. Time to notice the morning mist. Time to write a letter to a friend whom we have unintentionally ignored since December. Time to be ridiculously silly—just 'cause. Time to sit.

Now comes the hard part. Despite reports to the contrary, friendship is work. Even last year's best friend who now lives on the third

## Parietals and dorm duty limit the lives of both students and faculty.

floor can be lost if you do not make the effort to climb one set of stairs. In each of our lives, Deerfield covers our assumed needs. We all have interesting people to argue with during breakfast, engaging books to read, intricate problems to solve, three meals a day to relax, teammates and opponents to challenge, and someone to say goodnight to us every night of the week. But the school is wasted if we do not pick up the slack. While parietals and dorm duty limit the lives of both students and faculty, enough space remains if we choose to use it. The larger picture is in danger of being displaced by the question of whether the periods today go 4-3-1-2 or 4-3-2-1. So take responsibility for your own corner of the world. Take time. It's important.



J.B. Buxton

When my friends with whom I graduated from college ask me what it is like to still be doing homework every night, I tell them that I feel like a rookie in the Major Leagues of the NBA who has realized that he is being paid to do what he enjoys. I receive a salary to read and discuss literature every day. I receive a salary to coach my favorite sports (in effect, I was paid for beating on Hazell Alleyne '93 and Westray Battle '94 in the wrestling room, and then I received compliments for helping them achieve their goals). I am paid to interact with hundreds of interesting kids and faculty on a daily basis. What a job. I am also paid to live in a dormitory and check-in students on nights and weekends. But, without pain, how can one fully appreciate pleasure?

My college friends also hear that, in general, I feel as though I learn as much if not more than my student. And foremost in that learning has been the importance of diversity and the strictures of structure on a truly educational experience.

Whether in class, on the athletic fields, or around the dorm, I have found that to experience change and a destabilization is the crux of learning. And when a marketplace of competing ideas is established, choice is all-important. On the first day of the Spring vacation, I awoke to the destabilizing realization that I had no study hall or sit-downs by which to structure my day. I didn't know what to do. I consulted the faculty handbook of suggestions. If my life is to be micromanaged, I need to do that myself. The more choices we have, the freer we are to become; the fewer the choices, the less of our own person do we become.

My first year of teaching has meant perpetual learning and receiving a paycheck for doing what I love. That ain't a bad ticket to ride.

# FACES

In The

# CROWD

This Issue:  
First-Year  
Faculty  
Impressions



Lise Shelton

Deerfield is a fairly different kind of teaching experience for me. I've taught at schools in large urban areas, at schools with diverse populations and ones with incredibly homogeneous ones. But what really separates my experience at Deerfield has little to do with location or the makeup of the student body. I am struck here with just how many opportunities I have every day and night to be a teacher in all its many guises. In the morning, it's comparing Byzantine and Rome or discussing the death of God in the nineteenth century. Switch in the afternoon to volleyball drills. In the evening, dorm life begins with

## I am struck here with just how many opportunities I have every day and night.

a nostril-full of that unique combination odor eau de pizza and athletic shoes, followed by more philosophic interaction on the Tao of Eeyore, the essence of good writing and ....

LIFE (all of this between 7:45 and 10:30!). As I settle down each night, gasping for the time to pull all of this together, I am filled with a sense that there is a shared purpose between each of us, as well as a shared desire to protect and spare one another real ugliness. I wish that were all I sensed. I sense that many of us feel that the imposing nature of the aggregate means we must settle for mediocrity somewhere, that we forego reflection and accept reaction. And, too, I worry that our kind protectiveness stifles our drive, responsibility, and ability to meet the challenges.

I suppose, as the new kid on the block, I should be offering insight about D.A. But perhaps it is just as helpful to reinforce that which many of you have already voiced. After all, who wants to be a Cassandra?



Orlando Pandolfi

It is common for a student to have a different teacher each year for each subject. A musical ensemble, like any team, works best when there is consistency of leadership.

This is the fourth time since I began teaching in 1979 that I've been the "new music director" for a school performing ensemble. The change was, I imagine, harder for the students than for me. Many of them had the same music teacher for three years and were used to a certain style. When I compared my class list to last year's concert programs, 35% of the returning students did not re-join the ensembles. My goal was to keep the students who had re-joined. I knew that the first hurdle would be when I held auditions/evaluations. Even the best musician can feel insecure, even threatened, when asked to perform for a perfect stranger. Fortunately, only a couple of students fled the band room never to return. The rest would hang tough (although I did have a student jump out the window recently, screaming something about a flying "vee").

I feel lucky this year because I have a group of great kids. They have made me feel welcome here. The same goes for the faculty: especially Mr. Bullen. Not only is he a musician worthy of my respect, but also a good friend. My dealings with the administration have also been quite agreeable. As I perceive problems in the program and address them to either the curriculum committee or the Headmaster, they are quick to respond.

Although the instrumental program is still a few years away from where I would like it, I can honestly say that the obstacles have been relatively few.

I have become involved in the  
see PANDOLFI, page 4

# John Reese to Play for Alabama Shakespeare Festival

Deborah Pasachoff  
Copy Editor

The theater scene at Deerfield will appear very different next year with a new director working with the student actors. Present director and acting teacher, John Reese, will be on sabbatical at the Alabama Shakespeare Festival in Montgomery, Alabama. "After nine years of putting in a full day (like everyone else here) it's time to get nourished, reinvigorated—what a sabbatical is for," Reese said. He will have a chance to "get out in the field and work," as well as to establish new contacts among professionals whom he could bring in as visitors in the coming years.

Alabama Shakespeare Festival is a professional theater, among the top ten regional theaters in this country. It is the only Shakespeare Festival outside of Great Britain recognized by the Royal Shakespeare Festival, and is allowed to fly the flag of the British company over its theater. The festival has a six million dollar yearly budget received through state

funding and contributions, as well as from visitors to the theater. It runs every year from October through July with a rotating repertory; three to five plays which will run during the same season at different showing times. The actors are in most of the plays; eleven productions are done with 45 performances of each. For larger productions some actors may be "jobbed in," but for the most part only the standard cast is used.

The company does a combination of Shakespeare plays and original local productions. For the past

**"It's time to get nourished, reinvigorated—what a sabbatical is for."**

two years it has sponsored Alabama playwrights in their works. They now try to incorporate Montgomery's Black community by doing a "Black play," a play by local Blacks. Among many other shows, they will in the next year produce Shakespeare's "The Tempest," "Othello," and "Henry V," as well as the musical "Peter Pan" for Christ-

mas time, an Irish play "Dancing at Lughnasa," and an original show "Lizard" paralleling the characters in "The Tempest."

Reese has known the artistic director of the company, Kent Thompson, for over 20 years. They have acted together in the past, when they were both living in New York City. When Reese was a new member of the Deerfield faculty, Thompson visited the English Department here and

lectured on Shakespeare. Earlier this year, Thompson was in the area and invited his friend Reese out to dinner. He proposed that Reese join the Shakespeare Festival for one year, or even just one show. Reese thought it over, discussed it with Headmaster Robert Kaufmann, and then jumped at the chance. It's a "rare opportunity...wonderful company," Reese exclaimed. At a time when many actors are searching for work,

Reese was "very, very lucky...very lucky" to have it offered to him. "If you really love the theater, it's the ideal place to work."

Beginning this summer in July, Reese will have reentered the professional acting scene. For July he has been invited to New Mexico to join a theater company there; he will play the role of Bottom in "A Midsummer Night's Dream"—a role many students remember him playing in the Deerfield Academy production last spring. During August and September, he will take classes in New York on "acting technique for TV and film," an area in which he "never had any formal training." January offers a break in the Alabama Festival's productions, at which point Reese may come visit Deerfield and make sure things are going well on home ground. He is helping now in the search for next year's temporary replacement with the goal that the acting students will benefit from a fresh perspective and working with someone else. For himself, Reese is looking forward to a year which will be "exciting, fun—a lot of work, oy."



John Reese will be on sabbatical next year

photo by Caroline Cook

## Campus News in Brief

### Rugby Kicks Off

The Rugby Club, started by Ryan Byrne '94, had its first game last week. Byrne has "played casually, a couple of times before," but is still learning how to play. "I just wanted something fun to do on Sunday afternoons," Byrne stated. Mr. J.B. Buxton has played a lot, and is teaching students how to play rugby.

A ball, similar to a football but bigger and bouncier, is used. The ball always has to be passed either backwards or laterally, never forward. The only way to legally push the ball forward is to kick it. You just keep playing until somebody scores a point. The game must be pretty complicated, because that's the only way that he could describe it.

The first week, Billy Tamul '93, Stan Sung '93, Chris Bishop '93, Sean Carney '93, Stuart Underwood '94, and Byrne showed up to play. However, anybody can play. No experience is necessary. Most of them are still figuring the game out themselves. "We'll teach people as we go," Byrne said. They play on Sunday afternoons at one o'clock.

Asked if there's any possibility of rugby becoming a sports option at Deerfield, Byrne replied, "Mr. Kaufmann's son is playing for Harvard in the Final Four of rugby. It's actually a really big college sport. It's very social."

