

# THE DEERFIELD SCROLL

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October 22, 1993

## Kaufmann Announces Resignation

### Headmaster Decides to Step Down After 14 Years; Search Process to Begin Immediately

Elizabeth Carter

Headmaster Robert E. Kaufmann, during the first school meeting of October, announced his intention to step down at the end of this academic year. In this announcement, he both verified and dispelled a number of rumors which circulated after he called an unexpected faculty meeting. Reading from a prepared statement, he explained that the decision came after an "agonizing process" and was based solely on personal reasons.

Kaufmann cited a number of factors which prompted his decision to move on. The Academy will be entering a significant planning process that centers around the celebration of the school's bicentennial in 1997, including an "ambitious capital campaign." Whoever makes those plans, Kaufmann stressed, should be the one to carry them through. He felt that it would be inappropriate at this stage for him to make such a long-term commitment. Kaufmann also pointed out that the school possesses a superb faculty, financial stability and experienced administrators. He explained that the best time to leave a school is when it is at its strongest. He added that now is a good time for him personally to make

a change.

The school community reacted with a mixture of surprise and disappointment. Some students took the announcement as an opportunity to reflect on past grievances with Kaufmann while others responded with apprehension about the uncertainty of the future and expressed respect for the man and regret at the resignation.

Kaufmann, a graduate of Harvard College and Harvard Business School, taught math at Deerfield from 1964 to 1966. He went on to become Director of Admissions at Harvard and served as Associate Dean of the Faculty of Arts and Sciences for Finance and Administration there. He came to Deerfield as Headmaster in 1980 to replace David M. Pynchon and, since then, has brought about many changes, including the switch to coeducation in 1989. During his fourteen year tenure, the average faculty salary has tripled, the endowment has quintupled, and applications for admissions have doubled.

Kaufmann has no definitive plans for his next career move. He has plans to stay in the field of education, where he has worked for thirty years, but he is also tempted to try a new arena of work. He promised to devote himself to school-related issues and to make his final year his best one.

"I'm comfortable with my decision, and I know it is the right one," Kaufmann said, "but I still have mountains of hesitations and reservations." He feels that his greatest achievement as Headmaster was his success in raising faculty salaries, and improving benefits and housing. The improvements were the result of about a decade of planning and internal reallocation of resources.

Ellen Kaufmann, though not a member of the faculty, became an integral part of the Deerfield community over the past three years. She is well known as a friend to students and faculty alike and will miss the students and being a part of the Deerfield "team."

"We considered our options for over a year until we made the final decision at the beginning of the school year," she said. "We realized what was ahead of us, and the decision we made seemed to be the best for us and for our school."

James S. Schoff, President of the Board of Trustees, praised Kauf-

mann for the positive cultural impact he has had on the school. When asked about his personal reaction to Kaufmann's resignation, he replied, "I wasn't totally surprised; I am disappointed only in the loss of a fine Headmaster." He noted in a letter to faculty that "it was clear from the reaction of [students, faculty and staff] that Bob is held in the highest

of five trustees plus Michael Cary, Chair of the Philosophy and Religion Department, and English teacher Suzanne Hannay, who will represent the teaching faculty as full-time members of the search committee. Schoff said that he is "looking forward to the search process with great anticipation and enthusiasm." The school will most likely employ the aid of a consultant, who will in turn spend time with faculty and students in order to draw up an outline of what the Deerfield community is looking for in a headmaster. Schoff indicated that the candidates would most likely be from the secondary school/collegiate arena.

Kaufmann plans to play a minimal role in the search process. He said that he could easily foresee a female successor, a first in Deerfield history. He stressed that the new Headmaster should enjoy the company of young people, be energetic, and ready to devote a great deal of time to the school. Kaufmann would advise his successor to take it easy in the beginning. "He or she should not come in on day one and create a cyclone of activity and change. The new leader should become familiar with the strengths and traditions of the school before attacking areas of concern."



Mr. Kaufmann in his office

Photo by Dave Mantzel

regard, and his decision to make this year his last as Headmaster saddened a great many people."

Schoff, who is to head the Search Committee, has assembled a group

## Relax: New PSAT/SAT Is Not That Different

Eric Otness

As March draws near, parents and students across the nation are biting their nails in anticipation of the drastic changes occurring in the SAT and PSAT. What they fail to realize is that these changes will not eliminate their chances of getting accepted to the college of their choice. No, these tests were not "an attempt to make our lives a miserable, frustrating existence," as one student suggested. The changes have actually been blown way out of proportion.

The changes in the two standardized tests are not really a sudden occurrence. People have complained for many years that the Scholastic Aptitude Test did not measure a student's aptitude for learning, but rather what sort of education they had been exposed to. In response to this, one of the first changes was in eliminating the idea that the SAT was an intelligence test, so as a result the initials now stand for Scholastic Assessment Test. The other changes include the elimination of the antonym section, a new math section that requires students to work out

problems and fill their answers on a grid, slightly longer reading passages, and the use of calculators, which are actually recommended.

The important thing to remember about the new SAT is that it is not intended to be any more difficult than the original version. The test will be scored in the manner it always has been. There will be only a slight difference in the timing of some sections to accommodate for the changes.

The changes for the PSAT will simulate those made for the SAT. Both tests will now be 20 minutes longer although they are actually eight questions shorter. This was intended to take away some of the pressure that comes from timed testing.

Reworking the SAT gave testmakers a chance to reduce gender bias in many of the questions. According to John Katzman of Princeton Review, women's scores currently trail men's by eight points in the verbal section and forty-five in math. Katzman says that with the administration of the new test, "the verbal gap will disappear and the math gap will be cut by half." This should be a positive improvement, so don't worry too much as the testing date draws nearer.

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Photo courtesy of Vertical Horizon

Matt Scannell '88 and Keith Kane will return to Deerfield on October 29 after their well-attended concert last spring.

## Vertical Horizon Returns With Its Acoustic Excellence

Dylan Tornay

The Deerfield community will soon be treated to the euphoric harmonies of the acoustic guitars of Vertical Horizon, the duo who rocked the campus last spring with an outdoor concert. Vertical Horizon continues the string of well known bands that have performed at Deerfield, including the Samples and the Spin Doctors. They will return to campus on October 29 for their second concert. The group is of interest to Deerfield because of their expansive musical talents and especially because of alumni representation in one of the two members, Matt Scannell '88.

Since their last concert, Vertical Horizon has increased the scope of their music. They have only been playing together for a few years, and are still experimenting. Over the summer, they wrote over forty new songs to add to their already impressive repertoire. The two are maturing and broadening in terms of their music, yet their inspiration and aims have not changed. Scannell said, "We are definitely heading in some new directions, yet we are still holding on to the intimacy. The true spirit of our music is its honesty and heart felt emotion." Vertical Horizon is allowing itself to grow while still remaining true to its roots.

Vertical Horizon came to Deerfield to record their first album "There and Back Again." They were im-

pressed by how well-equipped WGAI's recording studio is. The album contained all original songs which the group had written over their first few years together. They are presently mastering their new songs for an album which they hope to record soon. Vertical Horizon's music combines aspects of rock and folk music with the symphonic and electric harmonies of the two acoustic guitars. The two players share the duties of lead guitar and vocals.

The music and experiences of Keith Kane and Scannell have created a true friendship. The two help each other survive through the rough world of entertainment. Each helps the other mature and grow out of his hardships and successes. Scannell points out Kane's optimism as the real driving force behind the band. He continued, "Our friendship has just gotten stronger and this progress comes through into our music."

Vertical Horizon is "psyched" to be returning to campus. Because of his ties with the Academy, Scannell enjoys the feelings that the school stirs in him. The people and the kindness of the society are what keep them coming back. Performing in front of his former school recreated the emotions that had made his years at the school "definitely worth it."

Kane and Scannell were both pleased with the response to their performance last spring. A return to New England will be a deserved break from their present headquarters in Arlington, Virginia. The Deerfield campus will have the pleasure of hearing Vertical Horizon test many of their songs as well as play hits off of their first album. They will also be selling copies of their first album at the show.

## Editorial: Help Me, Administration, I'm Confused!

--Chris Halpin, Editor-in-Chief

After listening to Mrs. Bonanno's announcement about the Head of the Charles during the October 15 school meeting, I felt frustrated and confused. Frustrated because the issue of the jurisdiction of the school in off-campus rule violations is one that is rarely delineated clearly; confused because I do not understand on what the school bases that jurisdiction. I do not know what can happen to me if I am caught breaking a rule at the Head of the Charles, and my confusion is common among students. This lack of information is neither healthy nor acceptable and only serves to perpetuate the "us against them" attitude of many students which is equally detrimental to the community. The Administration should print

its policy on off-campus disciplinary matters and should also explain the justification behind it.

To my thinking, Deerfield Academy should not have the right to punish its students for violating the rules of this community when the infractions do not occur in this community. From what I understand, this school punishes and monitors its students because it is acting *in loco parentis*. When a student is off-campus on a weekend, however, that student is under the responsibility of his or her parents, for the parents have granted their child the right to leave this community. The parents have implicitly stated that they know where their child is going, and they grant him or her permission to go there. Deerfield is *in loco parentis*

when its students are at this *locus*, but, when the students are in another place, with the permission of a parent, and not in a group that is expressly associated with Deerfield (such as an athletic team or an extracurricular group), this institution's role as guardian disappears.

If there is a law that refutes my argument, then I can understand the school's right to punish us, but even then I feel entitled to know the guidelines of the policy. This community deserves to have both Deerfield's procedure for off-campus rule violations and the reasoning behind that policy explained to it in straightforward language. Once that has been done, the debate on whether such a policy is justifiable may begin.

## Editorial: Some Alternatives to the Meal Prayer

--Katie Sigelman, Feature/Profile Editor

"For food, for friendship, for the blessings of the day, we praise God's holy name." When, as a nervous freshman fidgeting behind my wooden chair, I first heard these words uttered over the microphone in the Dining Hall, I remember that a vague feeling of confusion hit me. It has not been a tradition in my family to say a grace, nor have we had any sort of standard religious affiliation to speak of. I've always believed that each individual should have the right to make up his or her mind about the existence of God and the role of religion in daily life. Therefore, as the months and years passed, I began to wonder whether anyone else had the same feeling of alienation as I did. Is our school's grace as inclusive as it might be? Although there can be an infinite number of ways of perceiving, understanding, and believing in God or gods, I think that it is a mistake to assume that the school prayer reflects a school-wide, universal agreement of faith.

Without meaning to offend anyone who holds the words of the grace sacred in their hearts, I would like to suggest several more inclusive alternatives. Obviously, the idea of the grace is important, as it is crucial to be respectful and thankful for one's food and especially to recognize and feel grateful for one's health and situation in life. Because of the wide multicultural range of students at Deerfield, I think it would be inter-

esting to allow members of varying faiths and sects to present their own traditional graces before sit-down meals, permitting many different voices to be heard, and frequently. This would allow for everyone to have a taste of the many backgrounds represented here.

Another slightly more complicated idea would involve assigning each student, faculty, and, if possible, staff member to have a turn at saying grace at the podium. (A schedule could be posted on the bulletin board in the Dining Hall.) This grace could be religious or secular, ranging from prayers to quotes to short poems or excerpts from books, even music, songs, or hymns. Not only is this a very creative conception of the grace, but it also allows for every member of the community to be responsible for some thought or idea. If these plans seem too impractical, there is always the ultimate form of individual grace: the moment of silence.

I hope the administration can find one of these ideas acceptable as a method of expanding upon, enhancing, and diversifying the ongoing tradition of the grace. With a school motto like ours, shouldn't we try to include as many different examples of heritage as possible? The more small ways that we try to exemplify this way of thinking, the more it will benefit the entire community.

