

THE DEERFIELD SCROLL

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JANUARY 28, 1994

Search Committee Narrows List of Head Candidates Finalists Scheduled to Visit Campus in February

Keirn O'Connor

The group of applicants competing to be Deerfield's Head of School next year was narrowed down to eight during a review of resumes by the Search Committee on January 10. The Search Committee interviewed eight semi-finalists, five men and three women, in New York City on January 21 and 22. They aim to have three or four finalists visit the Deerfield campus in the coming weeks.

The Search Committee chose these eight semi-finalists from over a hundred candidates with impressive resumes. The names of the eight candidates cannot be announced at this time because they are all currently employed and the Search Committee does not want to endanger their current job security nor does it want to publicly reject any resumes.

It has been made public, however, that all of the eight finalists come from educational backgrounds. Suzanne Hannay, one of two faculty members on the Search Committee, said, "We are looking for an education head. The school is in good, sound financial shape. The priority of the hour is where are we going as a school that could be a leader in education in the twenty-first century. We need a vision."

The eight candidates come from a variety of backgrounds, although they are all involved in either public or private secondary or higher education. Some currently hold high administrative positions at prestigious universities and there is one head of a secondary school. Hannay said, "All of the candidates have had contact with students in their current jobs and that is important because they have to be able to relate to the student and faculty here."

The Search Committee interviewed four of these candidates on Friday, January 21 and four on Saturday. The interviews were approximately two hours long. Each member of the eight-person committee concentrated on the candidates' expertise and solutions to problems in special areas of Deerfield life. These include academic life, student life, pace of life, and moral development. The candidates are all very strong and often similar on paper so the interview will play a key role in the evaluative process.

Hannay said, "Each candidate is exciting with wide ranging experiences. We want to go to New York to make sure that there is a soul to go along with this wonderful resume." The committee aimed to narrow the field to three or four.

The Search Committee will announce the finalists, who then will visit the Deerfield campus as soon as

the decision is made. Each candidate will visit the campus for two days in February. The candidates must meet a number of people in the Deerfield community, including the administration, department heads, and leaders from all elements of the student body. The candidates will also visit two Deerfield classes. Students, faculty, and staff who do not have a specific position will also be able to meet the candidates. The Academic Affairs Committee, headed by Martha Lyman, will organize these campus visits.

The Search Committee will make a single recommendation to the Board of Trustees after three more evaluative sessions. After the committee assesses the candidates' visits and the reaction of the members of the Deerfield community to the candidates, the Board of Trustees will make the final decision.

The chance of a woman be-

coming the new Head of School is very good. Three of the eight semi-finalists are women and their resumes look very strong. If a woman is the strongest candidate she will get the job. Hannay said, "I have no fears of a woman becoming Head of School if she is good. If she can handle it I'd like to see her get the job. I would not like her to get the job just because she is a woman. We will be willing to put our collective weight behind the nomination of a woman if we think she is the best for the job."

It is important to remember all candidates being reviewed hold excellent jobs and there is no guarantee that they will take this job if it is offered to them. When they visit the campus they will be reviewing us as much as we are reviewing them. "We need to be mindful that these people are examining us. When they visit we need to be honest, but we need to be at our best," Hannay said.



photo courtesy of Gamu Simonds

Inti Illimani will perform for Diversity Day.

Inti Illimani to Bring Culture to DA

Andrew Donaldson

"Be not afraid of greatness: some are born great, some achieve greatness, and some have greatness thrust upon them." These words, written by Shakespeare over four hundred years ago, continue to ring true for certain people, including the musical group Inti Illimani. The seven young men who formed the group in 1967 were surely not looking for the global recognition of musical and political greatness they have achieved.

As students at the Universidad Tecnica del Estado in Santiago, Chile, the group's seven members, José Séves, Horacio Salinas, Marcelo Coulón, Max Berrú, Jorge Coulón, and Renato Freygang, were musically surrounded by "bad American popular music—or worse, Chileans trying to imitate bad American popular music." In music classes, they were being taught the European music. Latin American music was not even mentioned. This omission was no accident; it was due to the efforts

of Augusto Pinochet and his "apagón cultural," or the cultural blackout. His efforts were to try to erase "everything that seemed dangerous, subversive, and prejudicial to the political, social, and economic project."

Inti Illimani came into existence in 1967 in an attempt to recover Andean culture through music. They used "traditional instruments" to play their own music and the music of many Latin American composers, and they soon became the symbol of a culture that most Chileans were being forced to forget. As they gained fame, they became prominent members in the New Song Movement that was sweeping Chile. Eventually they became musical ambassadors for Salvadore Allende's Popular Unity government.