### New D's

New Mellow-D's and new Rhapsody-D's for the '93-'94 year have been chosen. The new Rhapsody-D's are Kacy White '94, Anne Kilroy '94, Heidi Mathey '94, Emily Cooney '95, Cammy Cronin '96, and Paige Kaltsas '96. The new Mellow-D's are Matt Stewart '94, Chi McLean '94, Peter Pierson '95, Peter Emerson '94, Kenton Brown '94, Jon Wolanske '94, Dan Garrison '94, Peter Sandvoss '96, Mike Rizzo '95, and David Spencer '95. Although all of the girls who made Rhapsody-D's are in chorus, Stewart, McLean, Pierson, and Garrison have not been in chorus.

The tryouts consisted of picking out any song, and singing it in front of the singing group of your gender. After discussing and voting, callbacks were made. The next night, the candidate had to sing a song that he or

she hadn't prepared, and sing with other members of the group, to see how well the voices blended.

Jenny Buck '94 and Joan Denkla '94 chose to sing the song "Happy Birthday" for their tryouts. Although they didn't make callbacks, they weren't too disappointed. "We weren't surprised not to make it, 'cause there were so many good people," Denkla said.

"There were a lot of good tryouts this year," Laural Sucsy '94, Rhapsody-D, said. "It was hard to narrow it down. I'm excited about working with the new people, though."

Thirty-two students tried out to be Mellow-D's. Twenty of whom were called back. The second night, the candidates had to sing a baritone or second tenor part, and they had to sing with a quartet. This was to see if they could hold a part by themselves. The Mellow-D's then voted and discussed the candidates. They considered "musicality, personality, and seniority," according to Sandy MacLeod '93.

"This year it was a lot more promising than I thought it was going to be," McLeod stated. "Mellow-D's is my favorite thing. It'll be a lot harder to make groups like this in college. This is one of the biggest parts of my Deerfield experience. People look up to the Mellow-D's, no matter who they are. I've made a lot of friends with the other singers. It adds fun to the music program, so we get to take a break from the classical stuff."

### Sailing Jibes to Success

The Sailing Club kicked off their debut by winning first, second, and third place at a regatta. The Sailing Club is certainly off to a good start, winning trophies in their first competition.

Brett (Bubba) McLeod '94, Peter Gonzalou '94, and Dave Smith '94 started the club this spring. At the first regatta, Ben Sullivan '95 and Bubba won first, second, and third places in the A Division. They came in second overall in the A Division, with Hyannis coming in first. In the B Division, Peter Gonzalez and a girl from another school (Pete can't remember her name) won first, second,

and third places. Because she was from another school, The Deerfield sailing team came in fourth place overall, missing third place by very little.

There are two types of racing, team racing and fleet racing. Team racing is usually three people against three people or four people against four people. Fleet racing is judged and won based on individual scores. Whoever has the lowest amount of points wins.

### Architect Gives History

Thursday April 29, Mr. David Childs, a well-known architect and graduate of Deerfield, came back to his alma mater. Mr. Childs is Chairman of Skidmore, Owings, and Merrill, and has taken on the designing of Deerfield's new swimming pool.

Mr. Childs spoke in the planetarium, which was filled by students and teachers. He used slides to illustrate the trends in architecture from ancient pyramids to the "glass boxes" that his firm is famous for. He concluded the lecture with a drawing of what the new swimming pool will look like.

Mr. Childs moved to New York in 1984 and worked on Worldwide plaza, Riverside South, One Broadway Place, 450 Lexington Avenue, and Columbus Center. He is currently working on the Federal Courthouse in Charleston, Virginia, the regional headquarters for the FBI in Washington, D.C., and the Sallie Mae office complex in Herndon, Virginia. Internationally, he is working on a hotel in Brussels, two office towers in Sao Paulo, a block project at Checkpoint Charlie in Berlin, the American Embassy in Ottawa, and a major redevelopment in Mexico City. Last but not least, he's working on our new pool.

"The talk worked well for us," Mr. Caleb Bach said. "Even though he's involved in architectural projects all over the world, he presented the information in a way that we could relate to. After the lecture, during the reception, he was very patient and caring when answering students' questions. He obviously really cares about Deerfield."



Dancers Working Towards the 1993 Spring Dance Concert

photo by Caroline Cook

### Dancers Twirl into Spring

Will Aubuchon

It's springtime again, and along with the warm weather and long days, comes the annual Spring Dance Concert. This year, the concert was no ordinary dance performance, rather it was a mix of eight different styles of dance. Anne Symmes, the instructor, explains, "this year's concert is an incredibly diverse program. The concert ranges from classical ballet and jazz to modern and even a Mexican number directed by Mr. Ramos."

This year's concert had diversity, and the twenty-five dancers put a lot of hard work and sweat into making it one of the best concerts ever. "Everyone has worked really hard and things came together nicely," says Lindsay Elliman '95, one of the dancers. Symmes has also worked really hard and, with the help of Kathryn Becker, a guest choreogra-

pher who is also a professional dancer, made the show really great. "At first, I was not sure if we could pull everything together, considering a large portion of the show started to be rehearsed April 6. But we have worked hard," Symmes explains.

The concert was on April 30 and May 1 in the large auditorium. If you did not make it to the concert, most of the show will be repeated in the Parents' Weekend Fine Arts Showcase. The show not only provides for great entertainment, but also is an example of a wide variety of techniques and skills. Symmes says, "If it is one thing I would like the students to get out of the program is an appreciation of the ability, strength and flexibility that is necessary for dancing." The dancers worked hard over these past few weeks, which gave this year's dance concert the chance to be really excellent.

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continued from page 3

music community outside of Deerfield as well. I have given three master classes in Horn Performance at the University of Massachusetts and participated in the premieres of two works by composers living in the

area. The professional musicians I have come in contact with have been a wonderful source for identifying quality private teachers for Deerfield Academy. I plan to invite many of them to give master classes to students here next year.

# A Conversation With...

## Robert Mattoon

### Dean of Faculty

Robert Mattoon graduated from Deerfield in 1959. While here, he was vice-president of his class, played varsity soccer and lacrosse, and captained the hockey team. He then moved on to Dartmouth and received his degree four years later. He went south for his Master's at Tulane University, and then to Yale for his Ph.D. in Latin American history. He has a Ph. D. from Yale as well. Mattoon proceeded to teach at the University of Michigan and then the University of Arizona. In 1982, he returned to Deerfield as Dean of Faculty, the position he still holds. He still teaches, offering the American course, a study of Latin American history from before Columbus to the present. He is the faculty resident in DeNunzio I, with his wife, Lyn, who chairs the English department, and his old black lab, Zack.

**The Scroll:** As a graduate and now a dean of Deerfield, how have you seen the school change?

Robert Mattoon: Well, certainly, in the 1950's, it was a very button-down place. It was single sex as you know - a very conservative place. We only had four classes a day. Free periods were spent in study hall. There were required study halls on Saturday mornings and twenty sit-

down meals a week. In four years here, I never went to Greenfield once. I only remember attending one dance. And, yet, I for one loved the place, and it didn't seem really restrictive. Today, it is a much different place. We're co-ed, which is the most recent and visible change. Along with everything else, the academic expectations are a lot higher, competition for college is a lot keener, the student body is a lot more diverse. It is, in general, a more diverse and richer place. At the same time, I think a lot of the old traditions that were there in the 50's are still here today. Place is important, the campus and setting. Sit-down meals are still here. We still have a dress code. School spirit is still a very big issue. We still sing at school meetings. So a lot of those things that are associated with the old era are still present. People who visit here often note the balance between the past and present. Some people say Deerfield has changed as much as any boarding school over the past fifteen years.

**The Scroll:** As dean of faculty, when hiring teachers, do you look for a mixture of younger teachers and older teachers? Do you worry about geographic diversity?

R.M.: Yes (smiling). Above all, we look for people who like to teach, who like to work with kids at this age. We haven't specifically gone out to get geographic distribution, although that is certainly a positive thing when we review people's resumes. When we advertise for jobs, we get applications from all over the country. We get approximately 1200 applicants who send in letters or resumes. In any given year, we are trying to replace skills,

jobs, and abilities that the people who are leaving create. So that, in some ways, determines who we hire. But I think we are looking for a range of age in any given department. We recognize that not everybody can coach two varsity teams. We certainly need quality coaches here, but we also need people who can do other things, like run the yearbook or the newspaper, or organize the music ensemble or community service projects. So again, I think our primary emphasis is to find the best possible teachers we can. The age of the people coming in varies a lot. Some years we hire younger people and other years we hire more experienced people. Compared with other schools, we have very few faculty who are fresh out of college. We have no intern program, so we may hire only one or two of those people.

**The Scroll:** When you look at faculty applicants, especially younger ones, is whether or not they went to boarding school a factor in your decisions?

R.M.: No, some have and some haven't. And we wouldn't want it only one way or only the other way. We would like it if they knew something about secondary schools, but they certainly don't have to have had prior experience as a student in a boarding school. It is often great if they haven't. Again, it's a mix.

**The Scroll:** What are the points that you are working on now as far as the make up of your faculty, especially in terms of recruitment?