## Comments From the Peanut Gallery

### F.C.D.

"I thought that at this time in our lives it is really powerful to get actual stories from people who have been through addictions. It makes you think twice."—Chris Cohen '95

"It was horrible, a useless thing to do, and redundant. We only heard life stories, and didn't learn anything new. FCD is like a helicopter ejection seat--completely unnecessary."—Motoya Kohtani '95

"I think it was a good idea. It was nice to have people with experience come in and talk and share their experiences—it's not just listening to facts."—Nick Yau '95

"I think it was a great learning experience. It helped to clear my views about alcohol and drugs."—Damaris Acosta '97

"I think generally it was good for students who are outside alcoholic family situations, but it didn't help students who are inside an alcoholic home."—Ralphael Rodriguez '94

"I wish they would come again—repetition is the source of all humor."—Tyler Walsh '94

"I learned not just about drugs, but about relations with other people and with my family. It was an overall fun experience."—Jessica Tencza '95

"The big group talk was cool, but the class didn't teach me why I shouldn't use drugs."—Eduardo Medina '96

"FCD week was a waste of time because it didn't address any of the issues."—Alexandra Barth '95

"FCD week was a good idea, but it didn't serve its purpose."—Tara Lane '95

"FCD broke down all the justifications we had for using pot and substances in general."—Charlotte Matthews '95

"Eeeeeeeooooo! I loved Mr. Phipps!"—Bronwen Cowan '94

"FCD helped us to understand the reasons people do drugs and countered it by showing the effects and drawbacks of the substances."—Demetrius Lettley '97

"It wouldn't help someone who was chemically dependent."—Brett Simpson '94

"It really didn't have anything to do with drugs or alcohol, but with stress. I liked how it changed our schedule."—Nelson Erickson '97

"FCD was OK, but some people didn't like their instructors too much."—Ross Campbell '97

"It helped us learn about drugs and alcohol, but it could have been more interesting. I would have liked to learn more than just their life experiences."—Judd Cherry '97

### Quiet Campus

"On the one hand, I like it because there's a sense that everyone's in for the evening, but being in a fresh./soph. dorm, it's hard seeing everyone go crazy inside the dorm every night. I'm a little worried about the wintertime."—Lise Shelton, History teacher

"On my floor we have study hall from eight to ten. At ten there's an eruption and everyone is really loud and I can't stand it."—Oliver Shaw '95

"I start my homework later and feel restricted, and I can't get tutoring. I liked the old way better -- now I don't start working until 8:30. The phone rule is hard, I can't call anyone about work during Quiet Hours. I feel like I can't really see my friends anymore."—Paige Kaltsas '95

"I actually like study hours. You get your work done and don't feel like you're missing anything when you do it."—Rebecca Armstrong '97

"I think that we should be able to go to the Library or Computer Lab. Anything relating to academics should be available to anyone during Quiet Hours."—Jay Johnson '96

"The required study hall gives me ample time to finish my academic endeavors."—Jon Heffers '97

"It takes away from the benefits of interacting with the opposite sex and it restricts our ability to study in the library for an adequate amount of time."—David Carillo '96

"It hasn't affected my life that much, but I can understand how younger students could be unhappy."—Preston Brown '94

"I'm alarmed that my proctees don't do their work earlier in the day because they know they have to be in at eight o'clock."—Francis Beidler '94

"As a proctor in a freshman-sophomore dorm, I love it!"—Katie Bardzik '94

"I think our class has come together a lot slower than last year because of quiet campus. The Administration does not understand how important that half-an-hour window is."—Tower Kountze '96

"In many ways I think that the new 'Quiet Campus' Rule is really useful. It gives an amount of time where someone can always concentrate on their work. But some people (including me) finish their homework halfway through the designated study hall, and then we can't do anything for the rest of the night. It's the most boring hour of the day. I feel it's a good idea, but it's inefficient."—Andrew Siegler '97

### Qualities in a New Head of School

"I'd like to see someone more in touch with the students, more open-minded."—Danielle Okula '95

"I'd like to see the new leader communicate with students more, and be more into the community."—Anne Kilroy '94

"I think the school has done a wonderful job of building up the physical plant and grounds and establishing coeducation—all very important things to the school. Now that we're financially well-off, I think it's time to look at the actual quality and nature of education here. I'd like to see someone with a background and degree in education."—Nita Bunnell, English teacher

"I'd like to see someone who will keep the old traditions of D.A., but be progressive as well—someone who won't de-emphasize athletics. I hope they find someone who returns to the foundations that made this school great: the Classical Greek idea of a sound mind in a sound body."—Henry Oakey '94

"Someone decisive and straightforward."—Christina Cardoze '94

"Why do I care? I won't be here."—Graham Hemingway '94

"The person should be educated, should relate well to students and be a compromiser. He or she should work on clarifying the role of the headmaster in relation to the faculty."—Charles Tooke '94, Student Council President

"Someone who both has time for the students and is a good businessman."—Jeff Steiner '95

In an effort to spur community discussion, *The Scroll* encourages students, faculty and staff to write letters expressing opinions and feelings about events and issues on the campus. An open airing of frustrations and disagreements will be much more effective in producing positive change than private grumbling. *The Scroll* will not, however, print unsigned letters.

**The Scroll apologizes for omitting Billy Benedict's name from the list of juniors who made the Honor Roll last spring.**

## Congratulations:

--To Roxanne Bridglall, T.J. Filip, Sherlock Grigsby, Mittul Gulati, Allison Higgins, Jim Labbe, Seth Martin, Amy Morris, Brett Simpson, and Molly Tarleton for their election to the Disciplinary Committee

### --To the new Student Council members:

Class of 1997--President--Judd Cherry,  
Vice-President--Margot Pfohl,  
Secretary--Brooke Gonzalez,  
Treasurer--Demetrius Lettley  
Class of 1996--President--Hanley Baxter,  
Vice-President--Sturges Karban,  
Secretary--Tower Kountze,  
Treasurer--Odunze Onyeberechi  
Class of 1995--Representatives--  
Royce Ching  
Daniel Rhoda  
Class of 1994--Representatives--  
Michael J. Glazer  
Christopher Towe

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# Your Life As A Girl

What are the options the world gives you?

*Curtis Sittenfeld, a recent graduate of a New England boarding school, received the 1992 Seventeen Magazine literature award for this essay. The Scroll is reprinting this piece with the written permission of Ms. Magazine.*

In fifth grade, you can run faster than any other girl in your class. One day in the spring, the gym teacher has all of you do a timed mile, and by the third lap, half the girls are walking. You come in seventh, and the boys who are already finished stick up their hands, and you high-five them. When you play kickball you're the first girl to be picked, and when you play capture the flag you're the one who races across the other team's side to free the prisoners. At recess, you're the foursquare queen. You slam the red rubber ball onto your three opponents' patches of pavement, and you gloat when they get disqualified. Sometimes your teacher supervises, standing in a raincoat by the door to the school building. Once, after she's rung the bell to call you inside, you pass her, your body still tense and excited, your face flushed. She says in a low voice, a voice that sounds more like the one she uses with adults and not with the other children in your class, "Anna, aren't you being just a bit vicious?" The next time you're playing, you fumble and let the ball slide beyond the thin white lines that serve as boundaries.

By sixth grade, your friends no longer like foursquare. Neither, really, do you, though you teach the game to your younger sister and sometimes play it with her in your driveway, in the evenings. At school, you sit with the other girls on top of the jungle gym by the swing set, and you argue about how often you're supposed to shave your legs. Your friend Nell says every two days. You probably talk about other things, but later, you can't remember what they are.

Also in the sixth grade, when Nell is spending a Saturday night at your house, Nell's boyfriend Steve calls seven times. At eleven o'clock, you grab the phone from Nell and say: "Steve, we have to go. My parents will be home soon, and they'll be mad if we're still talking to you." He protests but then relents and asks to say good-bye to Nell. You pass her the phone. After she's hung up, she says that he told her to tell you that you're a bitch.

You can't learn how to play football. Early in the winter of your seventh grade year, you stand with your junior high gym class on the field behind the cafeteria. The gym teacher, whose name is Ted and who has a mustache, goes over various kinds of passes. They all seem alike to you, though, and mid-game, when someone tosses you the ball, you just stand there with no idea of what to do. "Throw it," bellow the boys on your team, so you do, but you don't want to watch where it lands or who catches it. After that, for the remaining weeks of football and even on into basketball and volleyball season, you're careful to station yourself in the back, or at the edges, wherever you're least likely to be accountable.

In the spring, you get moved from the higher to the lower math class, because you have a C-plus average. At first, you don't mind because in the lower math you have the best grade in your class. Your teacher, Mr. Willet, asks for the answers to problems he's working out on the chalkboard, and he's pleased when you respond. But sometimes he doesn't call on you, even when you're the only one raising your hand, and he says in a humorless voice:

"Well, we all know Anna has the answer. Let's see if anyone else does." On the comments sent home to you parents, Mr. Willet writes that though he appreciates your hard work, he wishes you'd give other students a chance to speak. He says that you're intimidating them.

At the Halloween dance in eighth grade, when you and Nell are standing by the buffet table, Jimmy Wrightson appears from nowhere and says, "Hey, Anna, can I suck your tits?" At first you don't understand what he's said, but he's coming close, and Nell is giggling, and then Jimmy is pawing you. You press your fists into his stomach, pushing him away. He smirks at you before he saunters back to where his friends are waiting. You still don't know what he's said, and you have to ask Nell.

You don't tell any teachers, of course. You're not a snitch, and besides, you can take care of yourself. In social studies class the following Monday, you're sitting next to Nate, one of Jimmy's friends. You ask why Jimmy tried to feel you up, and Nate shrugs and says, "Probably someone dared him to." You say, "Yeah, well it was kind of obnoxious." Nate gives you a scornful expression. "It was a joke," he says. "Take it easy."

You hear that Jimmy got ten dollars.

In the summers, you swim for the team at the country club near your house. Before your races, you wander around in a huge T-shirt, and you never eat. You and your friends go on a thousand diets, and you don't say anything else as often as you say that you're fat. In June, your father keeps the air-conditioning blasting through the house. You always wear sweatpants, even though it's 90 degrees outside. You spend the mornings making elaborate desserts: lemon tarts, puddings, pies. You allow yourself to eat the batter but not the finished product. You jog in place, or you do jumping jacks, leaping around your kitchen like a crazy lady. Two or three years later, you find photographs of yourself from the summer when you were 14. The girl you see is grim-looking, pale, and so thin her collarbone sticks out like a rod.

In ninth grade, you go away to boarding school, where you begin to practice making ashamed facial expressions in the mirror. You embarrass yourself on a daily basis, so you want to make sure you're acting appropriately. Everything about you is horrifying: your voice, body, hair, inability to be witty, and panicky desires for approval and companionship. In classes you speak as infrequently as possible, and walk around with your head lowered. You play on the soccer team, but if boys ever watch, you make only half-hearted attempts to kick the ball.

To your mother's dismay, you begin reading romance novels. The covers show chesty, lusty heroines in torn clothing and men with long hair and fierce stares. The premises of the stories are identical, though the specifics change: the man and woman are attracted to each other, they quarrel, they end up alone together, they have wild sex. The women always say they don't want it, but they really do. The characters live in eighteenth-century France, or on the Scottish moors, or in Hawaii. You start to think that you were born at the wrong time. You would have done better a hundred years ago, when a girl knew that she'd be protected, that she wouldn't have to find a man because one would come to claim her.

When you're in tenth grade the students who write for your high school's yearbook compile a list of people's nicknames and what they're known for. You hear that for your roommate, they're going to write "doesn't like cherries." This is supposed to be a subtly amusing reference to the fact that at a party in the fall, she had sex with a guy she barely knew. You go to the yearbook editor and say, looking at the floor, that you think your roommate would be very upset if that particular line was printed. Afterward you blush, which is something you've just begun to do. You're glad that you got the hang of it because there certainly is a lot for you to be ashamed of. When you walk away from the editor, you hear him murmur, "What a weirdo."

On your grandmother's bed, she has a small pillow that says in needlepoint, "Women are such expensive things." When you and your sister go to your grandmother's house for brunch, your grandmother gives the two of you advice about men. First off, she says, learn to dance. And be a good conversationalist. Read book reviews, and even read the newspaper from time to time, in case he's an intellectual. Never turn down a date, because he might have a handsome brother. Once when your mother cannot open a jam jar, she passes it to your father, and your grandmother says chirpily, "The women admit their natural inferiority."

"I think I'm going to throw up," says your sister. You laugh as if you agree, but for a minute you're not even sure what she's referring to.

Every day during the summer after your junior year in high school, you run two miles to the country club, then you climb 250 flights on the Stairmaster. You wear spandex shorts to make you feel like your legs are pieces of sausage, and you pant the whole time. Men stick their heads out the windows of their cars and hoot at you as you run past. At first you take their yells as compliments, but you realize how hideous you look, and then you realize that they aren't seeing you, not as a person. They are seeing you as long hair and bare legs, and you are frightened. Recently you have found yourself wishing that you'd get raped now, and then it would be done with. It will happen sooner or later, you've read the news reports, and you'd rather just get it out of the way.

Senior year, you develop a schedule: Sunday mornings you burn your skin. Not in glory, though, not you: what you do is rub hot wax onto your calves, and then for half a day, your legs are as smooth as pebbles. Or you use rotating silver coils that rip out hair from the root, or you use bleaching cream. You stand in front of the mirror, bleeding and stinging and knowing full well that the boys in your class will never think you're beautiful anyway.

Sometimes the boys are just so rich and handsome and indifferent, drunk on Saturday nights, saying after they've seen a movie with an attractive woman in it, "Hell yeah, I'd do her." It is hard to explain how your insides collapse when they say those words, how far apart from them you start to feel. Maybe they don't know that you want terribly to like them, or maybe they know that you'll like them anyway, however they act. When you protest, even mildly, the boys have words for you: cunt, ho, bitch. They say feminist like it's a nasty insult.