By 1973, this increasing national unity was not pleasing to the CIA-supported Pinochet. Allende was killed, Pinochet seized control of the government, and Inti Illimani was exiled from the country. The few cultural bonds to which the Chil-

continued on page 3

DA Renews Dedication to Diversity

Chris Cohen

"Deerfield must begin to speak of real diversity. Not sanitized...fix it with a band-aid diversity. Deerfield must give its students, each of them, the tools with which to live up to the school motto, 'Be worthy of your heritage.'" Lise Shelton, Deerfield's Multicultural Coordinator, said in the March 1993 Scroll interview. Is Deerfield beginning to embrace diversity this year? Two upcoming events, a diversity conference and a Diversity Day, should give us the tools to do so.

The Multicultural Community Life conference will take place on January 27 in Springfield. Deerfield will be one of ten schools sponsoring the conference and will send sixteen representatives. This group will be comprised of Headmaster Robert E. Kaufmann, three faculty members, a trustee, a student's parent, and ten selected students from the sophomore, junior, and senior classes. The purpose of the conference will be to find out how schools both define and support diversity.

The preparation for the conference has already begun. Each member of the group was asked to complete a questionnaire which dealt with diversity at Deerfield. Upon arrival at the conference, they will engage in

various exercises based on the issues in the questionnaire. They will work with students and administrators from other schools. Ely Bueno '94, one of the student delegates, raved about being included at the "same level" as the faculty and administration. This interaction should allow some headway to be made, and each member will have a different perspective to bring back to Deerfield before Diversity Day.

On February 24, Deerfield will be having a Diversity Day for the first time. The Diversity Day theme was actually borrowed from neighboring school Bement. After attending Bement's event, English teacher Susan Barton was impressed by the student involvement. She presented a proposal to Patricia Whalen, Director of Student Activities. Whalen discussed the proposal with Barton and decided to take it to Shelton, who also saw its potential. They have since been planning Diversity Day. The Diversity Task Force will come up with some of the themes and events.

Activities will focus on observing and celebrating the diversity which our school community often overlooks. Each student will choose four sessions to attend from the wide variety which will be offered. Attendance will be mandatory, but this will be a chance to do something different and to have fun with an

educational component.

With the broad focus of events, there should be something for everyone. An African-American theater group will do two performances on black history, and there will also be African-American dance. A group of Native American storytellers is planned. Before their performance that night, Inti Illimani, a Chilean folk troupe (see adjacent article), will be hosting workshops which will explore their native Andean instruments. The list of events goes on, including Irish story tellers and possibly a Klezmer band. Fifteen faculty and a few students have volunteered to do their own presentations and share an interest or background of which others may not be aware.

Overall, it looks as though diversity is getting more attention. This is the first year Deerfield has had a Multicultural Coordinator. The prospects of these two events are very positive and seem to reflect a cooperative environment where issues can be discussed. Yet, as Bueno commented, "Students of different backgrounds don't have someone to talk to, and the place to start is with the faculty." A diverse faculty is as important as a diverse student body, and the two depend on each other. There's no point in having a "diverse" student body if those students feel compelled to, as Shelton said, "check their identities at the door."

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THE NEW YORK TIMES, SUNDAY, DECEMBER 19, 1993

HEAD OF SCHOOL DEERFIELD ACADEMY Deerfield, MA

Applications are invited for the Head of School position at Deerfield Academy, a coeducational boarding and day school of 595 students in grades 9-PG. The school is in superb shape financially, with a \$115 million endowment, a balanced budget, and no debt. Deerfield is seeking an educator with strong academic credentials, proven leadership skills, and an ability to enhance programs that contribute to the intellectual and moral development of students. The new Head will take office on July 1, 1994.

Candidates should submit by January 5, 1994, a letter explaining their qualifications, a resume and a list of five references to James Wiekenden, Wickenden Associates, 1000 Herrontown Road, Princeton, NJ 08540 EOE/M/F/D/V.

Top Ten Most Intriguing Deerfield Developments 1993-1994

10. Football and Swimming--Football received its share of tough losses and blowouts this past year, proving that it should not try to compete at the pre-coeducation level. The members of the team showed continued determination, but there simply is not enough depth at Deerfield to compete against Choate, Exeter, and Andover. The time has come for the school to swallow some of its athletic pride and drop down to a lower tier of competitiveness. Most people would rather watch a victory over Hotchkiss than a pummeling by Exeter. Inversely proportional, maybe the girls' swim team should go pro. After unofficially trouncing the Williams' Varsity team and crushing Choate (their toughest competition in New England) by a margin of nearly two-to-one, there is no longer any doubt about a third New England's title.