R.M.: Other than constant search for getting the best teachers for each job, certainly in the last few years we have placed a high priority on finding good female candidates. Today, approximately 37% of faculty is female. We search for diversity. We are interested in hiring people of color. There is now a special emphasis on that. We don't have any quotas, but again, we're looking for the most representative faculty possible that would reflect the student body as closely as possible in terms of percentages.

**The Scroll:** In the N.E.A.S.C. evaluation, the reviewers highlighted the success Deerfield has had in hiring female faculty. In boarding schools, in general, is there usually a lack of female teachers?

R.M.: I think less so now than before. I think that schools that went coeducational in the mid-70's, and I'm not sure about this because I wasn't at one, but my guess is that there was a lesser emphasis on hiring female faculty than there is now. In other words, we know a lot more now than we did before about the importance of solid role models, so the emphasis is much stronger now on approximating parity between men and women on the faculty. But relative to other boarding schools, I think our progress has been terrific. Almost forty percent of the faculty is female, and the average age of a woman is 38, as compared to 44 among men. So I feel that that is one of the things that we have done well.

**The Scroll:** Following the idea of role models, are you trying to increase the number of women in our mathematics and science departments?

R.M.: It is surprising that the two departments that have the smallest representation of women are Science and Fine Arts. Math has a number of strong female teachers. In English there are more women than men. I think what that represents is simply turnover rate. There hasn't been that much turnover in the Science department and there hasn't been



photo by Cyrus Martin

that much turnover in the Fine Arts department. We have filled the last two openings in the Science department with women. There has just been very little turnover.

**The Scroll:** Can you explain the evaluation system?

R.M.: The evaluation process at Deerfield is about eleven years old, and, in its current form, it involves the evaluation of faculty in their second year of service and another comparable evaluation roughly every five years thereafter. It is a very thorough, elaborate process, involving student and faculty input. Faculty colleagues evaluate that person's classwork, their coaching and their dormitory work. Students fill out questionnaires on all of those areas. When this is all pulled together, when I write a summary. Then the faculty member, the department chair, the Headmaster, and I sit down and discuss the report. The strength of the program, its thoroughness, is also its inherent weakness. It is so elaborate that to complete the second-year evaluations takes the better part of a year. So we are behind on the fifth-year evaluations. With that in mind and with the encouragement of the N.E.A.S.C., we are currently revising the evaluation system, streamlining it to make it more efficient and effective.

**The Scroll:** Is there anything that you have done to help teachers cope with the pace of Deerfield?

R.M.: The pace of Deerfield is certainly something talked about a lot among the faculty. And although we have made fairly significant strides in the past ten years, I'm not sure, from talking to other schools, if it is possible to solve this problem once and for all. We have worked around the margins of the issue, though. We've reduced the number of sit-down meals. People in dorms have more help than they did ten years ago. C Period is a small gesture in the direction of reducing pace. We have talked about fewer class meetings a week in the upper levels. The idea of Saturday classes has been talked about by some faculty members, and that is a double-edged sword, when it comes to pace. So, pace continues to be an important issue, and one which we continue to work on.

**The Scroll:** Are you considering any plans to increase the size of the faculty and bring on people who only coach and therefore increase the specialization among the teachers?

R.M.: We don't have any formal plans for that. But in terms of faculty job description and workload, that, like pace, is an extremely important issue and one that we need to address and resolve. There is variation among the job description and

we haven't come up with a formula to solve that. If one thinks of hiring a department of only coaches, there are obviously major financial considerations, for we have limited faculty housing. And, philosophically, we believe that it is important that students and faculty interact on all levels: classes, coaching, and dorms. So it's important for us to keep the basic philosophy intact because that is valuable. One postscript to that is that people's job descriptions change as they grow older. A twenty-five year-old teacher has different responsibilities than a fifty-five year-old one.

**The Scroll:** What would you cite as the strength of Deerfield's faculty?

R.M.: I don't think we spend nearly enough time taking stock of how enormously strong the faculty is in so many different ways. There are 98 of us, we don't always agree but I think on the whole this is a cohesive group that genuinely likes students and is passionate about teaching. From second visit days to my own kids who went to different schools, outsiders find this a place where faculty-student interactions are very important and, on the whole, friendly, positive and upbeat.

**The Scroll:** The evaluation committee mentioned, among their major recommendations, a "malaise" concerning the decision making process. Do you agree with that statement and to what would you attribute that observation?

R.M.: The evaluation committee did focus on the word malaise. It was a word that we put forth in our self-evaluation and they picked up on it. I am not sure it's the most apt word. Perhaps frustration would be a better choice. In any event, I think the evaluation committee was referring to, among other things, the decision-making process. In part, the issue grows out of our history from the Boyden Days when, I am told, the faculty never voted on anything. We have moved to a situation in which we vote on some things, but not on others. In part the so-called malaise stems from our committee structure and from the absence of a tradition in which committees generate proposals which then go to the faculty for discussion and vote. As the school evolves, the decision-making process evolves with it. And in this light, the malaise, or frustration, can be seen as a sign of change. We are now working on various ways to address the faculty malaise issue by clarifying the roles of both the administration and the committees.

-C.P.H.

The Scroll thanks Mr. Mattoon for understanding.

## Condolences

The Scroll would like to offer condolences to Charles Danielski and his family on the death of his father.

## Congratulations

The Scroll would like to congratulate:

- Bob Murphy on his 50 years of faithful service to the Yorktown Heights Fire Department
- Kingsley Carson, Alyssa Chen, Laura Dahmen, Alexander Holt, Tucker Hastings, Matthew Hyde, John Pless, and Mara Whalen on being named new Peer Counselors
- Henry Fischer, Nicole Henderson, and Sturges Karban on sharing first place at the Freshman Class Declamations
- Dave Allen '93
- Varsity Sledding for its New England Championship
- Liberty Cabbage for its thrilling victory at the Battle of the Bands
- New Deerfield Multicultural Association Officers: Francis Idehen '95 - President, Greg Walker '95 - Vice-President, Enyioma Nwankpa '94 - Secretary and Treasurer, Paula Griffith '95 - Director of Community Relations, and William Clark '95 - Sergeant-in-Arms

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## Music Review: The 'Skirmish' of the Bands

Peter Landreth

Matt Cadarette flew high on his Flying V at the Battle of the Bands, but there was no one there to see it. The audience peaked at about sixty people while the greater part of the Deerfield community sat around the store wondering what to do on a Saturday night. "A good time was had by all...six," said Jon Wolanske '94, one of the few people in the school who can actually say, "I was at the Battle of the Bands!"

People at Deerfield complain a lot about never having anything to do on boring Deerfield weekends, and yet they miss events like the Battle of the Bands. On the whole, it was a great performance. Riptide played a few originals and thrilled what there was of an audience with some of their classic covers like "Hard to Handle" and "Stairway to Heaven." A few people even danced, but it was literally a few - perhaps three or four. The new sophomore band, Liberty Cabbage, made a fairly impressive follow-up to their talent show debut and brought the biggest rise out of a sophomore dominated crowd, or rather, gathering. By the time the nameless last band came on, there was barely a handful of people and it was a sorry sight to see a great band playing great music to an empty gymnasium. Granted that it was more of a skirmish than a battle with only three bands, due to the fact that key members of other bands were unavoidably absent, Deerfield students missed one of the more notable displays of musical talent this year.

There were some arguments for those who advocated avoiding the

"Skirmish of the Bands". It was a nice spring night outside. The event got very little, if any, publicity. And, as usual, the acoustics were horrendous with the violently loud guitar and bass amps drowning out the vocals. Another major problem was the location. The gym was acceptable for the Samples, who could have drawn a crowd no matter where the school put them, but it's understandable that students would not want to spend two consecutive weekends in a dark gym. Some bands, like the Gypsy Weasel Band, recently spoke of putting on some concerts outside. If the school had arranged for the Battle of the Bands to be staged outside, it would have drawn an immense crowd. The bands of Deerfield deserve a lot more recognition; events like April's "battle" hardly give it to them.

First, second, and third places were awarded. It was impossible, however, to win anything since there were only three bands. Liberty Cabbage won first prize, not that there were any actual prizes. The placings didn't really mean anything anyway, since there were less people in the gym in the end than there were in the bands themselves. In fact, the band members made up a considerable portion of the entire audience. It was truly a shame that the Deerfield community missed some great music from the bands that could provide some of the best entertainment on campus. If Deerfield students put forth the same energy and enthusiasm that they did at the Samples concert, they could make events like the Battle of the Bands the best of the year.

## Parent's Weekend Schedule

### Friday, May 7

8:00 a.m.-2:05 p.m. -Class Day: parents and friends are invited to attend classes.

1:30 p.m.-4:00 p.m.-College Fair: an opportunity for parents to meet with various college admissions deans-East Gymnasium

2:15 p.m.-3:30 p.m.-Departmental Open Houses: Parents and friends may meet with faculty-Boyd Library

3:45 p.m. -Athletic Practices Begin.

5:00 p.m.-Twelve Step Recovery Meeting-Coffee Room, Main School Building.

5:30 p.m. -6:30 p.m. -Buffet Dinner, Dining Hall.