You've changed a little. You've read magazine articles that discuss other teenage girls who get eating disorders and flunk math, and now you know that you're a statistic, not

a freak. Somewhere inside, you start to feel a little pissed off. You think of the fairy tales your mother read to you when you were small: Cinderella and Snow White and Rapunzel and the rest of their dippy, flaxen-haired sisters. You think of the songs you chanted with the neighborhood kids, tapping each other to see who had to be "it" when you were playing tag or hide-and-seek: "Inka-binka-bottle-of-ink/The cork falls off and you stink/Not because you're dirty/Not because you're clean/Just because you kissed the boy behind the magazine." Or, "My mother and your mother were hanging up clothes/My mother punched your mother in the nose/What color blood came out?" The world has given you two options: you can be a slut or a matron.

Late at night a kind of sadness descends and grips the girls in your dorm. You watch television shows about men and women who go to work in the morning, who encounter amusing mishaps like getting stuck in elevators with their bosses or having their mother's parakeet die, and then they go on, to sleep at home or to more places where equally witty encounters are had by the handful. The characters' lives unfold in front of you, brisk and brightly colored, and you are sitting on the common room floor or on lumpy, worn couches, you're eating pork-flavored noodles and raw cookie dough, and you have four papers to write before Tuesday. You're waiting for your lives to start.

And maybe the boys can save you. Maybe if you do sit-ups before you go to bed at night your stomach will be flat, and they'll love you well. Not that you actually believe that, not that you haven't been told a million times about just waiting until college where dozens of guys will treat you nicely. But you want love now, you want to have a boy standing there after you've failed a French test or fought with your roommate. The boy can hold you up with his strong arms and his common sense. You'll start to cry, and he'll get embarrassed and shuffle around and say, "Come on, Anna, don't worry like this." You'll worship his incoherence. You'll wish that you could stay up all night like he does. At two in the morning, guys watch the Home Shopping Network with the younger kids in the dorm, or they set up hockey games with bottles of ketchup, or they play complex tricks involving vacuum cleaners on each other, and the next morning they snore through math class.

Friday night the boy next to you is feeling playful. No one has more than three classes the following morning, so you stay at dinner an hour and a half. The boys keeps saying he's in love with you, he rubs your shoulders and says, "Your hair is magnificently soft," and everyone at the table cracks up. You say, "I forgot to wish you Happy Birthday yesterday," so he says, "Do it now," and he sticks out his cheek for you to kiss. You say, "No way!" You're grinning ferociously, you're practically hyper from the attention, and you think that if he offers you the option of kissing him, you couldn't be that gross after all. And then on Saturday morning, when you pass in the hall, he looks at you exhaustedly and says not a word.

Girls like you are well fed and well clothed and are loved by parents who send checks and say that you don't call home enough. Alumni return to tell you that when God was creating the world, He smiled just a little longer on your campus. On sunny days you believe this. But in the middle of the term, when the sky is gray and your notebooks are shabby and your skin is dry, it gets harder. The weather grows so cold it reminds you of cruelty.

You and your friends get sick with fevers, and you are hungry for something immense. You say, "Let's buy hamburgers, let's order pizza,"

and you walk to town blowing your noses on your parkas, fantasizing about mittens. At the grocery store you are so overwhelmed by the variety of food that you don't buy anything but Pepsi.

In the morning, after the heater has roared all night, your skin is so dehydrated you tell your roommate you're starting the Roasted Nostrils Club, only boarding school students need apply. You find yourself deliciously witty over toothpaste and Ivory soap, and then at breakfast you start slipping. It's the boys' tiredness. They kill you with their tiredness. You just wish they were more interested, you wish you knew the thing to say to make them stop shoveling oatmeal in their mouths. You want to shout, "Look at me! Dammit!" But you murmur, "I'm worried about the physics quiz/I heard it's supposed to rain tomorrow."

Once when it snows, you and your friends go to the lower fields and make angels. Other 18-year-olds are enlisting in the army or getting married, but at boarding school, you still open Advent calendars. When a group of boys in your class comes over the hill and down toward where you are standing, you pack the snow into balls and throw them. The boys fly forward, retaliating, smothering you. The air is filled with powdery flakes and everyone is yelling and laughing. One of the boys grabs you around the waist and knocks you down, and he's on top of you, stuffing snow in your mouth. At first you are giggling, and then you are choking and spitting, and you say, "Stop, come on." Your hat has fallen off, and the boy is pressing his arm on your hair so that your head is pulled backward. "Please," you gasp. "Come on." For an instant, your eyes meet his. Your faces are only about three inches apart, and his stare is like a robot's. You think he is breaking your neck, you're going to die or be paralyzed. But then the other boys are wanting to leave, and the other girls are already covered with snow, they're still squealing, and the boy pulls away and towers over you.

"What the hell is wrong with you?" you ask. You're still lying on the ground shaking, but you're furious, which is something you haven't been for a long time. Your fury gives you power. "Why did you just do that?"

The boy grins sickeningly and says, "Suck it up, Anna." Then he turns and walks away.

You never tell your friends because you yourself can hardly believe it happened. Later, it seems like a nightmare—rapid, violent, vague. When you were a first-year student, there was a beautiful senior girl in your dorm, and her boyfriend was president of the student council. You heard that they'd go for walks off campus, get in fights, he'd beat her and leave her there, and later, bearing roses or pieces of jewelry, he'd apologize tearfully. It sounded glamorous to you, at the time.

When the sun is out, the boys tease you again. From across the quadrangle, they shout your name in an enthusiastic voice, then they walk over, thrilled to see you, and the golden sky shines down, lighting their hair from behind, and they are wonderfully good-looking and clever, and you think how absolutely happy they sometimes make you.

After class, you are feeling so good that you boldly announce they'd better do their parts of the lab that's due on Monday, and they give you a phony smile and turn away. They are walking with a boy you know less well than the other boys, and they gesture toward you and mutter something to him. You cannot hear everything they say, but you make out your

*Continued on page 8*

# A Conversation With...

## Warren Zimmerman Heritage Award Recipient

Warren Zimmerman graduated from Deerfield in the class of 1952. While here, he was the editor-in-chief of *The Scroll* and a member of the Cum Laude Society. He received a B.A. from Yale in 1956, graduating Magna Cum Laude. He was awarded a Fulbright Scholarship and studied at Cambridge University in England, where he received a second B.A. He returned to Yale the following year and completed his M.A. Once out of school, Zimmerman joined the State Department, working in Moscow, Yugoslavia and Venezuela and becoming fluent in Serbo-Croatian languages. In 1989, he was named the ambassador to Yugoslavia, a post he held until 1992 when President Bush withdrew him as the war in Bosnia escalated. He returned to Deerfield earlier this month and received the Heritage Award for his service to his country.

**The Scroll:** When Yugoslavia was a unified country, before the fall of Communism, what were the conditions of life?

Warren Zimmerman: Yugoslavia was a Communist country, but it was a Communist country with a big difference. The Yugoslav leader had broken with Stalin. He didn't create a democratic country, but it was much more open than any of the other Eastern European countries, which is an important thing to remember. When I arrived in Yugoslavia in 1989 as ambassador, it was evolving into a Western Democratic state. There was a Prime Minister who believed strongly in a market economy and who believed in human rights, and had he been able to carry out his office, I don't think we would have had any of the current violence. The problem was, and Tito bears a large part of the responsibility for this, that Yugoslavia had been so decentralized by Tito into different republics that the centralizing Prime Minister really had no power. And the second mistake made by Tito was that he had suppressed nationalism while he was alive, but he had not created a democratic system that could have absorbed the power of nationalism once it emerged, and you were getting the emergence of nationalism during the early period when I was there, and there was nothing to stop it. It just went right to the top.

**The Scroll:** And the Serbs and the Croats became their own nationalist forces?

W.Z.: They each became their own forces and there was tremendous pressure from the Croats and

the Slovines to get out of Yugoslavia altogether. You got pressure from the Serbs, on the other hand, to keep them in, and the whole thing fell apart. The tragedy was that most of us knew that if Yugoslavia fell apart, it would happen violently and there would be war. But there was almost no way to hold it together. The U.S. view was that Yugoslavia should only be held together in a democratic way, but there was no way to hold it together in a democratic way because there were already dictatorships in Serbia and other parts.

**The Scroll:** How were the Serbs, the Croats, and the Muslims grouped before the country came apart?

W.Z.: Well, you have to look at them as three peoples who were constantly in tense relationships with each other since World War II. World War II was, for Yugoslavia, a civil war, as you had one million Yugoslavs killed by other Yugoslavs and much of that killing was in Bosnia. But one of Tito's achievements was that he created a state in which Serbs, Croats, and Muslims lived together peacefully. And I believe that if it hadn't been for the rise of nationalism in Croatia and Serbia, Bosnia, which was a perfect expression of this multi-national set up, would have survived.

**The Scroll:** What is your opinion of Milosivesh, the Serbian leader?

W.Z.: This is a man who grew to the top of the Serbian Communist party using all the Communist techniques. He learned how to master the organs of power, like the media, the army, and the police. He decided, I believe for reasons of getting power, to become a Serbian nationalist and subordinated everything for nationalism. He is chiefly responsible for both the war in Croatia in 1991 and the war in Bosnia, which started in 1992, because he practiced the pernicious doctrine that all Serbs must live in one state, and he enlarged that doctrine to include all Serbs in all states. If you look at Europe, you will see what a crazy doctrine this is. A million Germans live in France. Switzerland is composed of three different nationalities who are living happily together. It is absolutely absurd to assert, in today's world, that an area where members of a nationality live must become part of the mother state. He is a demagogue and a dictator.

**The Scroll:** Do you think the Muslims stand a chance if they do not receive more help?

W.Z.: I think it is very bad for the Muslims. They made a decision which I think could prove to be their own death warrant in rejecting the

agreement. I can understand why they did reject it: they do not want to be the people who sign away the multi-ethnic character of their state. On the other hand, they do not have the military power to defeat the Serbs or even the Croats. I think with the winter coming, it could be a catastrophe for them.

**The Scroll:** Would you please define the intention and process of ethnic cleansing?

W.Z.: The intention of the Serbs is to incorporate into Serbia large parts of Bosnia where Serbs live and even parts where Serbs do not live. In order to do that, they would like to drive the Muslims out, to cleanse the area of Muslims, so they can live in a racially pure environment.

**The Scroll:** Is it a genocidal program?

W.Z.: I hesitate to use the word genocide in cases which are not the Holocaust, which was real genocide. But, certainly, there are efforts to exterminate people simply because of their ethnic character.

**The Scroll:** How would you characterize American policy in the former Yugoslavia in the last three years?

W.Z.: It has not been hands off, but it has also not been a policy where we felt comfortable to move in with military force in order to stop the aggression. Two administrations have wrestled with this issue, and both President Bush and President Clinton have hesitated to use military force in a situation as complex as Bosnia.

**The Scroll:** Do you think the United States has followed the right course of action?

W.Z.: I have tended to be on the side of those in the Administration who have called for a limited use of military power, but I don't think anyone can predict the outcome of any use of military power. In that sense, we can never use military power in that area of the world without any risk and with total assurance that we will not suffer casualties.

**The Scroll:** What do you think would happen if the U.S. and the U.N. pulled out completely right now?

W.Z.: I think a lot of Muslims would die because there would be no one to deliver relief to them.

**The Scroll:** You have served in Moscow for many years in various diplomatic roles. Where do you see Russia headed—toward the hard-liners or toward Yeltsin?

W.Z.: I think Yeltsin will win, but it could be a very costly victory. There are very strong forces for reaction. There is no doubt in my mind that the United States and the West should be supporting Yeltsin. Any



photo by Joshua Greenhill

Warren Zimmerman '52 holds up the 1993 Heritage Award.

alternative to him is a step backwards to a kind of Communism, but also a step towards a very virulent nationalism which has always been a part of Russia for centuries.

**The Scroll:** How does the size of the warfare and loss of life in Somalia compare to that in former Yugoslavia?

W.Z.: There is horrible devastation in both places. In Somalia, it is made much worse by the draught and famine which they have suffered. Because of that famine, President Bush sent in forces to Somalia at the close of 1992. I think the difference between Somalia and Bosnia is that the Bosnian War to a large degree has been masterminded by a small group of nationalist demagogues. In Somalia, the violence has been much more dispersed and decentralized. The power is in the hands of local warlords, none of whom are very important by themselves, but each of whom is a terror in his area.

**The Scroll:** How would you describe the situation in Georgia?

W.Z.: The defeat of Georgian forces is assured of having repercussions in Georgia, perhaps threatening Shevemazi's control, and you could have a real civil war there. Such a war could very well be worse than what we have seen in Bosnia to this point.

**The Scroll:** Two other questions I have relate to issues which were much more in the news a few years ago. What is going on in the Baltics right now?

W.Z.: The situation has definitely improved, partially through mediation by Western powers. There is still the problem of large minorities who feel injustice and that they are being discriminated against. I am relatively optimistic because the Baltic leaders are willing to listen to the advice of Westerners, so there is some hope that situation can settle down and work itself out successfully.