9. Steve Murray--This French Teacher turned his focus from teaching to administration this year. In addition to teaching one French V class and acting as Dean of Sophomores and Juniors (a job few would accept with a smile), he has made his presence felt in other ways as well. Johnson-Doubleday residents have attested to his presence on the halls at 2 and 3 in the morning. Murray's latest projects include the complete and total elimination of Junior Skits and, sources have disclosed, fully opening parietals to the whole school for one day. As ubiquitous in JD after curfew as dip, "The Shadow," apparently, does know all.

8. Activism--As is the trend on college campuses, activism at Deer-

field, once a four-letter word of sorts on this tradition-entranced campus, has been a dominant theme of the last calendar year. Starting with the birth of A.S.A. and S.O.S. and bolstered by the short-lived-but-still-exciting rebellious feeling of last fall's sit-in, the progressively-minded of this community have made their politically correct presence felt. Perhaps the culmination of this spirit is G.R.O.H., which has brought speakers, shown films, and stuffed our mail boxes in the effort to combat the homophobic. There was even a conservative activist, that most unusual and oxymoronic of creatures.

7. Diversity--To emphasize its seriousness about this issue, the school named a Director of Multicultural Affairs, set up a Diversity Task Force, and has even set aside a class day simply for discussion on this topic. Besides providing plenty of material for *The Scroll* to write about, the issue of diversity is important and relevant to Deerfield because of the school's image as a homogeneous bastion of sorts. I hope the community is open and attentive to what the task force and Diversity Day bring, for the topic of diversity can only improve our lives. My only hope is that D-Day will not be this term's Day Off.

6. The Food--When 60 to 70 students called into the Health Center sick one Sunday night and Monday morning, few members of the community could deny they suspected the dining hall food was at fault. Students continued to fall sick throughout the week until such a percentage of the community was ill that

classes were nearly cancelled. No formal evidence was ever collected which proved the dining hall's guilt and campus spin doctors have tried to make the school-wide vomiting out to be a virus of sorts. Ironically, the meal served at dinner that night (beef with noodles and mushroom sauce) was one of the best of the year. If the school had served another Chinese meal, I would have understood why everyone could not keep it down. What's in that duck sauce anyway?

5. Student Council--Twice, the Student Council worked hard and carefully to produce proposals that addressed the "wants" of its constituents. The first proposal concerned an adjustment of the new and fairly unpopular Quiet Hours system, while the second sought to fix the seemingly hopeless parietal "problem." Both proposals failed, proving once again how unempowered the council is and disenfranchised the students are. On the positive side of things, the administration did give in on the request for no winter Tuesday night sit-down meals in the month of February. Seems like a fair trade to me.

4. Harrassment Policy--Although no one can decide on the correct pronunciation of harrassment, the Committee on Transitional Issues released its guidelines concerning the definition of it. The rules are important for two reasons: because they show that the issues of last fall concerning what constitutes harrassment have finally been addressed and because they present concrete definitions which empower the harrassed in the effort to prove a

harrassment case. The decisions of the C.T.I. will have far-reaching implications on Deerfield, affecting the way that we talk to and look at each other. Literally. Perhaps the boarding school "traditions" of hazing and sexism will soon be history. Well... that *might* happen.

3. The War on Drugs--Having just completed the War on Sexism last year, the administration continued its efforts to efficiently solve the schools problems by launching the War on Substances. After the excesses of last spring, the Lower Level was labelled off-limits after 8 P.M., and F.C.D., which one student described as "a bunch of people who couldn't handle their drugs," was brought in. Except for Mr. Phipps' near-death experience stories, the latter was worthwhile only for the day-off it gave us. As for the rule prohibiting the use of the Lower Level, the main products of that policy have been more cigarette butts by the railroad tracks and more indoor dipping. But at least the river is cleaner.

2. The Pool--Speaking of the river, the Natatorium project, after a number of mechanical and engineering problems, appears to be getting going. Nearly half of the construc-

tion is completed and people involved with the pool are hoping for a fall of 1995 opening. One problem arose from a miscalculation of the distance between each pile. The construction crew fixed that and all the other issues that arose, but the question still remains: are we simply reshuffling the deck chairs of the Titanic? My only hope is that the school makes sure to include enough row boats and life-preservers this time around.

1. Mr. Kaufmann's "Stepping Down"--When the Headmaster announced that he had decided to move on, the cry arose to find Deerfield's fourth person to fill that position ever. A search committee was quickly formed, looking for the man or (dare we say it?) woman to take over the helm at this institution, which is "in superb shape financially, with a \$115 endowment, a balanced budget, and no debt." The most interesting part of the process is the possibility of a female Head of School (Headmistress just does not have the right connotation). Reports say three of the eight semifinalists are female. If a woman is chosen, the question then may be what was greater: the alumni outcry at the announcement of co-education or of the new Head?
-C.P.H. and M.H.L.