7:15 p.m.-Applied Music Recital-Reed Art Center.

8:30 p.m.-Performing Arts Showcase: selections of dance, music, and theatre-Reed Art Center

### Saturday, May 8

9:00 a.m.-10:00 a.m.-Discussion with the Headmaster-Memorial Auditorium, Reed Art Center.

9:00 a.m.-Student Art Work on display - Student Art Gallery and Hilson Gallery, Reed Art Center.

10:30 a.m.-11:30 a.m.-Life Outside the Classroom: A presentation for the parents and friends of the freshmen and sophomore classes.

10:30 a.m.-Noon-Deerfield's role in the college admission process for the parents and friends of the junior class. Discussion with Deerfield's College Advising staff and college admission deans-Memorial Auditorium, Reed Art Center.

11:30 a.m.-12:30 p.m.-Sophomore Class Declamations Contest Finals-Black Box Theatre, Reed Art Center.

12:00-1:00 p.m.-Buffet Luncheon-Dining Hall.

1:30 p.m.-4:00 p.m.-Athletic Contests.

5:00 p.m.-Twelve Step Recovery Meeting-Coffee Room, Main School Building.

5:30 p.m.-6:15 p.m. Buffet Dinner for Students-Dining Hall.

6:30 p.m.- Reception for Deerfield Multicultural Alliance and their families-Caswell Library, Main School Building.

6:45 p.m.-Dinner for Orchestra and Chorus Members and their families-Dining Hall.

8:30 p.m.-Annual Spring Weekend Concert-West Gymnasium.

Other commitments permitting, students may join their parents in meals off campus, but all students are required to return for the evening concert.

### Sunday, May 9- HAPPY MOTHER'S DAY!

10:30 a.m.-12:15 p.m. -Brunch- Dining Hall.

10:30 a.m.-Church Services at the Brick Church and other area churches.

## From Chewonki: Reflections on a Weekend in the Woods

Katie Sigelman  
Feature/Profile Editor

Here by the water's edge the tide is high and a gentle breeze sends waves of saltwater splashing and gurgling against the rocks I am sitting on, while olive-green tentacles of seaweed buoy themselves to the surface of the rolling coastal waters. Ahead I see the islands and peninsulas to the east, and behind me is the Pineapple Forest, an area of Chewonki Neck that long ago was an apple orchard, and now holds tall white pines and red maples among its gnarled and twisted apple trunks.

I have come to visit this site, with its leaves of sunlight and shadow, its beams of sunlight and shadow and soft beds of moss, its new ferns emerging white from the deep orange of fallen pine needles, and its sparkling spring brook twisting its way to the ocean's edge, for more than the exquisite pleasure of a good walk on a sunlit spring day when I should be doing homework. I've come for the reassurance, inspiration, and delight of returning to a place one knows well, a place where one has lived and felt deeply alive, a place where one has known the bliss of earthly content—a home, in fact. Last weekend here at the Maine Coast Semester, each student departed to his/her own site on Chewonki Neck for "Solos"—three days of solitude and freedom in nature. As we headed out on a drizzly Friday afternoon, my backpack contained two traps, rope, sleeping bag, pad, and wool blanket, a plastic bag of fruit and another of gorp, warm clothing, plenty of water, a journal and pen, binoculars, pering whistle, harmonica, camera, and

backpacking hammock.

Now as I revisit this spot I remember the peace and serenity of last weekend, the feeling of joy as I immersed myself in the world of tall trees whose topmost branches seemed to hang giddily with stars at night, of waking to the song of a hermit thrush singing sweetly above my bed, of watching the sun rise pink in the east as the tide slowly sucked itself out, and watching the herring gulls soar and swoop for their breakfasts in the empty, muddy sea floor. I spent mornings in brilliant sun and cool breeze by the warm rocks on the water's edge, writing in my journal, thinking, reflecting, and daydreaming, watching, listening, smelling the salty, briny smell of the water. As the sun slowly moved westward I explored the warm woods, marveling at hues of golden-edged green, trying to capture in film the columnar shadows and first unfolding of new plants, all illuminated in light. As it grew dark Saturday night I lay in my hammock, wrapped in wool blanket and multiple layers of clothing, and watched nighttime descend over the forest trailing hordes of bright stars behind it. A black shape lumbered past me, its footsteps crunching—a raccoon, I would guess. Before crawling into my sleeping bag I sat by the water to see the stars reflecting in the shimmering black waves.

By Sunday morning I felt enamored with beauty and peace, awed by the glorious contentment I had reached through this simple journey, refreshed by my time in solitude and reluctant to leave, but excited to return to the Maine Coast community and hear stories of Solo adventures,



and to fly my kite out on the farm fields. Lines from T. S. Eliot run through my mind—"we shall not cease from exploration, and the end of all our exploring will be to arrive where we started and know the place for the first time." Impossible sensations of perfect fulfillment became completely real—a rare and unsurpassed grasp of undiluted rhythm and grace extending beyond the forest and rocky shore, becoming an irrepressible part of myself. I fell asleep Sunday night back in my soft bed in Orchard House to visions of sun shining through the pines, of green-brown waves carrying foam at their tips, and the indigo sweep of an ascending crow—of green ferns and soft moss, the crying of gulls and the whistling of chickadees and the constant tumbling of the creek.

Today I saw the cherry-red twigs of budding maple, the first crocuses lining the walkways, and the brilliant emerald green of the garden by the farm where I helped to plant onions yesterday. Relinquish yourself to new growth—I remember spring at Deerfield as a fairly pleasant time—the smell of earth seemed to bring new ease and pleasure to life, new happiness in indefinites. Your life, all life becomes reaffirmed before your eyes. Take time even if you think you don't have it, to be alone and to explore the changing world, to let yourself change with it, to release yourself from things that are false and begin to know the beauty of breaking your own path and finding your own place in the sunlit woods.

## Bunnell Researches History of Rocky Mountain School

Elizabeth Carter

Despite the many demands placed upon Deerfield faculty members, many make time to pursue personal goals. In this case, that goal is the completion of a biography, and the author is Nita P. Bunnell, English teacher and resident of Pocumtuck I. Before coming to Massachusetts, she spent a significant amount of time teaching at the Colorado Rocky Mountain School, side-by-side with the school's founders, John and Ann Holden.

"I was both impressed and shaped by the Holdens' philosophy," Bunnell reflects. "Ann and John were truly an amazing couple and became model educators and good citizens." The Holdens first met when they were fifteen. "Their story is very romantic," recalls Bunnell with a dreamy look in her eyes. In 1952, they bought a truck, left the Putney School where they had taught for many years, and drove with seven or eight boys to the ranch they had purchased not far from Aspen. "For the first year or so, the students lived in tents," she continues, "and they have fabulous stories to tell about their experiences."

"This book is being written about

a particular philosophy of teaching known as the progressive movement in education. The school addresses the whole student individually through physical and intellectual experience. The purpose of this philosophy is to help each student understand his or her strengths and how to develop them." The Rocky Mountain School today has an enrollment of 150 students, and Bunnell stresses that the small atmosphere is intentional and crucial to the execution of this philosophy.

"In order to teach in a school with this philosophy, the teacher must pay individual attention to each student. The school needs to be very clear in its vision of what is acceptable and what is not." Bunnell intends this biography to follow the Holdens and their contributions to society, and also to explore the strengths and weaknesses of this particular type of education. Bunnell has spent a great deal of time the past two summers in Colorado poring over the late John Holden's personal papers, interviewing alumni and students and speaking with Ann Holden. After so many interviews, Bunnell discovered, "Everyone has stories to tell, and they love to tell them. Interviewing these people has been a remarkable experience."

Bunnell plans to spend much of her summer working on her book. She is to go on a writer's retreat toward midsummer, where she will be able to focus on her work and get feedback from others. She would like to end her summer by flying out to Colorado to meet with Ann Holden and talk to her about the progress of the biography. Bunnell hopes to complete the book by the summer of 1994.

Asked what her long-term goals for her biography are, Bunnell replied that she hopes for a positive response from an audience of those deeply interested in education. "Those who are focused on the experiential and student-oriented holistic learning process will benefit from this book," Bunnell explains. "It has been a big challenge for me to take on a project like this. I became an English teacher because I was interested in writing. I have never written an entire book before, and this is the first time I can actually think of myself as a professional writer. I don't even have the faintest idea where to begin with publishers." Although this is her first book, we can expect that if her enthusiasm is any indication, it will not be her last venture into professional writing.

# Six Sophomores Prepare for Declamation Finals

Michael Ellsberg

Only the fittest survive in this world. All but six members of the Sophomore class ended their struggle for existence at the hands of their blood-thirsty peers and teachers. These peers and teachers preyed on every stutter, every forgotten word, every sign of nervousness as they voted for the Sophomore Declamation finalists. Six strong Sophomores—Brooke Bennerup, Meg Duff, Liza Hinman, Alex Holt, Jane MacLeod and Greg Walker—remain standing. Saturday morning at 11:15 a.m. in the Black Box theatre, we shall experience the powerful expression and flowing eloquence that proved these six to be worthy of their heritage.