**The Scroll:** There was also a worry about the Ukraine holding nuclear weapons. What has happened with that issue?

W.Z.: That is still a problem. It has not been settled and it is absolutely that the Ukraine step down from its original stance of wanting to retain control. And I think that they will.

**The Scroll:** Are the Armenians still in great danger?

W.Z.: You have got two problems there. Armenia itself is about to go into another winter, which could be really dangerous for the local population. But, at the same time, the Armenian forces are overwhelming the Azerbaijan forces. So, you are beginning to see enormous numbers of Azerbaijani refugees leaving the country. So there is a double tragedy there.

**The Scroll:** How has that area recovered from the earthquake it

suffered a few years ago?

W.Z.: I think quite well. That is not the real problem there. Now it is the war and the coming winter.

**The Scroll:** Do you see the agreement in the Middle East as a firm or tenuous one?

W.Z.: It is certainly a tenuous one, in the sense that so much will have to be done before you can get a genuine, self-governing Palestinian government, because the Israelis have ruled for so long. But it is not tenuous in another sense, for when those two shook hands, that was a real testament to their decision to change the whole map of relations which formed after the creation of the state of Israel. So I think we witnessed a really historic event in that handshake, but that it will also not be smooth sailing.

**The Scroll:** Do you think the death of Yitzchak Shamir was one of the best things that happened to the peace process?

W.Z.: Shamir was a real hard-line Prime Minister. We disagreed with him on his approach to the Palestinian issues and we have found the labor government, Rabin's government, to be extremely courageous on these issues. And, of course, what that government was prepared to do with Arafat was a historic act.

**The Scroll:** How would you advise the average American to view what they see going on in Yugoslavia?

W.Z.: Well, I do not want to tell people what they should think, but I think if people will look at the Bosnian problem as essentially a moral problem, a number of approaches will come to mind. The big issue is, in this post-Cold War period, whether the U.S. should involve itself in situations like Bosnia. My own view is we should, but Americans will have to make the decision for themselves.

**The Scroll:** After World War II, the U.S. set out to protect democracies from Communism and ended up caught up in costly wars like Vietnam. In trying to help young democracies on their feet, could the U.S. once again get spread out across the globe?

W.Z.: That is always a danger. We are going to half to set priorities, because there is only so much political and economic capital that we can invest in different parts of the world and we are going to have to make tough choices. That is the nature of the problem that we are facing.

**The Scroll:** Finally, what do you plan to do now that you are no longer the ambassador?

W.Z.: I am now running the State Department Bureau on Refugees, so I have a worldwide responsibility to do the best I can with the resources I have. We are involved in not only Bosnia, but also with Somalia, with Sudan, with Cambodia, with Afghanistan, and with a dozen more countries.

-C.P.H.

## Parents' Day Schedule

### Friday, October 22

7:30 - 3:00 p.m.	Parents' registration
8:00 - 12:30 p.m.	Classes--parents are invited to attend
11:30 - 1:00 p.m.	Buffet Luncheon
1:30 - 4:00 p.m.	All faculty available for parents' conferences
4:00 - 5:00 p.m.	Faculty presentations: Trips and Programs Abroad
4:00 - 5:30 p.m.	Athletic practices--parents are invited to observe
5:30 - 6:30 p.m.	Buffet Dinner
7:00 - 8:00 p.m.	Faculty Seminars (sign up at registration)
8:15 p.m.	A Showcase of Performing Arts
9:45 p.m.	Reception for parents and students
11:00 p.m.	Curfew for all students

### Saturday, October 23

7:30 - 8:30 a.m.	Breakfast
8:30 - 11:00 a.m.	Parents' registration
8:15 - 11:45 a.m.	All faculty available for conferences
8:30 - 11:30 a.m.	College Advisors meet with parents of seniors and postgraduates
(by appointment)	
10:30 - 11:30 a.m.	Discussion of Academic Program
11:30 - 12:45 p.m.	Buffet Luncheon
12:45 p.m.	Parents' meeting with the Headmaster
2:00 p.m.	Athletic contests

## New Samples C.D. is Hardly A Drag

Andrew Donaldson

Regardless of their always growing number of fans, the Samples' early years as a band were plagued with bad luck. This ended with the fortunate event of a contract offered by What Are Records? (W.A.R.?). The New York City based company promised them complete musical freedom, which they had been unable to receive under a previous contract with Arista Records. After the contract signing with W.A.R.?, there was a quick rerelease of *Underwater People* in 1991 and *No Room* in April 1992, both of which had earlier been produced and funded by the Samples' with their own money. These two albums were well received and prompted W.A.R.? to begin the production of another album.

In between touring around the

country and the H.O.R.D.E. Tour, the Samples began to record songs for their new album earlier this year. After much hard work and dedication, the Samples released their newest album, *The Last Drag*, in late September.

In this album, the Samples show why they have become so popular. Coupled with lead singer Sean Kelly's distinct voice, the band displays its great chemistry and affinity for playing music. The outstanding production of the album also defines why the band is so named. The album is filled with different kinds of songs with varied messages. Every song on the album, however, is well-performed and pleasant to the ears. The album also accentuates the band's signature style. Although they are described as an 'alternative' band, these qualities will make anyone who likes music realize that the new album, along with their others, is something definitely worth hearing.



The Samples are looking to the future with their new C.D. and their continuing tour. *photo courtesy of W.A.R.?*

## McInerney Brings New Energy and Ideas to Deerfield Theater

Nora Zuckerman

A big interest in dramatic arts is everywhere one goes. Acting is exciting; you can either find or lose yourself doing it. And everybody knows that with the pressures of life at Deerfield, immersing oneself in an art form as creative as acting can be the cure for a difficult day. Deerfield has never had a problem getting students involved in drama. While John Reese, acting director at Deerfield, is on sabbatical this year, Linda McInerney has taken charge of the acting department.

A resident of Deerfield, McInerney has studied acting from every angle, learning different acting methods. After college she spent three years in New York City doing the audition circuit to which so many actors are subject. Unfortunately this process involves very little acting, and when acting is what you love, countless auditions are not rewarding.

McInerney moved to Deerfield with her husband to be close to the Five College area. They are now settled happily with two children, one aged five and the other three. Her kids love being close to the Academy, she says; there aren't many

communities that could be better for raising kids.

For the fall term play, McInerney is directing "The Birds," a modernization of an ancient Greek comedy. The play, though based on an older work, uses modern language and timeless comedy. Her techniques for direction are based strongly on collaboration and creativity, but she insists that there are no set rules. Acting is not a mathematics class with set formulas.

In the future she plans to direct a musical, the first at Deerfield since "You're a Good Man, Charlie Brown" in fall '91. She and the other performing arts faculty members are still deciding which musical they will produce. A lot depends on student interest in performing one. The fun of putting on a musical promises to help those involved get out of the winter doldrums. In the spring McInerney will direct "Hunting Cockroaches," a black comedy with a smaller cast.

Deerfield is extremely lucky to have McInerney, even if it is only for a year. "She is full of energy. Her positive attitude makes everyone want to learn. She really cares about us," Liz Greer '94 said.

McInerney is sure to be a welcome addition to the Deerfield community.

## Black Box Dedication--Reid All About It

Keirn O'Connor

The mysterious little theater tucked behind the Memorial building which has simply been called the "Black Box" by the Deerfield community will finally receive an identity on Saturday, October 30. From that date forward it will be officially named the "Reid Theater" in honor of Kingman Reid '32.

When plans for the "Black Box" were first conceived, Kingman Reid was already in the minds of many as a possible benefactor. Reid was not able to sponsor the building at that point for personal reasons but expressed interest. The new theater was not named in hopes that one day he would be willing to put his name upon it. Recently, Reid contributed

an amount of money to the Academy. Out of gratitude for this gift, the Academy will bestow his name upon the former "Black Box."

The Reid family, not to be confused with the family of Joseph Verner Reid to whom the Joseph Verner Reid Center for the Fine Arts is dedicated, has had a long association with Deerfield Academy. Reid's father, William, was a classmate at Amherst College and friend of Frank L. Boyden, the Deerfield's former headmaster. Over time, the friendship between the two men grew and the elder Reid, who became a minister, often spent his summers in Deerfield with Boyden.

Largely as a result of this relationship, Kingman Reid chose to attend Deerfield. He excelled at drama here and in his senior year he pro-

duced and directed a play which is believed to be the first student-run production. After graduation, Reid remained connected to Deerfield through his life insurance business. He was one of the pioneers in the area of selling insurance packages to students.

The plaque inside the Reid Theater reads, "This theater is a gift from the estate of G. Kingman Reid '32 in memory of his father Dr. William Reid. It honors the elder Mr. Reid's friendship with Frank Boyden and commemorates the first student-produced and directed play at Deerfield Academy by Kingman Reid in 1932." Reid will be making the trip up from his home in Taylorsville, North Carolina for the formal dedication ceremony at the end of the month.

## Students Perform for Parents' Weekend

David Spencer

What keeps you from committing suicide? What is the scariest thing you have ever experienced? What do you define true friendship to be? These questions and many others will be posed at 8:00 p.m. on the Friday of Parents' Weekend by the Advanced Acting class. The Fall Performing Arts Showcase will also include performances by the dance and instrumental and choral music programs.

Acting teacher Linda McInerney wanted to "give the Advanced Acting students the opportunity to create something of their own." She had the students read Shakespeare's play *Hamlet* and each choose a passage of ten lines from it that was meaningful to them. Each student then discussed this choice with the rest of the class and distilled the passage down into a single question that captured the essence of what the ten lines meant. Each question was based on a person, either friend or stranger, and observed both behavior and speech in order to mimic the person.

The presentation combines each student's ten lines, question, and mimic into a single theatrical performance. McInerney describes the result as what Emily Dickinson called "life as metaphor," or "what happens when a slice of life informs us about the greater world and our existence." As far as performing for the parents, McInerney hopes to "just offer them a glimpse of the creative process that we have gone through in order to create this," and to give them a general idea of what Deerfield acting is all about.

She is very pleased with her

class' ability to work with such a complex, intellectual topic, and especially the amount of directing the students have been able to do themselves. "I think my class is really addressing this whole concept beautifully," she said. They have been very "enthusiastic" and "positive" in trying to make it work. Henry Oakey '94, a member of the Advanced Acting class, commented, "It's probably the most exciting thing I've ever done including all my lacrosse and football games."

Another important section of the evening's program is the instrumental performances. Because each department only has a limited amount of time, only one or two string quartets and possibly a piano duo will perform. Each quartet is working on a seven-minute movement, and whoever is most ready at the time of the concert will be able to perform.

Orlando Pandolfi, Head of the Instrumental Music Department, likes the Showcase because "the parents get to hear something," but he is disappointed that the majority of students in the department will not be able to participate and that the parents will not get a very thorough idea of the program at Deerfield. However, he is glad that the students who are performing have something so early in the year to focus on and give them discipline and motivation.

This year's choral music performance will feature the Madrigal Singers and the male and female cappella groups, the Mellow-D's and Rhapsody-D's, performing a total of about 15 minutes of music. Greg Bullen, Director of Vocal Music, commented, "Primarily my focus this year is Madrigals because it is the first time they have met as their own class, and they

are also the most ready to perform." The group consists of mostly juniors and seniors, chosen through audition by Mr. Bullen, who have gone through the choral program in some fashion, either through chorus or the a cappella groups.

Bullen said that it is "nice to have something early in the year as long as you don't have to chew off too much." He is excited about the concert and hopes it will go well because Madrigals is the most advanced choral singing group at Deerfield. Jeff Steiner '95, a member of the group, said, "We sound good this year, and I hope we can put on a good show for the parents."

The dance performance consists of four pieces, two of which are choreographed by students, one by a visiting professional, Beth Lacombe, and one by Jennifer Whitcomb, who teaches dance at Deerfield. The dancers are mostly from either the Advanced Dance class or the Advanced-Intermediate class that meets after school during athletics.

Whitcomb hopes to give the parents an idea of the "different styles" and "amount of fun" that the students have. She is pleased with the way her students have met the challenge of creating and polishing their own pieces in only five weeks, and is looking forward to an excellent performance.

The Performing Arts Showcase represents the best Deerfield has to offer in the performing arts and results from many hours of hard work and the creative energies of many minds. Overall, it is an excellent insight into what students here can do, and the performance is a part of Parents' Weekend that should not be missed.



Linda McInerney is currently directing "The Birds" by Aristophanes *photo by Ryo Nakagawa*

## Hilson Donation Beautifies Campus

Caroline Cook

As last spring term drew to a close, the Deerfield community became aware of much construction activity in the area between Scaife and Mather dormitories. Over the summer, this space was completely transformed. The pathway was repaved, a brick patio was put in, many different types of plants were planted, and new benches were added. The work of two architects, three contractors, the Physical Plant, Headmaster Robert E. Kaufmann, David Pond, Assistant Headmaster for Development and Alumni and a donation from the Hilson family all contributed to making this project a success.