Congratulations:

-To Karinne and Thomas Heise on the birth of their son Kurt Thomas, born on January 17, 1994 weighing 8 lbs. 13 oz.

-To seniors Mittul Gulati and Christopher Halpin for their selection as Deerfield's Nominees for the Jefferson Scholarship at the University of Virginia

Letters to the Editors

Dear Editors,

Another football season has ended. According to the game statistics, Deerfield had a losing season. The truth, however, is much different than what the record shows. There are other statistics that we probably will never see that show a whole different season. These are the personal stats that each member of the team set for himself and then re-evaluated each week. "I can do better. I will do better." They will carry these successes with them for the rest of their lives. For each athlete, in his own way, this way a character building experience.

There is no one who likes to take a beating, either physically or mentally. Yet, these men emerged from each confrontation better and more determined; none of them were losers. I saw character, courage, pain, anguish, fortitude, determination, unity and hope. All game, every game, there was that hope that the next possession will be the one that will turn it all around. The only people who lost this season were those that did not attend the games.

I made some changes in my life and I am glad that I did, because I have made rewarding friendships and acquaintances with people who previously were total strangers. I am glad that I changed my priorities and "gave up" a couple of hours on a Saturday afternoon to be entertained and educated. I have observed how students, faculty and staff are different people on a Saturday afternoon. There ought to be more Saturdays.

Next year, take a good look at yourself, rearrange your priorities, come to the games and get to know one another by simply talking to a stranger who, like you, chose to come out and support the team. Don't watch the scoreboard to see who's winning or losing, for even the losers are winners, only it is not shown by

the lights. Try going to a basketball game in the winter, or a baseball game or track meet in the spring--even an event you are not especially interested in. You will get to like it simply for the camaraderie.

This note is for all the school, from the top down to the other students who are not participating--support the students in the arts, a play or a music program, too. Even the chorus' rendition of "The Star Spangled Banner" is fantastic. You will feel better for it, in more ways than you can imagine. Try it and you will like it.

Sincerely,
Bob Murphy

To the Editors:

After visiting campus, I felt that I must drop a note to tell what is on my mind. The campus is still as beautiful as ever, but there seems to be an odd scent in the air. Maybe it was the loss to Choate in football, but through my eyes, I felt that the students were tired. Granted much enthusiasm was expired at Choate Day, but overall the students looked tired and maybe annoyed with the school because of its decision-making.

I spoke with a few students and it sounded as if the school is being run too much like a business, rather than an institution for education. This is not a criticism by any means, but rather an observation instead. It sounded as if the institution is trying to forward itself, but at the same time not really watching out for its students. I realize that the Academy is a school and a business, but I felt that the students were not as happy due to a lack of trust which lingered between the students and the faculty. Many of the rules and even some privileges have been denied from the students since I have been at DA and I feel the students are angry and more tense, hence the lack of trust. It

sounds as if the students are not responsible enough with their free time, so the school makes more restrictions, which is bad because the students feel no trust or independence, just restrictions. For example, there was pride during the football game, but there was no morale or spirit. Maybe the stricter rules have caused the lack of spirit because the students have nothing to look forward to. I do not know, but I just wanted to drop a line to express my thoughts reflecting my feeling of the campus.

I hope the mood of the campus changes for the better upon my next visit. The students need to be happier in order for the school to truly benefit. Well, I've said all I have to say, so thank you for reading this and I hope the students smile a little more in the future.

Sincerely,
Mat Schwenk '92

To the Editors,

As many of you know, on December 12 I appeared before the Disciplinary Committee because I had violated the parietals rule after curfew. My point in writing this editorial, however, goes far beyond my poor judgment and my mistakes.

I received three days suspension, probation for the remainder of my senior year, and my parietal privileges were revoked. Though I am able to petition for spring term parietal privileges, I am concerned about the message that the school sends out to students. By calling parietals a "privilege," Deerfield say to its students and the rest of the community that visiting with members of the opposite sex is something that is out of the ordinary. Shouldn't visiting with friends of the opposite gender be considered as simply visiting with friends?

I am not writing this because I am disappointed with my punish-

ment. I deserve everything that the school determines because I did, in fact, violate a major school rule. I believe, however, that the school should take a hard look at how it generally treats males and females if we are ever going to amend the segregation that seems far too natural in this community.