These declamation finalists were chosen last Sunday out of twelve excellent semi-finalists. According to Mr. Scandling, the categories in which he and Mrs. Cary judged were poise, expression and appropriateness of selection (this category did not have to do with good taste or decency, but rather the speaker's sincerity of selection: Alex Holt's selection, for example, was about a baseball hero of his). The semi-finals proved that the audience should expect the unexpected. Justin Sach's moving rendition of an excerpt from *Night*, the crowd's clear favorite, did not move on to the finals.

Bennerup provided a child's perspective of the unfairness in this world. She recited an excerpt from *A Tree Grows in Brooklyn* by Betty Smith. It was a touching story of two siblings who get treated with great

disrespect due to their low-income situation. Bennerup knew what she was doing on stage. Her varying tones of voice conveyed the emotions the children felt as well as the words themselves.

Duff displayed perfection in her use of eye contact. She dealt out fittingly blood-curling stares as she recited *Queen of the Damned*, a biting vampire tale by Anne Rice. Unfortunately, Duff's eloquent use of an English accent and gripping stage presence could not save this declamation from being downright confusing. Meg's description of the plot

**The semi-finals proved that the audience should expect the unexpected.**

might shed some light on her performance. The narrator is Claudia, who has been a vampire in Victorian England for 30 years. Vampires don't physically mature; they only mature mentally. For this reason, the child's parents (Louis and Lestate, who are also vampires) keep on giving her dolls. The narrator expresses her anger at this unfortunate state of existence.

Greg Walker set an unprecedented standard in his excerpt from Zora Neale Hurston's *Mules and Men*. He told a humorous story of a slave's unique way of getting back at his cruel master. Greg surfed between the two accents of this dialogue with speed and dynamic smoothness that left our mouths gaping open in amazement.

ment; his style was reminiscent of the legendary Beat-generation comedian Lenny Bruce.

While the other declamations raised social and political questions, MacLeod's recital of a poem by Roald Dahl was purely for fun, and provided a good change of pace. She had the audience rolling in laughter with her alive and energetic recital about an unfortunate child who sat on a porcupine. Don't ask.

While Holt was obviously not as comfortable on stage as the others, his declamation was truly touching. He read a piece about the death threats and racial slurs that baseball great Hank Aaron received for being a successful Black athlete. Alex's declamation was very hard to swallow at once, and that was the beauty of it. The audience cringed in silence as they heard each racial slur contained in the slugger's "fan" mail. Alex successfully conveyed the disgusting racism which haunted Aaron's career.

In her declamation, Liza Hinman showed where western medicine fails: it's absence of love. Liza brilliantly and smoothly recited an excerpt from *Shadow Box* by Michael Christopher. The piece was about a woman talking to a cold faced psychologist about how she kept her mother alive by writing her warm hearted letters. This turned out to be a better form of life support than anything the doctors tried.

Six excellent and outstanding speakers will speak Saturday, each one with a distinct style. Tomorrow, we shall find out which sophomore is the most fit to survive this grueling struggle to the top.

## Winter Term Honor Roll

<b>Seniors</b>	Samantha Wolfe	Camala Capodice
David Allen	Frederick Yau	Kingsley Carson
Sutapa Amornvivat	Charlotte York	Christopher Cohen
Marisa Arredondo	<b>Juniors</b>	Emily Cooney
Elaine Asher	Michael Ball	Lael Cragin
Catherine Balco	John Barr	Laura Dahmen
Brant Behr	Kenton Brown	Andrew Donaldson
Matthew Bostrom	Preston Brown	Michael Ellsberg
Hilary Braamwell	Ryan Byrne	Shalanda Jaliwa
William Carter	Lindsay Cain	Motoya Kohtani
Sasie Charumilind	Faisal Choudhury	Tara Lane
John Collura	Tanya Dale	Nha Luong
Nicholas Donovan	Natasha Gouey	Jane MacLeod
Sarah Drake	Jonathan Grenzke	Jamie Manges
Peter Ellis	Mittul Gulati	Charlotte Matthews
John Galbraith	Megan Guz	Brooke Norman
Panagiotis Gianopoulos	Omar Hadi	Eric Otness
Paige Goodchild	Christopher Halpin	Andrew Rearick
Katherine Hill	John Hansel	Justin Reich
Margaret Howell	Ben Heyworth	Daniel Rhoda
Andrew Kemp	Aukse Jurkute	Michael Rizzo
Donald Scott Kendall	Anne Kilroy	Christopher Rohrs
Coleman Kennedy	Edward Kim	Justin Sacks
Kathleen Kulis	Maxwell Laurans	William Spencer
Kalyan Lakshmanan	Becky Lightman	Katherine Swift
Jannie Lau	Megan McAvey	Jessica Tencza
Adriana Leshko	Katherine Morris	Sarah Toner
Susanna May	Allyson Mount	Stephen Wanczyk
Amanda Medford	Ryoichi Nakagawa	Nancy Zimmerman
Heather Mitchell	Cecily Parks	<b>Freshman</b>
Christopher Morin	Aynsley Reyecroft	Laura Angelini
Elizabeth Neel	Jaclyn Schwenker	Peter Benjamin
Kara Nuss	Brett Simpson	Michael Bensen
Lisa Ohlsson	Matthew Stewart	Megan Brennan
John Park	Leslie Stirling	Elizabeth Calloway
Rachel Postman	Dylan Tornay	Christine Cronin
Min Ra	Christopher Towe	Joshua Greenhill
Laura Scott	Peter Vance	Sturges Karban
Amy Smith	Johnathan Wolanske	Laura Lindsay
Hristo Stephanov	Ilana Zamonski	Neil Outar
Zephyr Stuart	<b>Sophomores</b>	Lauren Rachel
Ann Tarantino	William Aubuchon	Andrew Sweetland
Corwith White	Margaretta Brokaw	Manoucher Tavana
David White	Elinor Brooks	Sarah Wilson

## Female Faculty in Math and Science

Perry Cohen

As society continues to push towards social equality for them, women move into fields that were formally male-dominated. Mathematics and science have long been seen as such areas. Studies show that the number of women in education in those fields is low and there is a definite need for an increase in the number of role models. Deerfield is no exception to this idea.

Currently, only one out of Deerfield's eleven science teachers is female. The Math department is slightly better, with four women among its fifteen members. Deerfield's lone female science teacher, Heidi Valk, said, "Females choosing to pursue the fields of math and science are taking a difficult path for themselves."

Valk said that, although she was not discouraged from studying science, she was never encouraged. Valk believes that in order for females to pursue their studies of math and science they need female role models. She feels that girls need someone with whom they can identify.

At Deerfield, the number of female students in advanced science courses is almost as low as the num-

ber of female teachers, especially in physics. In David Howell's two physics sections, only four of twenty-two students are female, while women occupy only five of the eighteen seats in the Advanced Placement classes.

Howell contributes the disproportionate number to the fact that physics is last on the line of sciences, following biology and chemistry. A lot of students decide to drop sciences once they have filled their requirements or they take Advanced Placement Biology. In the three sections of A.P. Biology, 13 of the 35 pupils are female. Though the numbers show a rise in the percentages, girls still only make up about one-third of the classes.

When asked whether the Administration was doing anything about the issue, Robert Mattoon, Dean of Faculty, responded that it was trying. Mattoon noted that the last two science teachers hired were women. Mattoon emphasized that the low number of female teachers in the Science department was due to a lack of turnover. The average science teacher came in 1976. Once the turnover rate increases, Mattoon explained, the number of women in that department will rise.

# N.E.A.S.C. Returns Academy's Ten Year Evaluation

Elizabeth Kalmbach  
Copy Editor

In 1992, Deerfield Academy received a visit from the New England Association of Schools and Colleges in order for them to assay the self-evaluation Deerfield had submitted to them prior to their coming. The evaluation occurs every ten years and it is performed in order for DA to be accredited and certified to award diplomas to all of its graduates. According to the NEASC, the evaluation is carried out to assess the purposes and objectives of the school and to ensure that these goals are achieved in every aspect of Deerfield life. The process "is designed for improvement of the educational process", and strives to aid schools and colleges everywhere to develop beneficially over the years.

The NEASC found Deerfield Academy very impressive and it was struck by DA's clear "overall excellence". The committee examined every facet of the school and commended nearly everything it saw. In only its fourth year of co-education, the number of women on the Deerfield faculty is outstanding and, outside the classroom, the women's athletic program was commended as "comparable in every important way to the men's program." The committee acclaimed the Academy's "success in the transition to co-education" and noted the changes that it is making an effort to devise because of this transition.

A great deal of praise was given

to the virtual independence and freedom granted to teachers in nearly every department and the Math department was particularly commended for their "willingness to experiment with different teaching styles." The Science department showed "expertise [and] individual attention to students", and the History department was acclaimed for its enthusiasm and clear-thinking in class both on the side of the teacher and the student. From the evaluation, the Religion and Philosophy classes clearly expect a "level of sophistication" worthy of praise, as does the Advanced Placement program in the Fine Arts department. Beyond the teaching side of the Academy, the NEASC concluded that much "thought and care has gone into the organization of the corridor system" and it "provides close interactions between students and their faculty residents."