The project was done in memory of John Hilson '43, Deerfield student, parent, and trustee (1962-1975). Hilson, who died in 1991, left a large

sum of money to Deerfield in his will, which will be used in the form of a teaching chair to the Fine Arts Department. The Hilson family also wanted something tangible to bring back memories of their father. Dwight Hilson '75 had considered honoring his father by planting a tree.

During the '92-'93 school year, the area between Mather and Scaife was completely torn up for the placement of new boiler pipes. Kaufmann suggested the possibility of the Hilson family donating funds for a project to fix the area up. Pond relayed the idea to Dwight Hilson, who especially liked the idea because, "I spent my junior year living in Scaife," he said.

Kaufmann and Pond then asked the architectural firm who designed the new natatorium to do an informal landscape sketch of the area with the help of Denig Design Associates in Northampton. This first draft was much more extensive than either Kaufmann or Pond wanted, so they

asked Kurt Richardson of Old Deerfield Landscaping to revise and simplify the original plans. The plan suggested by Richardson, which consisted of plants that require little maintenance but are attractive throughout the school year, was put into action.

Six Japanese Pagoda trees line the walkway, and three Crimson King maple trees and one Sourwood are planted in the flower bed on the Mather side. The flower bed is filled with daylilies, several varieties of hosta, and phlox. About one hundred holly-like privet hedge bushes line the sidewalk and ten burning bush plants, five next to each dorm, were added. The Physical Plant Carpentry Department designed and built the fencing entirely by hand and was later stained white. Five new wooden benches are now in place, as well as two new bike racks, complimenting the fresh look of the school's latest improvement.



photo by Caroline Cook

The newly-constructed fence between Mather and Scaife



photo by Henry Fischer

Roberto Ochoa '94 discusses his transition to Deerfield.

## Community Profile: Roberto Ochoa

Chris Cohen

Roberto Ochoa '94 had never heard of Deerfield until the year he applied here. He was living and attending school in South Central Los Angeles when Admissions Officer William Tyler came to his predominantly African-American school to show Deerfield videos. Ochoa was encouraged to apply, and after interviewing and applying, he received an acceptance letter in March. He was never enthusiastic about Deerfield because of influence from gang members and because of the school's rural setting. "I never really thought I'd go to Deerfield, and even after I was accepted, I consented only to have somewhere else as a possibility," he said.

Ochoa's departure became urgent when a rival gang discovered that Ochoa went to school, and therefore trespassed daily, in their district. Experiencing increasing tension from the rival gang, Ochoa saw Deerfield as a better and safer environment.

Upon his arrival at Deerfield, Ochoa felt some culture shock. After seeing everyone smiling and greeting each other on the lush green grass surrounding the school, "I felt like I was in a dream," he admitted. Though he has assimilated to some of the Deerfield culture, he still finds many differences between our predominantly White, privileged society and South Central L.A.

When Ochoa goes home, he has to wait before appearing among his old friends, many of them active members in his old gang. Most people assumed that Ochoa had gone to

prison, or was smuggling drugs in another state. No one would believe he was going to Deerfield, and he would like to keep it that way. Going to a good school is not part of the gang "machismo," and his gradual appearing and disappearing is part of preserving his respect.

Understandably, Ochoa has not lost all his roots. At first the Deerfield style dominated him, but now he is gradually trying to dress more like he used to. Ochoa still feels that he belongs in L.A., and looks forward to spending more time there in the future. He likes his former life, yet knows the value of his privileged education.

This year Ochoa plans to apply to colleges only on the West Coast. As he explained, "Back home I feel more 'in sync.'" He sees himself having a double major in engineering and business. Ochoa envisions his return to South Central after college, where he would like to be a role model for neighborhood children. He hopes to contribute to his church, school, and other organizations which helped to form the person he is.

Paramount for Ochoa is the preservation of his cultural identity and ethnic roots. He stresses that his experience at Deerfield should not affect his attitude and relationships with his South Central community. Ochoa's dedication and loyalty originate from a proud, struggling culture. From an economically depressed environment he has learned to survive with hard work and ambition. Ochoa's gamble is that leaving South Central will enable him to return, keeping the respect of his community and allowing him to enrich it in return.

## Weld Promises Deerfield Preservation

Michael Glazer

"Historic Deerfield, New England as You Hoped to Find It," was the theme for the visit of Massachusetts Governor William Weld on October 8. The tour of the western part of the state centered on tourism, agriculture, and the preservation of "regional character."

Donald R. Friary, Executive Director of Historic Deerfield, welcomed the governor to Deerfield by presenting him with a book of photographs. Friary placed great emphasis on the importance of tourism. "For every one dollar we put into to tourism, we get ten dollars back," Friary said.

Preservation of the 680,000 acres of farm land in Massachusetts is a concern for Deerfield Residents. Governor Weld spoke of his childhood on a 600 acre farm in Long Island, New York, and declared that he will "preserve open spaces." Weld announced ideas for his rural economic agenda. A "Made in Massachusetts" sticker on all products grown and sold in this state is a top priority. Because most of the state's population lives near Boston, many people are ignorant of the tremendous agriculture in western Massachusetts.

Weld also plans to initiate an Agricultural Business Council for Massachusetts and begin an adver-



photo by Caroline Cook

Governor Weld spoke to the town of Deerfield on Columbus Weekend.

tising campaign to increase tourism as a Deerfield industry. Foreign visitors, and even Bostonians, will be the targets.

A tent was set up in back of the Deerfield Inn for a reception and lunch. All of the food served was grown locally and was much enjoyed by the 150 guests of Historic Deerfield.

Governor Weld took office in 1990. He is a liberal Republican who is quickly emerging in the national scene. He has become recognized nationally because of his speech GOP National Convention last summer in Houston. Rumors are abundant that he is considering a presidential bid in 1996 or 2000. He is running for another term as governor, so Massa-

chusetts will not lose him to Washington yet.

A graduate of Middlesex, he said that his fondest memories of his boarding school years was "beating Deerfield in squash." Governor Weld has relatives at Deerfield now; Ted Roosevelt '94 and the Governor are cousins. Roosevelt, the two-year captain of Deerfield's New England Champion squash team had no comment about his cousin's remarks.

In these days of fall foliage, tourists from Beacon Hill and all over the globe are flocking to the town of Deerfield and the academy. As long as the leaves stay on the trees, and snow stays away, everyone finds that Deerfield is New England as they hoped to find it.

## Poet Fallon Returns to Deerfield to Read and Discuss Work

Seth Martin

A nagging, persistent thought. A thought that doesn't leave the head, monopolizing the mind. When Irish poet Peter Fallon experiences one of these ideas, he knows it's time to write a poem. "I don't say I'm going to sit down and write a poem on X or Y," said Fallon.

In a recent interview, Fallon went on to say that if certain thoughts stick in his head and will not exit, he assumes they are there for a reason, and writes accordingly. Fallon, who visited Deerfield this fall, is also a writer, editor, publisher, reader of poetry, playwright, and even a farmer. All of these activities seem to fit together in the life he has made for himself.

Born in 1951, Fallon began writing poetry in secondary school. Before that, he had believed that no one wrote poetry in modern times. When he few met others who were writing a few years later, "a realm possibili-

ties" opened up to him. Fallon founded The Gallery Press when he was 18 years old, and, 23 years later, the company continues to publish the works of Irish poets, authors, and playwrights.

Along with his work as an editor, publisher and poet, Fallon is forging into new territory as a playwright. He has been asked to write a stage version of a novel authored by another Irish poet, a prospect he is excited about. In addition, he has a new book coming out, *News of the World*, which is an anthology of some of his recent poems.

Fallon spends much of his time reading his poetry in the United States, mainly at colleges and universities. He usually stays for three to four weeks at a time, performing 16 to 20 readings. Fallon spent the 1976-77 school year at Deerfield as Poet-in-Residence. He does not do readings in Ireland, because he finds reading his work to audiences unfamiliar with his homeland more rewarding. The chance to "connect with others in

other communities" attracts him to trips abroad.

Fallon's style of writing centers around reminiscences of Ireland, from the day-to-day life of farmers to the political issues surrounding the I.R.A. and the British. He writes his poetry, he says, in hopes that the product is interesting, as well as clear. "There's no tap you can turn on," he remarked in reference to the gaps between poems.

Since he only writes when thoughts leave an impression, he does not consider himself a full-time poet. He calls himself more of a sheep farmer from Loughcrew, Ireland. He admits that his flock is small, but he finds farm work a well-needed change from the constant travel between the U.S. and Ireland.

When asked if he will ever stop writing poetry, Fallon says that his poems are a story of his life and as long as it continues, so will the poems. He described his life and career as "a long project, and the poems are moments."

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## Your Life As A Girl

Continued from page 3

name and the word "nagging." You have overstepped your boundaries, and they have put you in your place.

You've had trouble sleeping lately. You can fall asleep easily enough, but you awaken during the night as many as nine times. Often, your heart is pounding, and you have the sensation that you've narrowly missed something disastrous, but you never can identify what it was. The dark hours pass slowly, and when it's finally light outside, you start to relax. Your bones loosen, your head feels large and soft. You fall asleep again around dawn, and dreams from a long time ago come to you: across all the distance of your life so far, you go back to elementary school, to the afternoon when you ran a timed mile. The air was warm and green, your lungs were burning, and clean, pure lines of sweat fell down the sides of your face. You crossed the finish line, and your eyes met the eyes of the six boys who were already cooling down. For a minute, in the sunlight, they smiled at you, and you smiled back as if you all had something in common.

## Photo of the Issue:



photo by Jim Goodwin, Pomfret School

Brad Hastings, Deerfield's former Assistant Headmaster, receives congratulations from John S. Griswold Jr., chairman of Pomfret's Board of Trustees, at the conclusion of the Installation Ceremony on September 24, 1993.

## Saturday Morning Swim Class

Elizabeth Carter

Helping others is a challenging and rewarding experience, as several Deerfield swimmers have discovered. Saturday mornings, they wake-up early and head to the pool to teach other students how to swim. Passing the four-lap swim test administered to all new students is a Deerfield requirement, and those who do not pass are obligated to take these lessons. The student teachers work with the non-swimmers on a one-on-one basis, in an effort to familiarize them with the water and, eventually, instruct them in swimming the four laps.

"Many of our new students are petrified of the water," Jackie Schwenker '94, captain of the varsity swim team and one of the volunteers giving swimming lessons, explained. "It is difficult to get them to relax."

The students are first taught how to breathe properly underwater. They learn to kick using a kickboard, and then how to float.

"My legs were not strong enough to swim the four laps, so I needed to take the lessons," Kenya Pinder '96 said. "I learned several different strokes and how to breathe in the water. I was impressed with the

dedication of the teachers."

Farah Marcel '96 explained that she knew swimming strokes before she came to Deerfield but had not developed the stamina to complete the four laps. She took lessons all last year and practiced over the summer. Her dedication paid off; Marcel learned the backstroke and passed her test with flying colors. She gives the credit for her success to the swimming program.

Director of Admissions and swim coach William Tyler began these lessons three years ago after the tragic death of J.J. Stokes. "I decided to form Saturday swimming classes, and I presented this idea to the swim teams. They jumped at the opportunity to teach, and it has been quite a successful venture."

Tyler believes that the best part of his experience has been watching the expressions of the students when they pass their swim test. "They usually give a big hug to their teacher," he added with a smile.

"The best part of teaching is when the student finally realizes his or her ability to swim," said Schwenker. "Most students do not believe that they can do it, but when they do, the thrill in their faces gives me a great sense of personal satisfaction."

# Sports Alternatives at Deerfield



photo by Ryo Nakagawa

Tech prepares for the Parents' Weekend Performing Arts Showcase.

## Students Fulfill Athletic Requirements with Tech

Kenton Brown

Instead of heading to the playing fields after classes, a group of students go to the basement of the Reed Arts Center as members of the fall production's technical crew. Cami Capodice '95, Sarah Wilson '96, and Eleanor MacDonald '95 work on building the play's set from the end of classes until 5:00 each day. Paul Yager, Technical Director for the Theater Department, leads the group in their work.

The production this fall is "The Birds" by Aristophanes. The group is trying to reproduce an outdoor setting, complete with river and mountain, and are hoping that it will appear realistic. They will also be responsible for all the lighting and sound during all fall productions.

"Because it's a small group, we have a sense of camaraderie," said Capodice. Wilson agrees with her

that there is an esprit de corps in their small group, but she does wish that more people would get involved.

Wilson's involvement in the technical crew "started as an athletic excuse. I tried out for the play but didn't make it, so I did tech. Soon, I decided I liked it. I guess I'm sort of the die-hard 'techie' now."

The rewards of being a crew member are great. Wilson noted the feeling of success which comes from seeing the play acted on the set the tech crew built. For those who do not want to take a sport, the tech crew is a good alternative: besides the sense of accomplishment, there is the fun of working with power tools.