Sincerely,
Kira Goldberg '94

To the Editors:

I am writing in response to the November 12 editorial, "Curriculum Needs Expansion," which focuses on Deerfield's need for more "interdisciplinary" courses.


The editor sites the existence of "interdisciplinary" courses at other prep schools, which include: Perspectives on American Poverty, Bio-

ethics, Special Project in Human-powered Vehicles, and Environmental Sciences.

All of these courses are extremely narrow in focus and can be found in any American university or liberal arts college. Is it, therefore, necessary to include courses such as these in an already crowded secondary education curriculum?

The purpose of a secondary education is not to narrow one's focus, but rather to provide each student with a broad, well-rounded education. I hope that Deerfield always remains committed to this promise. If the editor wishes to take such specified courses, she needs only to wait nine months, where in college she will have that opportunity.

Sincerely,
Kirby Salerno '93



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Faculty Attend Workshop on Sexual Harassment

W. David Spencer

Sexual harassment: The term which so recently made its way into the household vocabulary of Americans through the highly publicized Clarence Thomas/Anita Hill hearings has changed the way people think about relations between the sexes in the 90's. But just what is sexual harassment, and what does it mean to the Deerfield community? The faculty recently attended workshops which attempted to answer just that.

Dean of Faculty Robert Mattoon invited a female lawyer from Boston who specializes in sexual harassment issues to present to the faculty a four-to-six hour workshop. All faculty were required to attend one of the two sessions were offered, either on a Friday evening or on a Saturday morning. Previous to the workshop, each faculty member was given a pamphlet outlining several local cases of harassment. The faculty then used these cases to come up with a definition of sexual harassment.

The director of the program passed out a document listing several hypothetical situations which pertained in particular to the private secondary school environment. The faculty broke up into small groups to discuss these possibilities and then reconvened to present their findings to the whole group. Business Manager Michael Sheridan described this last part as the "most

valuable" because it prompted the most discussion amongst the faculty regarding the "issues and concerns" involved and "the responses to make."

Sheridan commented that the key issue brought up was that, "Anything is a potential problem. It's limited only by your imagination." The faculty discussed scenarios ranging from "a coach hugging a student" to a student complaining of "a teacher using sexual innuendoes," and whether they were good or bad and what, if anything, should be done about them. Sheridan believes dealing with the issue is an "ongoing process" because there is no clear answer to every given situation. As a solution, Sheridan believes that "sensitizing needs to continue." There should also be an analysis of the reporting process, investigating process, and what sanctions should be imposed.

Acting teacher Linda McInerney commented that she was most affected by the vulnerability to litigation of both a teacher and his/her employer whenever that teacher comes in contact with a student even in the most innocent situations. "The thing that makes me really sad is that once the law gets involved an aspect of personal responsibility gets taken away," McInerney said. "The good and the bad is that every time I have contact with a student now I think about it—no matter what that contact is—and I didn't before."

Another problem McInerney sees is that "people have become

their bumperstickers." They take an issue and become incredibly intolerant of people who disagree because it threatens their sense of who they are as defined by the category in which they have placed themselves.

English teacher Nita Bunnell thought the workshops were "very positive" because of the amount of communication and mutual understanding they spurred among the faculty. "I felt good about being in the room with my colleagues and listening to them begin to address this particular issue," Bunnell commented. She believes there should be an ongoing process of discussion and education in order to give people a good idea of what sexual harassment is and to get them feeling comfortable about talking about and confronting it whenever it comes up in everyday affairs. These meetings were a first step. She suggests that Deerfield establish a committee to hear harassment complaints and to set up a protocol in dealing with incidents. This will prepare the school to handle problems that may come up in the future.

The workshops were a success in promoting awareness of the issue of sexual harassment at Deerfield. However, they can tend to oversensitize people to the issue and create problems where they do not really exist. Increased discussion of the issue should educate people more as to the reality of the situation and ultimately make the school a more comfortable and accepting environment for all.



New faces at Deerfield--Bryant, Burman, and Yuill--hail from South Africa.

photo by Dave Mantzel

Students Participate in South African Exchange

Daniel Meyer

The Deerfield student body returned from winter vacation to greet three new students from South Africa. Bonnie Bryant '95, Maria Burman '95, and David Yuill '94 will be attending Deerfield until the end of this school year. The exchange was organized by Tim Katzman, a teacher from Hotchkiss, and brings the three students here from very different backgrounds.

Bryant found out about the program because of an association between her headmaster and Katzman. She was chosen to participate in the exchange from a large portion of her class at a coed boarding school similar in size to Deerfield. Her hometown is Tarkastad, a small inland town off Port Elizabeth.