While Deerfield received a great amount of laudation for their boarding student corridors, they received constructive recommendations for improving day student relations within the school. It was recommended that day students be given an area similar to a dormitory common room, in which they can study or rest while on campus, and that they be given separate representation on the student council. This, the NEASC feels, would show a greater effort on the part of the school to include them in Deerfield life.

The committee also feels that more of an effort should be made

towards attracting and recruiting faculty of different races and backgrounds. In the Science department especially, there seems to be an extremely small number of faculty members of color or of the female sex.

A more consistent and thorough evaluation of teachers beyond the two-year mark is called for; as the way in which teachers performing below standard were acknowledged "was subjective and informal, rather than systematic." The NEASC recommends that clear guidelines for evaluation of teachers who have been teaching for more than five years, and for department chairs and administrators be set and followed regularly.

Deerfield also has occasion for a more functional system for allowing faculty to have a more active voice in the decision-making process of the school. The committee noted that there seemed to be a "malaise" in regards to the ambiguous decision-making processes at the school, and to quell this, their recommendation was to clarify and revise the process and to re-think the system in order for the faculty to become more involved.

The New England Association of Schools and Colleges aided Deerfield Academy in a perceptive and insightful self-evaluation resulting in recognition for a solid job of secondary school education. It also provided DA with ideas for future changes that will help foster even more longevity and excellence in the Deerfield Academy future.



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## Scroll Sport's Profile

Dottie and Norm

Jeff Steiner

Every week the Deerfield teams go out to their various fields to do battle with an opposing team; and every week they arrive on those fields with clean uniforms. Who is responsible for making sure the uniforms are cleaned and that the equipment is ready? Dottie Harris and Norman Therien are the two stock room managers responsible for this substantial feat, which is often taken for granted. Students sometimes forget the job that these two do every day, sometimes six days a week. They take meticulous care in making sure that Deerfield looks good when it plays a game.

Dottie Harris, of Conway, Mass., said that the kids of Deerfield are the most exciting part of the job. "If it weren't for you kids, this job wouldn't be worth it." Norman Therien, of Greenfield

Mass., better known as "Norm" around the campus, agrees with Dottie that the students make the job easier. "I enjoy it when alumni come back and visit."

The two also enjoy, on occasion, going out to watch the games that they help to prepare. However, as they are often cooped up in the stockroom all day to deal with any problem which might arise, they both share the complaint that WGAJ does not broadcast enough games. "This fall I don't think I heard one football game on the radio," said Therien.

"The worst part of the job? That's easy: rainy days. Sometimes it gets a little tiresome running from phone to phone to tell people whether or not games are on," said Harris. But even that was said with a smile. One thing about Deerfield that the kids can always count on is that Dottie and Norm will be in the stockroom, cheerily doing the little things that make the Big Green look good.

## Boys' Tennis Continues to Battle Inconsistency

Dylan Tournay

In order to win at the Varsity level, a team needs to display consistency throughout. Unfortunately, despite high team morale and proud attempts in all their matches, this year's Boy's Varsity Tennis squad has lacked this desired consistency. This is made apparent by their three heartbreaking 5-4 losses this year. "We have not been able to pull it together yet. We are still waiting for the breakthrough which should come with an upset," commented player Ogden Phipps '96. The opportunity for such a showing will present itself to the squad in the near future, and it is merely a question of whether or not they can utilize this chance to their benefit. The team is now heading into the toughest part of its schedule with matches against Choate, Hotchkiss, and Exeter, all of whom placed ahead of last year's squad, and all of whom have returning key players. The team has hopes to pull ahead during this busy time, especially without the many injuries the players have thus far been forced to overcome.

The team has had some strong highlights in a relatively uneventful season. The top singles players have consistently produced victories. Captain Justin Milne '93 and Phipps, the number two and three players respectively, are both playing outstanding tennis. Milne, who suffered from an ankle problem at the beginning of the season, is 4-2.

Fortunately, he has now completely recovered and is proving to be a strong leader through his excellent playing. The young Phipps is living up to expectations with a 5-2 record against strong competition. Unfortunately, other players have not won the necessary matches which would provide the team with an overall winning record. Dylan Tournay '94, the number one player, who has had a self-proclaimed disappointing season, has had problems with illness. Newcomer Jamie Manges '95, a needed surprise to this year's team, has played well also.

The other strong point of this year's team has been the playing of the number one doubles team of Milne and Tournay. Last year, they placed fifth in the New England's Tournament. They started off this year by placing fifth in the preseason tournament against nationally ranked teams. They had a slow start due to Milne's injury and Tournay's nagging illness, yet they have come on strong recently, winning their last four matches. Milne commented, "I feel unbelievably comfortable playing the doubles matches, despite what happens singles. We should do well in New England's this year."

The team is looking forward to a bright future for next year. Although key players Milne and Spencer Robertson '93 will be graduating, four of the top six players, Tournay, Phipps, Manges, and Edward Kim '94 will be returning to the team. They will be joined by a few strong players who will be joining the Academy next year.

### BOY'S LACROSSE

When: 2:30

Where: Lower Level

Against: Avon

### BASEBALL

When: 1:00

Where: Boyden Field

Against: Andover  
(Double Header)

### SOFTBALL

When: 2:00

Where: Lower Level

Against: Andover

### GIRL'S TENNIS

When: 2:45

Where: Lower Courts

Against: Choate

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### GIRL'S LACROSSE

When: 2:00

Where: Lower Level

Against: Woodstock

### GOLF

When: 1:00

Where: Crumpin - Fox

Parent - Child Tournament

### TRACK

When: 3:00

Where: Track

Against: Choate

### BOY'S TENNIS

When: 2:45

Where: Lower Courts

Against: Exeter

### Cycling Lacks Depth

Ariana Kelly

The cycling team has been full of talent and strength. Both new and old members have served to bring the team together. Led by captain Oliver Martin, '94 who has been racing consistently at A (meaning the highest level of competition), the cyclists have done well. There is still, however, a problem with depth of experienced cyclists.

Going into his third race on May 2nd, Martin will have two impressive wins under his belt, including a first place in a Criterion race, a 1.1 mile sprint which he won easily. Newcomers Tiff Towe, '94 Ryan Hull, '95 and Royce Ching, '95 have been racing consistently at the B and C levels, putting in very respectable performances.

Although the girl cyclists are ranked in A, B, and C levels, all race at the same time with no separation into groups. Although this is practical due to the low level of girl cyclists, it makes it even harder for newcomers like Deerfield's Megan Duff, '95 and Steph Lazar, '94. "It's hard to do well when you are a first year cyclist racing against four year seniors who have had that much experience" says Duff.

The team looks forward to the New England Championship, where Martin will be a serious contender for first in the A division. Hopefully, the hard work of some of the other members of the team will pay off and Deerfield will finish high.

### Otness Leads Golf to Success

Ariana Kelly

Rain. Mud. Wind. These are the rigors of the golf team. Despite these in-climate New England opponents, the squad has put together a 2-1 record and looks to be in the top five at the Kingswood tournament in mid-May.

Newcomer Eric Otness, '95, who has been playing at the number one spot, has led the scoring, with a match average of 75. Chris Halpin, '94 and Tony McCutcheon, '95 have alternated at the two and three spots, both averaging around 80 shots a round. Captain Andy Kemp '93 has provided leadership as well as consistent scores in the fourth position. Doug Scott, '94, Adam Sichel, '94, and Dave Wells, '93 have been battling it out for the fifth and sixth positions. Based on performance in practice, one sits out each match.

The team first faced Kingswood-Oxford Academy, who they beat easily last year. This year, however, 78's by Otness and Halpin went to naught as the squad scored a total of 419, compared to K.O.A.'s 408. The boys rebounded to beat Northfield-Mount Hermon and Phillips Andover, both mediocre teams.

The teams season has been abbreviated by the weather which has led to the cancellation of games against Choate, Avon, Taft and Hotchkiss. Still on the schedule is a key match against Williston-Northampton, the winner of the Kingswood Tournament last year.



Kathryn Kelly, '93 of Girl's Softball takes a tough grounder

### Softball Shells Stoneleigh

Matt Grossman

This past weekend, girls varsity softball defeated Stoneleigh to register its first victory ever against its cross valley rival. Deerfield rolled with an 11-3 rout in what Captain Kathryn Kelly '93 said was, "the biggest victory of the season." Their abbreviated 3-1 record is due

to lower level flooding. Against Stoneleigh, the girls were led by the 10 strikeout pitching performance of Kathryn Kelly '93 and an overall strong team effort at the plate. In this confrontation of Pocomtuck Valley powerhouses, the girls showed that they have the potential offensive and defensive capabilities to play with top teams such as an Andover (May 8). In her start against Stoneleigh, Kelly said, "My arm felt really good and I was just taking it pitch by pitch."

If Kathryn finds the same type of strike zone she had against Stoneleigh, Andover might finally meet its match. The hitting, led in part by seniors Scout Douglas, Jannie Lau, Christa Calagione, and Kelly Turner seems to be peaking at the right time of the year as the division starts to sort itself out.