Although "techies" get credit for their work in the Black Box, they sometimes feel that they are not appreciated enough. They do not like the reputation that seems to be associated with their craft and feel sorry that they do not have as much time outside. Nevertheless, they say the good experiences far outweigh the disadvantages.

## Deerfield Dancers Prepare for Performances

Ariana Kelly

Five years ago, the first coeducational class since 1948 entered Deerfield Academy with purpose and energy. This five year mark also celebrates the beginning of the dance program, founded by Jennifer Whitcomb in 1988. At that time, the dance program was supported with enthusiasm and interest from the school, acting as a "celebration of women." The dance program has adjusted to Deerfield as the result of both time and experience. Whitcomb, the sole dance faculty member since the program's commencement, has increased the level of respect and admiration for the department.

The program is made up of dance classes during the academic day and an after-school sports alternative class. The academic classes fulfill the Fine Arts requirement, and are at three levels. A beginner class is offered in the fall term, an intermediate level class in winter and spring, and advanced dance in the fall and spring terms. This fall's after-school class, an advanced performance workshop, includes two new students and six returning dancers. The winter sports class will be a beginner class including an introduction to modern, jazz, and ballet techniques.

Both Whitcomb and her old students agree that over the five years the audience has changed more than the program. More room for experimentation results from "a lot more interest [and] support," agreed Nizzie Karai '94, who has been dancing for most of her life. "If anything, the dance program has grown more var-

ied over the course of five years," Whitcomb remarked.

"Most come to the dance program at Deerfield with strong and varied backgrounds in dance, and all come because they like to dance," remarked Kim Mowery '94. This provides for a great mixture of styles. The focus of the program is on modern dance, with a jazz twist which is both silly and lighthearted.

The fall after-school class meets



photo by Ryo Nakagawa

The afternoon dance class prepares for their parents' weekend performance.

four to five days a week. The first three weeks have included a lot of aerobic work, with focus on perfecting one piece that will be a part of the Parents' Weekend Concert. "Our biggest problem is that there's not enough time to both perfect technique and work on a performance at the same time. Ideally, we would have twice as much time to work, but that doesn't fit in Deerfield's schedule," said Deborah Pasachoff '94. Work with visiting artists and master classes are used to supplement Whitcomb's classes.

that dance is easy. It's extremely physically difficult but no one does it who doesn't love it," said Karai. "When it comes to performances, I like to entertain people." Performances are truly regarded with excitement and pleasure, "...as if all the hard work pays off in that one night and the mental high afterwards," commented Mowery. As both the fall term and the year as a whole progress, the talent and variety will be displayed both in the classes and the recitals.



photo by Ryo Nakagawa

Deerfield students serve a community meal in Turners Falls.

## Saikley Gets Jump on Career Plans

Mittul Gulati

Ask many Deerfield students what they'll be doing ten years from now and you'd probably get a blank stare in return. But Scott Saikley '94 knows that he'd "like to run or be a partner in an architectural firm." To these ends, Saikley is currently doing an architecture project as a sports alternative.

Saikley has known he wanted to be an architect since the fifth grade, when he "began to draw a dream house, and just kept going from there." He has studied architecture and drawn houses on his own for years, but never took an architecture course before coming to Deerfield last year. Saikley skipped Architecture I and went directly into a tutorial course with architecture teacher Robert Moorhead. Last spring, Moorhead suggested that Saikley get an athletic exemption for this fall, renew the architecture tutorial, and dedicate more time to his interest.

That's why Saikley now spends four periods a week, as well as parts of his afternoons and evenings, in the architecture studio. He works in the loft above the main classroom, with Moorhead running the tutorial. Saikley says the project is very time consuming, often involving "several hours a day." Saikley's tutorial is

scheduled to continue with the tutorial through winter term, although his athletic exemption is only for this fall.

Saikley works on one large project at a time, spending both his tutorial classtime and afternoon practice hours doing it. He began the year by sketching many of the buildings on campus and is now learning to use the architectural computer in the loft above the classroom. Saikley described the wide range of possibilities open to him with the computer, "It shows elevation views and perspectives of every room I want to view; it's like walking through the house with a video camera. When I looked at the architectural facilities at colleges this summer, I found that many of them had our same system or something more primitive."

On the computer, Saikley is designing a house which he described as "small but complex. Houses are the thing I'm designing right now, because I'm most familiar with them. If you told me to come up with a plan for a factory, I'd be clueless." Saikley's work is supplemented by reading about careers in architecture; he is currently reading *Architectural Practice: A Critical View*, by Robert Gutman. According to Saikley, the course and reading are giving him a real perspective on "the many roles of an architect in our society."



Photo by Ryo Nakagawa

Scott Saikley spends his afternoons dreaming up the buildings of the future.

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## Working For a Different Type of Team

Leslie Stirling

For some people, there is nothing like the feeling of adrenaline pumping through their legs, as they race toward the opponent's goal. As teammates and onlookers chant their name, it is as if this is the only place they belong after a long, tiring day of classes. But other students choose to give their spare time in the afternoons to a different cause: helping others.

Community service has become a much more prominent opportunity for Deerfield students in the past few years. Thanks to the help of Patricia Whalen, Director of Student Activities, the school offers nine programs, meeting three or four times a week, for students. Tamiko Khalid-Khan '94, Allison Higgins '94, Aisha Hope '95, Enyioma Nwankpa '94, Lindsay Marcus '94, Tom Mathew '96, and Paul Carter '94 are the present volunteers, but there are still opportunities for those who have an interest.

Khalid-Khan and Higgins are currently working at the Greenfield Girls Club. Their supervisor is Joan Bonney, who has run a program for Deerfield students for the past two years. The ages of the children in the program range from five to ten and the group includes both boys and girls.

Khalid-Khan and Higgins play with the children three days a week for two hours each day. Khalid-Khan describes her job as an effort to "positively encourage them towards proper behavior." Most of the children come from single-parent homes, yet they come from a variety of economic backgrounds. Khalid-Khan finds her job both challenging and rewarding.

"I really like working with children and observing their behavior," she said. "Seeing their carefree life is such a break from the Deerfield curriculum. It is much more rewarding for me than a sport."

Marcus, Mathew and Carter work down Main Street at the Bement School, helping to manage teams and instruct the children in athletic practices. Their program meets four days

a week.

Hope and Nwankpa are waiting to hear about positions at the Franklin Medical Center. They hope to volunteer as assistants in the Emergency Ward.

Whalen has set up a variety of other programs for interested Deerfield students. NELCWIT, a shelter for battered women, has found received from many Deerfield students for the past several years. Other programs include mentoring children in the Deerfield Public Schools, building houses for low income families, and playing games with people in a detention house in Greenfield.

Community Meals is another program in which Deerfield students can involve themselves in Franklin County. Putting on a Community Meal requires preparing desserts, salads and casseroles for 40 to 80 people, delivering the food to a local kitchen, serving the meal, cleaning up, and returning the empty dishes to Deerfield. The students are not required to both cook and serve the meal; they can do choose to do either of the two. Whalen is working on having corridor groups put on meals together.

## Carrier and Sigelman Fine Tune Their Skills

Allyson Mount

Crowing reeds, ticking metronomes, and melodious music fill the air in the practice rooms after classes every afternoon. While most of the school is engaged in athletic practices, two students have opted to use the time to improve their musical abilities.

Seth Carrier '96 and Katie Sigelman '94 asked for athletic exemptions because they wanted to practice their instruments beyond their participation in the school wind ensemble. With such a shortage of free time at Deerfield, they found that they were unable to keep up with their music while involved in sports. Orlando Pandolfi, their project advisor, said he agrees to let students get an athletic exemption whom he knows are serious about their music and who have "a particular talent or skill."

Carrier remembers liking the sound of flutes in church and deciding to play the flute himself seven years ago. He has attended Jr. Greenwood Music Camp in Cummington, Massachusetts in summers and is currently taking lessons from flute teacher Sue Kurian of Leeds, Mass.

He likes classical music and usually spends two to four hours a day practicing for the upcoming district and orchestra all-state auditions and playing various other classical pieces. "Flute playing is fun, a great way to relax, and it's rewarding because it's a way I can give people pleasure if I really do it well," he said.

Sigelman had played the piano since she was in kindergarten, but seven years ago she decided she would like an instrument that could be played more with other people. She wanted something somewhat unusual but "suited to me in some way." The oboe was her choice. Reed-making takes up about half of her afternoons, with the other half devoted to playing in the bright corner practice room.

She enjoys the peacefulness of practicing alone. "While I'm playing I can totally escape from everything around me," she said. "When I come out of practice I feel refreshed. Oboe playing is just like life; you have to try to set goals and focus on them."

Sigelman also attended Jr. Greenwood as both a camper and a counselor and for the past two summers has spent six weeks at Kinhaven Music School in Weston, Vermont.

She takes lessons regularly with Fred Cohen at the University of Massachusetts. Music has become an important part of Sigelman's life. "It allows you to express something that comes directly out of yourself; something that can't be expressed in words, but goes beyond anything that words could say," she explained.

Carrier and Sigelman generally practice on their own, but they have ordered some chamber music which they plan to work on together, along with Chris Rohrs '95 playing clarinet. "The ultimate way to associate musically with people," Sigelman said, "is through chamber music. You have to work on reaching a balance and blend, expressing the mood of the piece to the audience. It can be very uplifting when the chemistry of the group is good."

Since there is no conductor in chamber music, the musicians must learn to listen and take cues from one another. "So much of music is emotion," Carrier said. "You have to really communicate with other people."

Sigelman received an athletic exemption to play the oboe last year as well. She and Carrier plan to reserve their afternoons for music throughout their time at Deerfield.

## Zuckerman Tries To Make WGAJ as Good as Its College Competition

Peter Landreth

Nora Zuckerman '94 may not be glorifying Deerfield on the fields of green, but through her work at the radio station this term, she is not only raising the prestige and reputation of WGAJ, but also of the Academy. Presently WGAJ's Music Director, Zuckerman is expanding her role to put Deerfield's broadcasting station on a par with full time college radio stations.

Zuckerman spends about three hours an afternoon in the station office answering and calling dozens of record companies eager to send their new music out to the America's college radio stations. Most college stations have a full-time office to correspond with companies, but the everyday demands of Deerfield do not allow for a regular WGAJ staff. Now Zuckerman has time to compile a list of WGAJ's most popular music and send this to the *College Music Journal*, a nationwide publication. As Music Director and with more time to devote, Zuckerman can

now build up stronger, more personal relationships with record companies. For example, she has recently been playing new Juliana Hatfield music sent to WGAJ by Atlantic Records. Atlantic was pleased and impressed enough that Zuckerman was invited to a Juliana Hatfield concert. WGAJ is building a reputation as a station where up-and-coming musicians can be heard over the airwaves and quickly gain popularity. "It's really cool to play a new band a company has sent that ends up number one on MTV five months later," said Zuckerman.

In previous years, record companies have not recognized WGAJ as the most effective medium for their new music because the station lacked the manpower to maintain strong relationships with company representatives. Due to Zuckerman's hard work, WGAJ is now in much closer contact with a lot of record companies and therefore advances further into the college radio mainstream. Regular office hours makes WGAJ a more "official" station, which leads to more new music coming in from bands like the

Samples, the Lemonheads, and Hatfield. Making WGAJ a more prestigious radio station also means that Deerfield is becoming a more popular place for bands to play. This could lead to some fun, high-quality concerts in the future.



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# Junior Varsity Profiles

## Water Polo

Record so far this season: 2-1

**Strengths:** Offensive plays are doing pretty well. Tiff Towe '94 played an incredible game against Loomis Chaffee, and Kayla Whittet '95 and Liza Loughran '95 play great defense. "Mr. Scandling's energy and enthusiasm adds to the spirit of the practice," Jackie Schwenker '94 stated. Water Polo is so popular this year that half the people who tried out didn't make it.

**Weaknesses:** The team is made up of mostly new people who are afraid of making mistakes, so they



photo by Scott Saikley

tend to be a bit tentative. The team is not aggressive enough on defense, and on offense, they're afraid to pass the ball and shoot.

**Keys to Season:** "Experience is the biggest thing. It's a very confusing game, and it can be hard to figure out," Schwenker said. The more experience the team has, the more comfortable they are in the water, and the more successful they will be.

**Prospects of Success:** Since a lot of Varsity people don't get enough playing time, they play with the JV team sometimes, so the team tends to be strong. New people are getting experience, which will add to the team's success.

## Football

Record so far this season: 1-1

**Strengths:** Running-backs, quarter-backs, and defensive-backs are all strong aspects of the team. In particular, Oliver Jolis '96, Alex Holt '95, Dave Vazzana '95, and Nick Acquavella '96 add strength to the team. Dave Carrillo '96 deserves recognition as a great safety, and Jack Liang '95 serves the team as running-back.

**Weaknesses:** As a team, they lack intensity, which shows some-



photo by Scott Saikley

times in their playing and how well they run the ball.

**Keys to the Season:** Keeping up the intensity of play is a major factor in determining the season's outcome. They also need more confidence in passing and being able to run the ball well on the ground.