Burman hails from the country's capitol, Johannesburg. She attended a female private school with an enrollment of roughly 300 students. One of her first observations was that Deerfield students concentrate more on work and are more attentive in class, "although you do procrastinate much more."

Burman is noticing much more freedom at Deerfield. She cited a swear which was included in the junior declamations. "At home nobody would have had the guts, they would have been strictly reprimanded."

In class, Yuill and his friends address their teachers by "sir" and "ma'am." At Deerfield, he notices that, "You can say what is on your mind. In South Africa we have to think before we say anything." Deerfield students also hold much

stronger one-on-one relationships with the faculty, both in and out of the classroom. He was surprised at the ease of getting help and speaking with the faculty.

Yuill lives in the third largest city in South Africa, where the temperature never drops below 60 degrees. He is very happy he came, though. "I wasn't the first week. It was cold and I didn't know any one, but I'm getting used to the weather and the people are very nice," commented Yuill.

There is a great deal to adjust to in New England. Burman said that the biggest difference is "the cold, definitely. Where I live, it doesn't snow at all!"

Yuill finds the American perception of South Africa rather curious. "People will ask if I have a VCR, or electricity;" people do not realize that he has had a normal lifestyle by United States standards. In addition, "There is great weather and a really beautiful country," explained Yuill.

Some people find it hard to believe that I've grown up with black friends," said Burman, "United States news focuses on the negatives rather than the positives." American media generally sees a very violent South African society. "There is violence, and if you look for it you will find it. It is the same in the United States. If you are looking for murder you will find it," Bryant added.

All three of the South Africans have been very appreciative of the kindness of both students and faculty. "In class and especially in the dorm, they are doing everything they can to help me adjust," Bryant said.

represent.

Inti Illimani's exile from Chile has been nullified, since the country is now ruled by a democratic government. As a tribute to their popularity, the first concert that they performed after their reentry to Chile was attended by more than 130,000 people. The band continues to tour all over the world and has recently played in Carnegie Hall and other prestigious venues.

The band will play for their second time at Deerfield on February 24 as a perfect culmination to Diversity Day. They will come a day early to attend some classes and intend to stay the day after their performance. These three days should give students an opportunity to meet and talk to the members of this fabulous band who had world-renown greatness "thrust upon them."

Kaufmannisms

Some great man once said, "It's not what you say, but what you do not." In that spirit, and with the knowledge that our opportunity to hear our current headmaster speak is diminishing with each passing day, we thought it worthwhile to remember some of our loquacious leader's most memorable (and lengthy) phrases and directives. Below, euphemistically speaking, is our aggregation of jocose and paramount verbal elucidations. Remember, this is all meant jocularly.

"No more aerial sustenance in the Dining Hall."

"I don't want to talk for too long because I know there are a lot of important announcements that have to take place. I see there are a lot of student announcements as well as faculty announcements, so I hope you'll bear with me. I'll try to be as brief as possible; I just have a few words to share with all of you..."

"Kudos."

"In the west-south-west corner."

"And, once again, may I reiterate my request for you to not leave through the north or south doors of the Dining Hall..."

"You're better than that."

"And you know what I say: 'it's always nice to be nice to trustees.'"

"This is the toughest part of my job as Headmaster...."

"That is not a Deerfield word."

"Bear with me for a moment...."

"Oh, and one more note, please stay off the grass."

"Now I know why your kids are the way they are."

"...but, be careful, because deer hunting season has begun."


Clark's SPORT SHOP
Sports Headquarters

TENNIS RACQUETS	LACROSSE STICKS	ACTIVE WEAR CLOTHING
DONNAY DUNLOP	BRINE S.T.X.	JAMS SHIRTS
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Next Generation of Editors Receives Scroll Keys

Seth Martin

Last Friday in front of the Deerfield community a set of keys changed hands amid much cheering. The keys were those to the *Scroll* room, as the torch of Editor-in-Chief was passed from Chris Halpin '94 to Chris Cohen '95. Cohen was one of the eleven new editors elected to the 1994-95

out Editors. Caroline Cook '95 is the new Photography Editor; Andrew Hawkins is the new Advertising Manager; Will Aubuchon '95 and Brett Cooper '95 are the Business Managers for the upcoming year.

This year's Editor-in-Chief Chris Halpin '94 is extremely happy with the new group. "The staff is a good mix between hard workers and creative people with ideas." The new editors are currently working as in-

when he found out he had the job of editor-in-chief, and was "thrilled." The celebration was short though, and he soon realized the responsibility and work involved. However, Cohen is confident in his abilities and feels *the Scroll* will be a strong voice on campus in the coming year. He stressed the importance of getting along as a group.