Critics at the beginning of the season dubbed this a "rebuilding year" - a year when youth would be given the opportunity to learn at the expense of victories. The season so far has been anything but losses. Their victory over Stoneleigh provides all the support the team needs to show that lots of youth on a varsity level can make a difference.

The team consists of five seniors and seven underclassmen. The "youth movement" of Erica MacConnell '96, Kate Connelly '96 and Kristen Koenigsbauer '96, Edith Webster '95 and Carey Robertson '95 provide for a strong core of returning underclassmen. Senior leadership for next season will be provided by Torrie Nicholson '94 and Judas Hicks '94. This is a very young team that doesn't know when to give up and with a little extra support from spectators during Parents weekend, the girls just might be able to pull off a victory against a usually dominant Andover team.



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## Track To Host New Englands: Stressing "Quālis non Quantus"

Kenton Brown

Several weeks ago a group of twelve track teams, including Exeter, Deerfield, NMH, and many others, came to Deerfield to compete in the annual Hunt Relays. Named after Deerfield's famous cross-country and track coach, Moreau C. Hunt, the relays serve to open up the track season with a bang.

Unlike a standard track meet, each event is a relay, meaning that it is the combined effort of several members of the team rather than of one individual that will win the team points. For example, a pole vault relay team would consist of three pole vaulters, and the team would only win by jumping a combined height greater than any other team.

The downside of the relays is that some teams, such as Deerfield,

do not have enough members to enter certain relays, since for each event a relay team consists of three or more people. Perhaps there are excellent competitors from some teams who cannot show themselves to the rest of the high school track world simply because they cannot enter the competition. The upside of the event is that it brings many track athletes together to see just how good the others are and to prepare for the upcoming season.

With such a great gathering of athletes, it may come as a surprise that very few Deerfield students came down to the track to watch. Few spectators were on hand to watch Peter Ellis '93, Brian Reid '93, Ben Seigle '93 and Max Laurans '94 out-run Choate in for a third place finish in the distance medley relay. Few

Deerfield students saw Hilary Bramwell, Sam Wolf, and Ifeoma Nwokoye hurl the three longest throws in the javelin to completely dominate the event. Even in a huge event such as the Hunt Relays, track had few fans.

For some students, track seems a boring sport because it is not constantly filled with the action and frequent suspense of a football or hockey game. However, although it differs from the other sports in this respect, it has a lot to offer to spectators. With a total of 33 events to choose from, it would be difficult to become bored at a track meet. If watching Jamie Caldwell scream to first place in the 100 meter sprint does not excite you, perhaps you would have more fun watching Laurans pass his opponent at the last

minute in the 1500 meter race, or seeing Dave Allen vault over 11 feet six inches.

On the girls side, you can watch Bramwell win either the 800 meter run or the javelin, both events for which she holds the school records, or perhaps you would rather watch lightning-fast



An attempted pass..... by Cy Martin

Tammy Grigsby in the 100 meter run. These are only a few of the exciting things happening down at the track during Saturday competitions.

As the season draws to a close, time is running out. Only two dual meets remain in the track season. Yet the most spectacular event of all is yet to come: the New England Championships, when eleven schools, including Deerfield, will converge on the campus. This is the second year in a row for Deerfield to be hosting the Championships, and frantic preparations are underway. In the pole vault, 100 meter dash, 1500 meter run, and other events Deerfield's boys have a good chance to place in the top ten for their events. The girls will certainly do an excellent job in the javelin, 1500 meter and 800 meter



and a successful one. by Cy Martin runs, as well as the 100 meter dash. When the Championships roll around on May 15, be sure to make a visit to the track. You certainly do not have to stay the whole time to enjoy it, and you will not regret the trip.

## Girls' Tennis Looks to Beat Choate

Kira Goldberg

It has been a season of exciting wins and close victories and the Varsity Girls' Tennis team is not through the fighting yet. With a match against Choate this weekend, the girls will attempt to break a three-year stretch of losing to the powerful rival. Sara Schewe, '93 second on the singles ladder believes, "The team has enough talent and skill to do it but we have to get hungry."

The season started off slowly as the team lacked playing courts due to the extensive flooding on the lower level. The clay courts were not dry until late April, and the girls had to share after-school practice time with

three other competitive teams.

After shutting out Westminster, Suffield and Stoneleigh, the team faced tough opposition in Andover, Hotchkiss and Smith College. Doubles player Joan Denckla '94 said, "The Smith match was close but we couldn't hold out." Deerfield simply couldn't play on the same court with Hotchkiss as the Green suffered a 1-6 loss.

Despite these disappointments, Schewe believes the last two matches can be victories. "If we are ever going to beat Choate, it is this year. We've lost four players from last year but we have a lot of exceptionally talented underclassmen."

The team is certainly not lacking talent on the courts but some of the

players have claimed they feel they lack confidence as a group. Coach Dickinson, reiterating Schewe's opinion, thinks the girls just have to "get hungry." The team hopes that if it gets psyched, winning the last two games will not be out of its grasp.

Co-Captains Jamie Field '93 and Marisa Arrendondo '93 will lead the team to their last matches together. Sophomores Tara Lane and Jo Lipstadt will fill some of the power positions on the ladder next year but the concentration is presently focused on shutting out the Choaties and breaking the losing streak. "We're hoping for a super Saturday with lots of sun for our Choate match on Parents' Weekend," Schewe exclaimed.

## Girls' Lax Heats Up for Stretch Drive

Adam Sichol

In their quest for a birth in the New England championship, Girls' Varsity Lacrosse has experienced the ups and downs of a team struggling to find out how good it can be.

At times the girls have played superlatively, down by two goals with two minutes remaining in their contest against Choate, the girls scored twice in under a minute and had an opportunity to win the game in their final drive. Lindsay Barnes, '95 proved how explosive the offense could be as she left defenders scattered all over the field in the process of scoring the tying goal.

But it was the events leading up

to that dramatic finish which may be the team's ultimate weakness. In an incredible defensive lapse, the team gave up six unanswered goals as time was running down in the game. During this stretch the team played defense which could be described as lackluster at best. Mandy Morrison, '93 summed up the team's frustration explaining, "we should have won that game, even though we ended up having to come back."

This would be a less alarming event if it wasn't fast turning into a trend. The girls led 7-2 at the half of their battle with NMH, but found themselves in the surprising position of being down 7-9 midway through the third period. Fortu-

nately the Jekyll of this Jekyll and Hyde combination eventually returned and the girls emerged with a 15-13 victory.

Their record stands at 3-2-2 and because of their rain shortened season they need a strong finish to make the New England tournament. The test may lie in their contest with Exeter, a team on the rise. Should the girls be able to remain focused, they certainly have the talent to pull off a big win. Aside from the usual stellar play of Sarah Drake, '93 who is one of the best players in the league, Paige Goodchild '93, Laura Dahmen, '95, and Katie Gamble, '93 have been major contributors this season and have often kept the Green in close games.

The team was handicapped by rainy weather which interfered with practices early in the season and may partially account for their in-



Brooke Goodchild '94 battles Loomis

photo by Chris Rohrs

consistent play. Occasionally, when a play breaks down it is apparent that the team has not had enough time working together on the same field. Additionally, some of the team's toughest games were scheduled for early in the season, and the record may reflect that.

The girls' best game so far was a tie against a tough Hotchkiss team which may end up being a New En-

gland contender. The team also had to face Taft, a perennial powerhouse before having much experience playing together.

Three of the team's four remaining scheduled games are at home, and in their stretch run the girls need spectator support. Stop by the field starting this Saturday at two to watch Girl's Varsity Lacrosse roll over Woodstock.

# Congratulations to the 1992 Girls' Varsity Lacrosse team on their New England Championship Season

-a Proud Trustee

## Lacrosse Wanders through Highs and Lows

by Mike Glazer

Spring has finally descended on the Pocumtuck Valley, bringing all of those cherished Deerfield traditions with it, including lacrosse. Mother Nature held up the beginning of the season by flooding all of the playing fields to the point where a regatta seemed more appropriate than a lacrosse game. Several games were canceled. When the waters finally parted and the land dried up, the boys' lacrosse team stood ready to take the field and unleash their pent-up fury.

Now at the mid-point of their season, the team has a 4-4 overall record. This year's team does not fit the mold of previous years' teams. A strong attack unit and solid defense are strengths, while a lack of depth in the mid-field hampers the squad.

At times there have been outstanding performances by either the offense or the defense, but not both. Goal tender L.T. Thompson '94 said, "We have had strong offense some games, and strong defense some games. We haven't both played well in the same game. When we do, we will be good."