**Prospects of Success:** They all are super-enthusiastic about playing. They love to hit, and really get into the game. With all of their energy, they've got to have a great season.

## Boys' Cross Country

Record so far this season: 2-2

**Strengths:** Cyrus Martin '94 is a definite strength on the team. The team is mostly underclassmen who are new to the sport, so there's a lot of energy and enthusiasm on the team. Peter Brush gets good marks from his runners for being a great coach and teaching them how to run. As a team they're generally better at shorter distances. The potential of the individuals on the team is also a strength. With more experience, several runners will be very good.

**Weaknesses:** In general, their



photo by Scott Saikley

cardiovascular fitness could use some improvements. As the season progresses, however, they'll get into better shape, and cardiovascular fitness may end up being a strength. Since most people are new to the sport and the competition is good, they may have a rocky beginning.

**Keys to Season:** If they run hard and get their endurance up, then they're looking good.

**Prospects of Success:** They're a good, solid team. They probably won't win every meet, but they'll have a good season. Drew Stevens '96 has been running strong, and might even run some varsity races soon. He'll run the team to success.

## Volleyball

Record so far this season: 0-3

**Strengths:** They've got great bumpers, and two good setters. The starting six play well together. Captain Roxanne Bridglall '94 is helping the team out, and Brooke Gonzalez '97, Gia Rizzo '97, and Asha Maliakal '96 are playing well.

**Weaknesses:** They have trouble sometimes with spiking the ball, and their serving tends to be inconsistent. When they start to win games, they can get careless.



photo by Scott Saikley

**Keys to Season:** As long as they concentrate on remembering the basic skills and actually apply them to the game, they should start winning. "We sometimes forget about the drills when we're in the middle of a game," Bridglall stated.

**Prospects of Success:** It all depends on whether or not they put in the extra effort. If they serve consistently and concentrate regardless of the score, they can probably win the rest of the games.

## Field Hockey

Record so far this season: 4-0-2

**Strengths:** Defense is strong. Kristen Koenigsbauer '96, Cammy Cronin '96, Captain Lindsay Elliman '95, and other links are all strong. The team is composed mostly of sophomores and juniors, and they know what they are doing. Since there are not many returning JV players, the new players are excited about being on the team. So far, they are unscored upon.

**Weaknesses:** The fact that there are no returning players is also a weakness, and they have a harder



photo by Scott Saikley

time scoring than they do defending the goal.

**Keys to Season:** As long as they do not relax too much when they are winning, they should continue in the same winning streak that they are presently on.

**Prospects of Success:** They can easily be undefeated this season. The true test of their ability will be the Loomis and Taft games coming up. "We have strong leadership on the team but have to work on scoring," Megan Fraker '95 said. "But still we are awesome." Considering the fact that not many players are returning from last year, they're doing pretty well.

## Boys' Soccer

Record so far this season: 3-2-1

**Strengths:** Matt Helm '96 on defense is a good addition to the team. Unfortunately, Helm was given, some say unfairly, a red card in a game against NMH, and consequently had to sit out at Westminster. As a team, their offense is pretty strong. Coach Jay Morsman's positive attitude helps, as well.

**Weaknesses:** Defensively, they don't always play as a team. Some people like to take the ball by themselves, and are reluctant to give it away to another player. The success



photo by Scott Saikley

of the team depends on this crucial trust players must have in each other.

**Keys to Season:** If they rely on each other a little bit more, and trust each other with the ball, their playing will improve greatly. They have to learn to pass the ball when a better player can take over.

**Prospects of Success:** So far, they lost to Westminster and Kent, tied NMH, beat Taft, and beat Greenfield's varsity team. If they get their act together, they can probably win most of the rest of the games. If they don't, and continue playing at the level they are at now, then they'll probably win half of the rest of the games.

## Girls' Soccer

Record so far this season: 6-0

**Strengths:** Defense is looking good. Since the team is made up of mostly new people, there's a lot of energy. They work well together as a team. "Miss Mac rocks our world," Louie Gillen '95 and Jo Lipstadt '95 said. As evidenced by the record, they are strong all over the field.

**Weaknesses:** They need to work on their control of the ball and shooting. They need to take more time at the goal. Their only possible weakness right now is getting too confident and careless. They sometimes



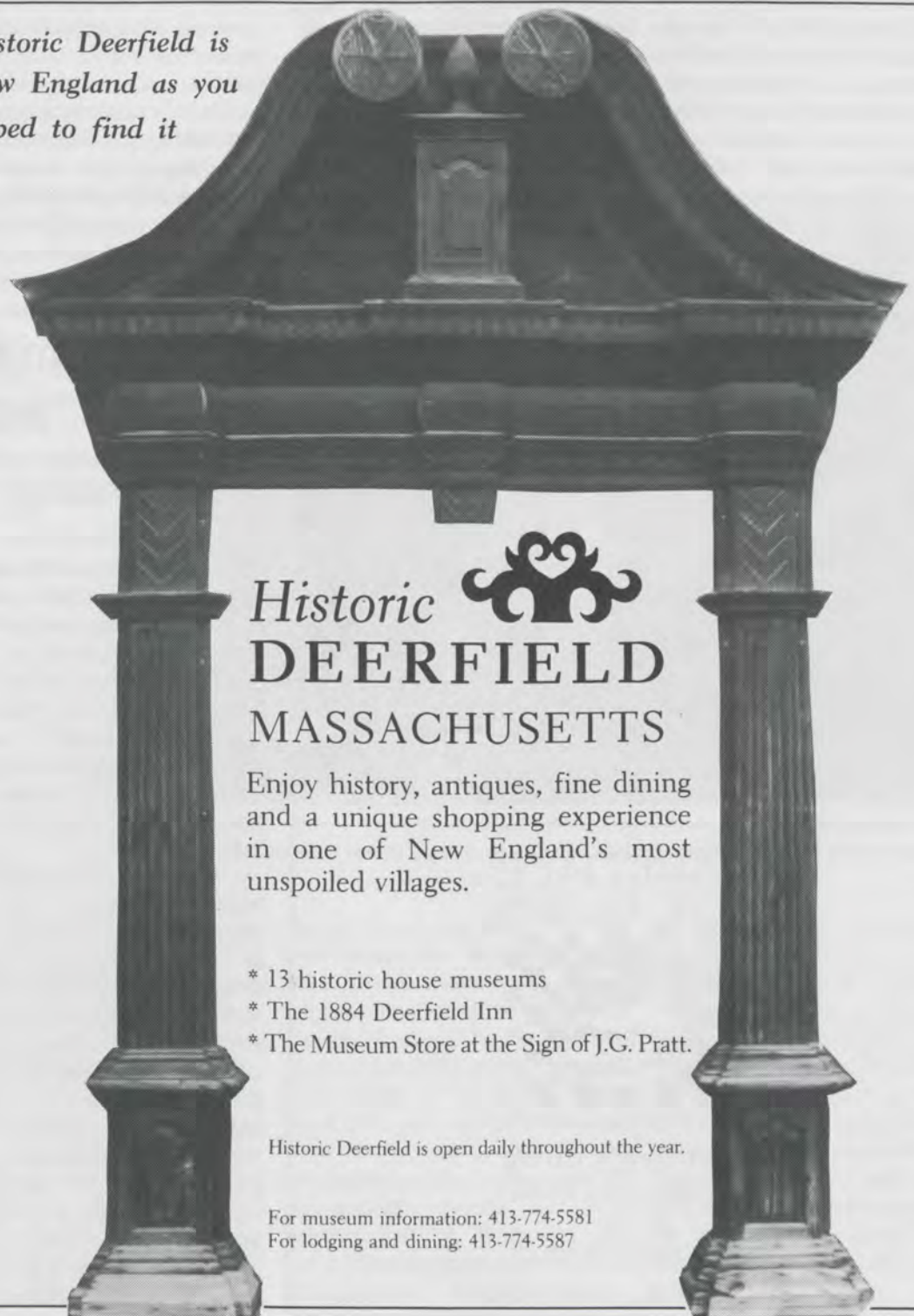
photo by Scott Saikley

get overly enthusiastic and rush the game.

**Keys to Season:** As long as they continue at this excellent pace, they will be incredible. Their score is so incredible that the only thing that can stop them now is an injury or two.

**Prospects of Success:** That seems pretty self-explanatory, since they're undefeated. However, they should probably try to forget that for a little while and concentrate on the upcoming games, because their competition may be stronger. Their apparent success must be due in part to Coach Beth MacNamara, who led last year's team to an undefeated season.

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Kristin Moschos '95, a force on J.V. soccer *photo by Joshua Greenhill*

## J.V. Profile: Soccer Powerhouse Kristin Moschos

Stephan Drake

Hidden beneath the underrated world of J.V. Sports lies an intensity that is often overlooked by many Deerfield fans. This intensity is epitomized by girls J.V. soccer captain, Kristin Moschos '95. After spending the 1992 season on J.V., Moschos has come back with experience and "a desire to win." As the team heads into its sixth game against Loomis Chafee, J.V. soccer retains an undefeated record of 5-0.

Moschos assumed the role of captain when former J.V. captain, Kathleen Cowan '95 was moved up to Varsity. The change in leadership was smooth, as Moschos and the

team have filled up the slack after an important loss to the team.

The skill Moschos plays with is unprecedented at the J.V. level. During her two years of J.V., she has primarily played stopper and full-back. Her proficiency is backed up by other members of the team, who describe Moschos' ability and leadership with enthusiasm. Although she is intense when it comes to game time, Moschos is also known for bringing a friendly and fun atmosphere to the sport.

Fans of girls' J.V. soccer already know the important role that Moschos plays in the team's success. However, it is up to Deerfield's sporting community to discover and encourage Moschos and the many other talented players at the J.V. level.

## Cross Country Races Towards A Stellar Season

Jeff Steiner

This year as the leaves change color one can be sure to see the cross-country runners practicing for their meets. This year both teams are "running well," said Co-captain Max Laurans '94.

The Boys' team, under the leadership of Laurans and Adam Sichel '94, is undefeated in dual meets. After a win over Canterbury and another over Hotchkiss, the team is pleased and sees a promising future. Matt Hyde '95, and Chad Laurans '96, have both been running well and have made great contributions to the team's success. In the Hotchkiss meet Max

took first, Hyde third, Sichel sixth, and Chad seventh.

The Girls' team, although plagued by lack of runners when the season commenced, has made a strong impact on the competition. Captain Betsey Clark '94, Charlotte Matthews '95, and Ariana Kelly '95, have helped the team immensely. Rookies Jen Stevenson '95, and Brooke Bennerup '95, have also proved to be great assets. In a dual meet at Loomis, Matthews took third and Kelly sixth in their effort to beat out Choate, but lost to Loomis by a small margin.

Although the season is a long and grueling one, both teams are performing exceptionally, and have great hopes for the future.

# Student Commentary on Professional Sports: Beyond the Lower Level

## Westray Battle

As the late October breeze filters through the Pocumtuck Valley and crisp, brown and red leaves scurry across Albany Road, all sports fans are drawn to the annual fall classic, the World Series.

This year as the renegade Philadelphia Phillies attempt to upset the reigning World Champion, the Toronto Blue Jays, the Phils captivate our dreams. Rising from last place to first in one year, the Phillies have done the impossible. Running away from the rest of the National League East in April and upending "America's team," the Atlanta Braves, they have overcome all their apparent weaknesses on paper to contend for the World Series title. Led by a band of misfits, the Phillies have captured the feeling inherent in all of

us: being the underdog.

One needs only to look at the Phils' cast of characters to see that they look more like a local-bar-sponsored, Sunday softball team than a Major League baseball contender. John Kruk, their overweight, bubble gum-smacking, first baseman, awkward swing and all, epitomizes the Phillies warrior-like playing style. After sliding into second base at Atlanta and ripping a gaping hole in his pants, Kruk chose to play the remainder of the game exposing his spandex covered thigh, despite several other pairs in the clubhouse. Their leader, center fielder Lenny Dykstra, always packing his cheek full of chewing tobacco, has, time and again, scrapped his way to a M.V.P.-like season. Even when a Phils' victory seems eminent, Mitch "Wild Thing" Williams takes the mound, with "No Fear" printed on his mitt, and causes every Phillies fan's heart to race. But, this team manages to win and now seems des-

tinued for the Series title.

Now, they must overcome the clean-cut Blue Jays, led by batting champ, John Olerud, a rejuvenated Paul Molitor, and veteran slugger Joe Carter. On paper, the Goliath Blue Jays are unbeatable, but the David-dreaming Phillies have defeated the invincible before. The Phillies have the nation's baseball fans in their pocket. If only at this time in the year, as the wind subsides and the leaves on Albany Road cease their dance, the sports world focuses its attention on the fall classic and roots for the Cinderella Phillies. The City of Brotherly Love must find another unsung hero if they are to fulfill their dreams and upset the reigning Blue Jays. This sports fan, who lives in cross-state rival Pittsburgh, eagerly waits for David to sling his rock between the eyes of Goliath, even if David's face is unshaven and packing a chaw the size of a golf ball.