The new editors must arrive back on campus early from spring

break to "get up and get things under control," said Cohen. The new editors will run the paper starting with the first issue after break. Cohen has spent some time talking to and learning

from Halpin and editor Deborah Pasachoff '94, who have both been "really helpful." When asked if the paper would undergo any changes under the new staff, Cohen remarked that he had some ideas in mind but had to talk them over with the new editors.

Halpin feels that no new changes can occur in *the Scroll*, as there is a "limit of time and a lack of topics." Meyer, however, wants to "make people aware of what's going on around campus" and plans to pursue articles on topics such as the

terms under this year's editors. They will watch, learn, and, in the words of editor-to-be Cohen, "look over the shoulders" of the experienced editors. Halpin feels that the pool of applicants for the eleven positions was very strong. He and the other editors made recommendations to Faculty Advisor Suzanne Hannay regarding the positions.

Cohen "couldn't believe it"



photo by Josh Greenhill

These nine editors do not know what they are getting into. *Scroll* board.

The other new editors were also announced and began their apprenticeship under this year's editors last week. E.C. Carter '95 and Dan Meyer '95 are the new Feature/Profile Editors; Tower Kountze '96 and Brooke Norman '95 are the new Copy Editors; Eric Otness '95 will be Sports Editor; Chad Laurans '96 and Steve Wanczyk '95 will become the Lay-



photo by Ryo Nakagawa

Advanced debaters Tooke and Karban prepare for a team debate.

Debate Team Rules

S. Elizabeth Peterson

After a thrilling victory in Montreal at McGill University, the debate team has only worked harder. Competing in a variety of categories such as Parliamentary speaking, Oregon speaking, Lincoln-Douglas debates, and Speaking Tournaments, the club certainly has its work cut out for them.

Parliamentary speaking, based on the British Parliament, is the least structured of the bunch. Two debaters work as a team, one as the Prime Minister and the other as the Speaker of the House. The Prime Minister begins with a long speech and his partner finishes with another. However, if the other team makes a mistake, a debater is allowed to heckle them or make a brief, witty remark.

Oregon speaking, or the American style, has first and second speakers instead. The debaters are allowed to speak three times and instead of heckling each other, they cross-examine. Much like in a courtroom, the purpose is to breakdown the opponent's argument.

Lincoln-Douglas debates, held one a year, are in the same style as Oregon speaking. However, only one debater, instead of a team of two, represents a school.

Speaking Tournaments, held twice a year in New England and the World Championship in Oxford, England, are comprised of three parts. The first, Interpretive Reading, is when the debater chooses a passage or a speech and reads it. The second category, After Dinner Speaking, is an amusing and informative seven-minute speech written by the debater. The third section is impromptu, in which the speaker has thirty seconds to look at a subject on a piece of paper

and then must speak about it for three minutes.

According to different competitions, debates can either be extemporaneous or prepared. In extemporaneous debates, much like impromptu, the subject is given right before the debate begins. Prepared debates, or debates where the topic is known, are thoroughly researched for about an hour or more a night the week before competition. Coupled with the differing competition in novice, or beginner, and advanced debates, along with the nervousness of being judged; it is easy to see the difficulties of being a member of the debate team.

However, Deerfield is rising to these challenges as the team is getting increasingly better and larger with each passing year. According to Debate President Wes Tooke '94, "We're much more competitive than we were freshman year." Tooke feels this is due to "a higher level of interest" and because "the average advanced debater has more experience." Led by seniors Tooke, Vladimir Marcel, Mittul Gulati, and Bronwen Cowan; juniors Mike Ellsburg, Emily Keating, and Andrew Rearick; and sophomores Hanley Baxter and Sturges Karban; the team has a fine array of talent. However, Karban would like to see the team "become more mainstream [because] it is just as difficult as a competitive sport." In fact many schools in Canada and even St. Paul's treat debating as a sport in terms of daily time commitment, making Deerfield's success all the more astounding.

Regardless of the school's interest, the weekly debate schedules will not let up until the climax of the season—the Deerfield Debate held in May. Until then debaters will have to continue grabbing trophies at other schools.

Most members of the community feel that next year's editorial board is bound to be a strong contributor to Deerfield, and that it will continue the excellent work this year's staff is doing.

dress code, parietals, and the lower level restrictions.

The old editors will be relieved to pass on the paper to the group of new editors. Most members of the community feel that next year's editorial board is bound to be a strong contributor to Deerfield, and that it will continue the excellent work this year's staff is doing.

Natatorium Progress is Slow

D. Leslie Stirling

Throughout this fall, an amorphous mass of concrete and steel towered over the Lower Level. Spectators and athletes who passed the site wondered whether the Natatorium project would ever be finished. Business Manager Michael Sheridan has the answer to such questions.