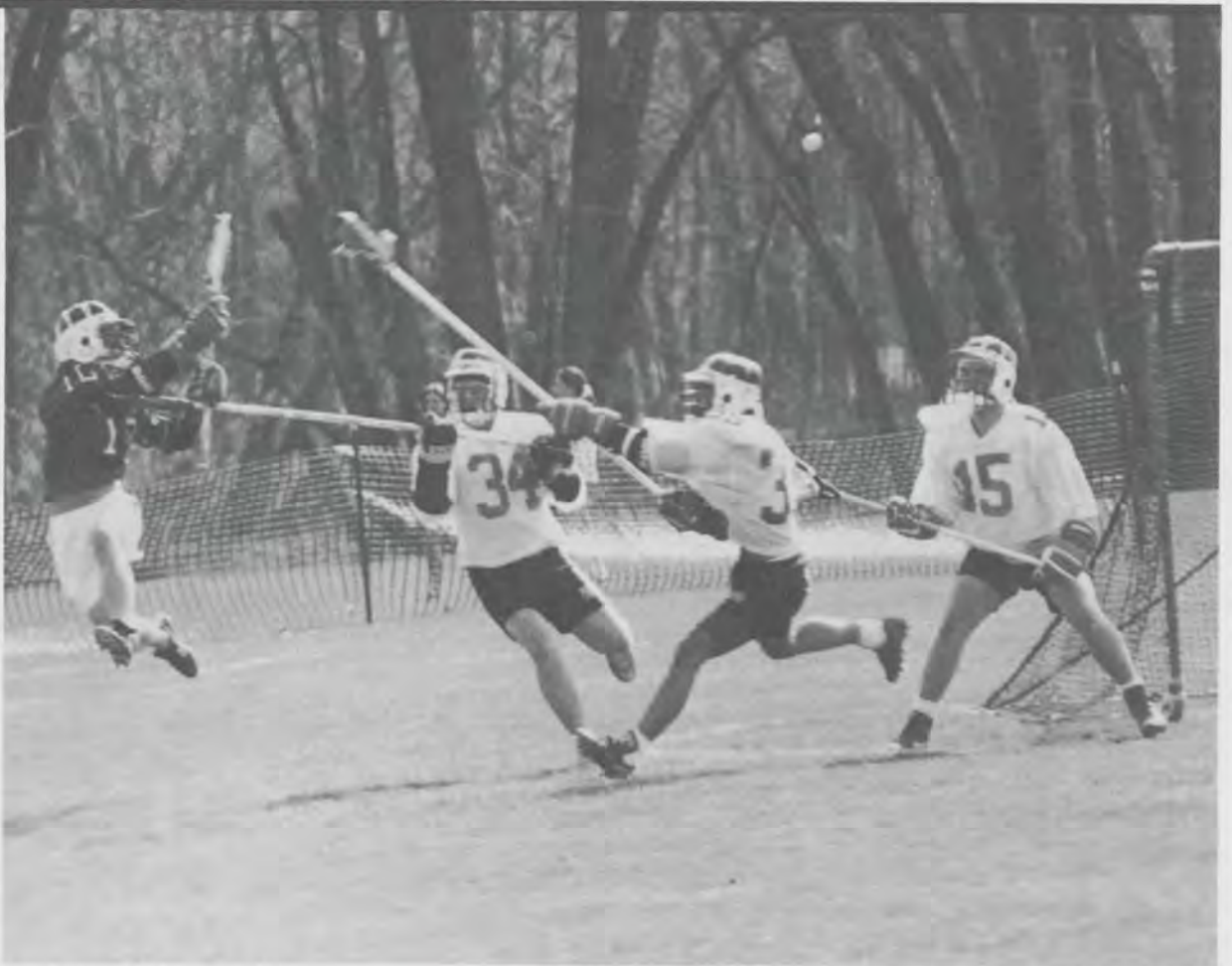
That is not to count these guys out. They have demonstrated their exceptional potential already this year. Mental attitude, though, not stick skills or speed, has been the key to success or failure thus far.

The team traveled to Phillips Andover April 24 for the first ever

Deerfield night lacrosse game. The Big Green came in very excited and ready to play under the lights before the large crowd. Additional inspiration came from Andover's foul-mouthed goalie. Totally keyed-up, the squad exploded in their finest performance of the year. Down 9-6 with only one quarter remaining, the Green Wave outscored the surprised Andover boys by five goals to seize a 13-11 victory and topple the defending New England champions.

Deerfield continued to satiate its flavor for victory April 28, when they turned back Williams College J.V. Deerfield smashed their opponent 16-4. Newcomer Henry Oakey '94 was a human highlight film as he chalked up eight goals.

The story was quite different two days later. Like the football, soccer, hockey, wrestling and swimming teams before them this year, the stickmen lost to the boys from Wallingford, Connecticut. Choate drove up here for a make-up game and shellacked the Big Green 11-4. The Green were simply not mentally prepared for the game and it showed in offensive production. At the same time, the same Choatie who torched D.A. for 200 yards and several touchdowns on Choate Day toasted them again with a stellar performance. That same player was put on the waiting list by Deerfield. Deerfield was able to bounce back the very next day at Hotchkiss. Oakey, Josh Barnes '94, and co-captains Joe Lerner '93 and



Joe Lerner '93 goes airborne.

photo by Chris Rohrs

Chris Morin '93 all tallied goals. The 10-8 final score reflected a team more prepared and better conditioned than before.

Now the team stands at the mid-point of their rain-shortened season. Many challenging opponents will try to swallow the Big Green before the final game. But if the squad continues to play like they did against Hotchkiss, the opposition may find it has bit off more than it can chew. Avon will be here Parents' Weekend to take their shot at finishing off the Big Green meal.

## Sluggers' Season to be Decided on Parent's Weekend

Ryan Byrne

"If we start scoring some runs, I think we'll be all right," says Mr. Magee, coach of the varsity Baseball team. Currently holding a 3 and 4 record and ranking only one or two spots outside of an invitation to the New England tournament, this year's team has gotten off to a strong start. Although they have had some offensive trouble so far, coach Magee believes that everything else has been going well.

Pitching has been a big surprise and strength for the team as there were few returners or even new recruits to the mound. One such surprise has been sophomore, George Gumpert who has made the leap from Fresh/Soph effectively and pitched seven strong innings in a 4-3 victory over Choate and came up with a big two inning save against Cushing with five strike outs. Sean Carney, '93 has also displayed a great deal of strength on the mound, pitching two very good games. Tucker Bixby, '93 had a strong game against Worcester; but one bad inning with several costly errors ended up losing the game for the Big Green. Outside of pitching, the defensive effort of the baseball team is, as Coach Magee describes, "neutral", collectively the team has had both good and bad games.

There have also been some good individual efforts this season. A particularly strong performance has been turned in by captain Billy Tamul, '93. So far this season, Tamul has lead the team in batting, as well as turning in an excellent job catching. However, his playing has not been his only asset to the team, since

he has done a great job in leading the four class mix of players. Co-captain John Collura, '93 has also done a good job leading both on and off the field. In addition to being a constant strength in center field, Collura also came up with an important bases loaded hit against Cushing, to help put Deerfield on top. Pete Lawrence-Raddell, '93 has also been a consistently great player and an important part of the team. Greg Quebec, '96 has picked up a following as the freshman hot hand at third.

In general, the team is exceedingly deep and playing time has been spread around a variety of players who have been contributing important plays. Perhaps the most important ingredient in the teams mix this season, however, has been the sunflower chewing of coach Buxton who also leads the team, and perhaps the league in emotional reaction to losses.

Looking ahead, Deerfield Baseball has an important series of games coming up if they hope to vie for a spot in the New Englands. Their loss to Worcester was a serious one, as it dropped their point total to two instead of the five they could have had. To be assured a New England spot, the team must sweep the Andover doubleheader.

This is unlikely but certainly not an out of reach goal. If they can create some more offense, continue their strong pitching, and eliminate occasional defensive errors, they have a great chance of beating not only against Andover but advancing in the New England tournament. Come down and cheer the team on over parents weekend; plenty is at stake.

## Sports Editorial: The Pool Reconsidered

Dear Parents,

Over your weekend here on campus, please wander down to the construction site of the new pool. View with pride upon the first of the hundred odd piles which will be driven into the ground, Deerfield is one of the few organizations in the country which has chosen to build upon a flood plain.

But building the pool this way is fabulously expensive, the school will spend almost 12 million dollars on the gym project. And yet seldom has the presumption that we need a new pool been challenged. Yet what are you parents paying for when you write your tuition check? When English teachers have a budget of only 90 dollars a student and must abbreviate their curriculum to stay within that budget, is it right to tear down what remains the best pool in Franklin county and replace it with some

design engineer's dream?

Even administrators will admit that this pool was built not out of need but instead because the primary benefactor gave under the condition that his four million be used to build a new pool. However, the majority has come from a fund raising campaign which targeted

**Is it right to tear down what remains the best pool in Franklin county and replace it with some design engineer's dream?**

among others the parents of the class of '92. Although those who support construction of the pool may argue that the building of the pool didn't detract from either the capital or endowment funds, money given to the pool was money not

given to further our education.

You Parents and future givers need to carefully examine where your money ends up going. The pool may be a technological marvel and an architectural work of art, but it won't help future generations get into college or teach them how to write. It is nice when parents of a graduating class get together and give a gift, but when giving ask yourself this question-what would you have really wanted for your child. Would it be a new pool, a golf course, a domed stadium or would it be bigger book budgets, classrooms revamped for the 21st century with state-of-the-art teaching aides, and teachers paid to attend seminars which would instruct them on how to use these academically useful technological marvels. Before writing a check ensure that your money will sponsor education at Deerfield, not a country club.

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