## They May Be Thirds, But They're First in the Hearts of Many

The thirds field hockey team is having a challenging but productive season with a record of 2-1-1. They lost to Bement, tied Stoneleigh, and beat Northfield-Mount Herman and Hotchkiss.

"Everyone on the team has come a long way. The team communicates well, and we have some very fast players. Heather McNally '96 is a goalie who hasn't been scored upon. Hollin Calloway '96, Liz Nyman '95, Blythe Daly '97, Kristen DeAmicis '95, and Shannon McCabe '96 are working hard. Stacey Sparrow '96 is a leader in the back of the field. Ashley Mendel '96 is the high-scorer. As long as we keep thinking about fundamentals and work on skills, we'll continue to improve," coach Sheryl Cabral said.

Junior B boys' is having a challenging season. They beat Suffield, 4-3, and Eaglebrook's varsity B team, 4-0. The squad fell to Eaglebrook's

varsity A team, 4-0, and Gardner High School, 3-1. They tied Worcester Academy, 1-1.

"The boys don't give up, whether the score is tied or they're behind. When we played against Suffield, we scored three goals in the last fifteen minutes. Fehr Nazer '96, Chip Williams '97, and Eduardo Medina '96 have been working hard," said the coach, Sean Keller.

On Saturday, they will be out for revenge as they face off against Eaglebrook's varsity A team again.

Girls' thirds soccer possesses a 1-3 record this season. Although they lost to NMH twice, 1-0 and 2-1, and succumbed to Loomis-Chaffee 1-0, they beat Westminster 6-1. Most of the goals in their games have occurred in the last few minutes of the game, making the wins exciting and the losses heart-breaking.

"We've been improving steadily," said Tedman Littwin, the

coach. This Saturday they will face Pioneer High School's junior varsity squad.

The Junior A boys' soccer team has had an excellent season, with a record of 4-1. They beat Taft, Hotchkiss, Whately, and Greenfield, but were bettered by Vermont Academy.

"We are smart and tough," Mr. Stephan Taft, the coach, stated. "Under the leadership of our captains, Patrick Graney '96 and Pete Zakowich '95, we're doing well. We're optimistic that we'll finish out the season well."

Boys' fresh-soph soccer has had a successful season so far. They beat Eaglebrook twice, the Center School once, and Bement once. On Saturday, they will play Eaglebrook again.

"It's a really hard-working team," Scott Fuller '97 said.

## Volleyball Gets Off to a Slow Start

Jeff Steiner

This year another team has been added to the list of varsity sports. The decision to make girls' volleyball a varsity sport came during the summer of 1993. "After three years of being a club sport we [the Physical Education Committee] decided that it

had enough support to achieve Varsity status," said Jim Lindsay. Lindsay also said that soccer and field hockey are not as popular among girls as they used to be and so he felt another option should be given.

So far the team is 1-3, but, "Our record will only get better. It is a new, young team, and I see a lot of hope in the future," said Coach Lise

Shelton.

Under the leadership of co-captains Aynsley Reycroft '94 and Sam Walrond '95 the team is beginning to gain ground on the competition. Rookies Reycroft and Maja Bymes '96 have learned the game quickly and are proving to be great assets to the team. Last year's returning players have, "all improved immensely," commented Shelton.

Right now it is hard to say what is in store for Deerfield volleyball, but there is speculation about a boys' club team. Several people, coaches included, believe that there would be a lot of support for a boys' team. However, some administrators do not believe in the idea of boys' volleyball. Right now it does not appear that there is enough room in the sports program for another sport. But if enough students give their support, there might just be a new team practicing in the gym next year.

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## Boys' Soccer Slowed by Injuries But Looks Promising

**Matt Dunne**

"We look forward with great anticipation to demolishing Choate," remarks center halfback Rowan Keenan '95 as he ponders his team's bright future. With a combination of highly skilled players and an experienced coach, Deerfield Academy's boys' varsity soccer team looks to dominate on and off the field.

The season began with the physically-demanding workouts prescribed by Coach Thomas Heise and Assistant Coach John Taylor, both alumni of Dartmouth's varsity soccer program. The team, composed of recruits, veterans, and unheralded newcomers, took a while to coalesce, but now that the season is fully under way, boys' varsity soccer is showing no mercy to its opponents in its tireless pursuit of laurels.

The opening game against William College's J.V. soccer team led Coaches Heise and Taylor to believe that their strong lines of defense and

midfield should be the centerpiece of their strategy. For this reason, only Michael Vassilopoulos '94 and John Hansel '94 were left as forwards, as left halfback and Co-Captain Ben Heyworth '94 and right halfback Morgan Poor '95 were given the dual responsibility of both forwards and midfielders. The defense was strengthened by the presence of T.R. Moreau '96 and Co-Captain T.J. Filip '94 in goal. With such a combination, defeat seemed a remote possibility.

In their first official game of the season, the squad dominated Taft, as Poor, after several attempts in the opening minutes, scored a goal in the first half of the game with an assist from Hansel. Deerfield resisted Taft's desperate final attempts at a goal and came away with a 1-0 win.

The next victim should have been Kent, but fate was not with the Green. In the opening minutes, Heyworth knocked a header past the Kent keeper for a quick lead. The squad went scoreless thereafter, however, and lost in the last five seconds. Keenan

moaned, "We had outplayed, outpassed, and outshot them, but the score was 1-2."

Deerfield emerged from this bitter loss with a strong desire for victory. They next faced off against Suffield and, if not for a controversial call by the referee that allowed an extra Suffield goal, the team would have won. Vassilopoulos curved in an amazing corner kick in the opening minutes soon to be followed by Moreau's header off another corner kick. Suffield came back with a goal with five minutes left, resulting in a 2-2 tie. A few days later the Green traveled to Hotchkiss, where they once again came up even with their opponent, tying 1-1.

Keenan blames the team's 1-2-2 record on the numerous injuries that have plagued the team. However, he continued, the "one of our great strengths is that we can go deep into our roster and still have a high level of ability." If the Green can get healthy by November 13, Deerfield may see Keenan's early prediction of a victory over Choate come true.



photo by Joshua Greenhill

Goalie T.J. Filip once again demonstrates Brazilian technique.

## Water Polo Swims Into Tough Competition

**Adam Sichol**

Traditionally, the Deerfield varsity water polo team has been a formidable opponent in the New England league. They win big and seldom lose. Despite a disappointing start, this year's squad looks forward to continuing the tradition.

On September 8, the team traveled to Hotchkiss where they played Hotchkiss and Wilbraham. Following a close, double-overtime loss to Hotchkiss, the team gathered their thought and man-handled Wilbraham, 12-0. Next, they played in the Wilbraham Tournament two weeks later, where they faced Northfield Mount Hermon and Exeter. The team managed a solid win over Northfield (3-1) and tied perennial powerhouse, Phillips Exeter Academy, 6-6. Now, having lost two straight home games to Loomis Chaffee, water polo looks to get back on track.

With a record of 2-4-1, the team doesn't appear too impressive. In understanding the squad's full potential, it is necessary to examine the changes which have occurred over the past year. With the graduation of two key players from last year, the team looks to co-captains Ed Abele

'94 and Alex Johnson '94 for leadership. Newcomers are abundant, with a strong contingent of sophomores consisting of Alan "the North Carolina Nightmare" Cathey, Ian Roach, and Lance Tavana. Oliver Shaw '95 has also been a major contributor.

The biggest change has been the addition of Head Coach Stephen Murray, who attended two water polo camps this summer in an effort to gain greater expertise on the game. Abele insists, "Mr. Murray is a great motivator and has added a new enthusiasm to the team."

As water polo tries to improve their record, they will need to concentrate more on team strategies. They will try to utilize their speed and concentrate on the new two-point rule. An essential factor will be goalie Johan Quintus '94. Johnson explained, "Johan is among the top three goalies in New England and is an important part of the team."

To accomplish a berth in the New England tournament the team must be among the top eight in the area. This means a strong finish is essential but will be no easy task, as Suffield, Andover, Exeter, and Greenwich remain on the schedule. Exeter, New England Champs for the past three years, is on Parents' Weekend and is a crucial game for the success of the team.

## Girls' Soccer Is All Tied Up

**Matt Dunne**

Led by Liz Averill '94, Perry Cohen '94 and K.C. White '94, girls' varsity soccer team is making a dent in their opposition that cannot be denied. Coaches Heidi Valk and Kathleen Devaney have molded the squad into an effective combat machine that puts up a tough fight whenever they play. The two coaches have crafted a unique system wherein the team is the stronghold from in which all players act as a unit. This strategy has been well-served by the offensive skills of Lindsay Barnes '95 and Trina Hosmer '96 as well as the defense-midfield combination of Cary Robertson '95 and Emily Reycroft '96.

Cohen remarks that though "the team has improved a lot from last

year; the scores haven't." For example, the game at Pomfret was defined by two headers from Kathleen Cowan '95 and a goal courtesy of Averill. However, under the watchful eye of a certain Bradford Hastings, Pomfret rallied back to tie. Ties were also scored in 1-1 scores against Northfield-Mount Hermon and Williston-Northampton.

Perhaps the best example of how the team's skills and cohesiveness as a unit are not reflected by their present 1-3-3 record is the 3-0 win against Kent. Hosmer scored a great goal from 18 yards, while big-footed Cathy Poor '97 and Liz Kalmbach '95 soon followed with goals. Deerfield's defense-midfield combination kept the Kent offense at bay and kept Kent's goalie busy the entire game. The Big Green's intention is to repeat that effort throughout the rest of the season.

## Field Hockey Still Dominates New England

**Perry Cohen**

Coming off of a championship season in 1992, varsity field hockey is once again plowing through their schedule. They have already won against Hotchkiss, 1-0, and NMH, 4-0, and managed to hold a tough Exeter team to a 1-1 tie. On Saturday, the team played brilliantly, as they defeated a vicious Loomis team with a goal by Alyssa Chen '95 to protect their undefeated record.

This year's team is led by Captain Cassidy Waskowicz '94, who has been a critical member of the offense. Karinne Heise is moving into her fifth year as Head Coach, and this year she is assisted by Kimberly Wright, who was an outstanding field hockey and lacrosse player at the University of Massachusetts.

With her stellar saves and killer moon boots, goalie Katie Kotary '94 has kept the Big Green alive. So far this season, Becky Drake '96 has been the leading scorer, recording almost all of the team's goals. A strong crop of rising J.V. players

supports this year's team and Leslie Stirling '94, Katie Bardzik '94, and Laura Dahmen '95 are proving to be valuable assets.

In the latter part of the season, the girls will face Taft, who has always been a perennial powerhouse. If their defense and offense play to their ability, the team has a good shot at reaching the New England Tournament for the second consecutive year. "In order to win our big games

we are going to have to stay confident and move together on the field as a unit," said Chen.

A key to the success of this year's team is the unity they feel as a group. One player said, "Unlike last year, we have no real stand-outs. Some people are better than others, but, on the whole, we're just a good group of players." The team members have very positive attitudes, as they look forward to another winning season.



photo by Francis Beidler

Alyssa Chen and Becky Drake fight off Kent defenders right before the winning goal.

## Football Tries to Find Consistency

**Kira Goldberg**

As the varsity football team reached the mid-point of its 1993 campaign, they held a disappointing 1-2-1 record. Although they beat Northfield-Mount Hermon 14-8 in the opener, the team has yet to win since, losing to Lawrenceville 35-0, Cushing 13-7, and tying Loomis 14-14 last Saturday.

In the NMH game, the Big Green played sloppily, committing many mental mistakes, a problem which has plagued the team all season. However, they played well in the clutch and got the win. The defense kept the

team in the game all day, providing turnovers and points with good field position. Peter Ragosa '96 and Ben DeLuca '94 both played solidly throughout the game, while Captain Westray Battle '94 came up big on defense with four batted balls and a sack.

The following week, the team traveled to Lawrenceville where their mistakes in the previous week were exploited, giving the Green a crushing 35-0 loss. After a week of regrouping and practice, Cushing came to Deerfield for the first home game. Ragosa electrified the crowd with a 93-yard kickoff return for the Green's only touchdown. Also picking off a pass in the first half, he earned the team's MVP award for the

game. Pete Hall '95 stepped up to the task with two sacks, but the squad had a hard time replacing the injured DeLuca and fell, 13-7. The team traveled to Loomis-Chaffee where the Green has never lost. The team continued that streak, as Hall and Chris Dumphy '94 both scored touchdowns to tie Loomis, 14-14.

"The offensive line made great improvements, dominating the line of scrimmage all day, allowing the running game to prosper," Battle said. "We'll have to overcome mental mistakes if we are going to win close games like the ones we've let slip at Cushing and Loomis-Chaffee." The Big Green will try to return to the .500 plateau on Saturday against Exeter.

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