Last summer, while most students pursued activities like work, camp, or sun-bathing, construction workers placed 125 supporting piles into the ground. The piles had an average depth of 74.5 feet, making the total amount of pile footage 9,300 feet.

In October and November, the workers accomplished more than planned. By the end of November, they had put down 90 tons of rein-

forcing steel, which is 45 percent of the total amount of steel necessary for the project. The workers also completed 65 percent of the site work including storm drainage. In December, the unusually mild weather allowed them to place 1157 cubic

A new and operating pool should be serving the community by the fall of 1996.

yards of concrete, 41 percent of the total concrete necessary.

Sheridan says he is pleased with the progress they have made over the past seven months, especially the last few. Although the weather will have an impact on how much they accom-

plish over the next couple of months, Sheridan still expects the pool building to be enclosed by spring of '95. He anticipates the general fountain and structure of the pool will be prepared by the end of this school year. The structure is already up for the loading deck, the diving pool, and the lappool. All the pile caps are now on, so the workers can concentrate more on the actual construction of the building.

When asked what will be done with the old pool, Sheridan said he hopes to transform it into a special exercise room offering activities such as dance, wrestling, and volleyball. Approximately 50 percent of the concrete and steel work has been done. Although the winter cold and snow will slow things down, a new and operating pool should be serving the community by the fall of '95.

Fall Term Honor Roll

Class of 1994

Averill, Elizabeth
Baker, Bethany
Ball, Michael
Barr, John
Beidler, Francis
Benedict, William
Boykin, Arthur
Brown, Kenton
Brown, Preston
Byrne, Ryan
Cain, Lindsey
Cardoze, Cristina
Cowan, Bronwen
Diver, Eleanor
Dunne, Matthew
Erickson, Douglas
Gouey, Natasha
Grenzke, Jonathan
Grossman, Matthew
Gulati, Mittul
Halpin, Christopher
Hammond, Paige
Hemingway, Graham
Higgins, Margaret
Kilroy, Anne
Laurans, Maxwell
Lightman, Becky
Marcus, Lindsay
Martin, Cyrus
Martin, Seth
McAvey, Megan
Morris, Katharine
Mount, Allyson
Mowery, Kimberly
Nakagawa, Ryoichi
Nicholson, Victoria
Ochoa, Roberto
Parks, Cecily
Pasachoff, Deborah
Rachal, Elisabeth
Richardson, Annabelle
Roach, Jamie
Schwenker, Jaclyn
Silvester, Sarah
Siriwatwechakul, Jeab
Stewart, Matthew
Stirling, Diana

Styopina, Anastasia
Sucusy, Laurel
Tarleton, Molly
Tornay, Dylan
Valcheva, Anna
Vance, Peter
Wolanske, Jonathan

Class of 1995

Bennerup, Brooke
Brokaw, Margaretta
Brooks, Elinor
Carter, Elizabeth
Cragin, Lael
DiSalvo, Nicole
Ellsberg, Michael
Hodges, William
Kinsella, Christopher
Kohtani, Motoya
Lane, Tara
MacLeod, Jane
Merritt, Elizabeth
Otness, Eric
Rhoda, Daniel
Rizzo, Michael
Rohrs, Christopher
Spencer, William
Stevenson, Jennifer
Zimmermann, Nancy

Class of 1996

Beeman, Constance
Brennan, Meghan
Calloway, Hollin
Carrier, Seth
Cook, Caroline
Cronin, Christine
Cummins, Mary
Dube, Alexander
Garrett, Nathaniel
Gratry, Adrienne
Greenhill, Joshua
Haack, Catharine
Hawn, Amanda
Heilmann, Niels
Helm, Matthew
Herchel, Sarah

Hosmer, Trina
Karban, Sturges
Kazanowski, Melissa
Laurans, Charles
Lee, Aimee
Li, Ran
Lindsay, Laura
Mathew, Thomas
McCabe, Shannon
Morgan, Richard
Muir-Harmony, Ayr
Pelletier, Corey
Pinder, Kenya
Purtell, Jeffrey
Rachal, Lauren
Reiser, Cora
Sherman, Merisa
Shyloski, Greg
Sparrow, Stacey
Sweetland, Andrew
Swem, Nathan
Tavana, Manoucher
Wilson, Sarah

Class of 1997

Armstrong, Rebecca
Bowers, Jillian
Daly, K. Blythe
Dolan, Carissa
Dunphy, Robert
Echeverria, David
Egan, Adelaide
Gonzalez, Brooke
Harcourt, Katherine
James, Griffin
Korpita, Dylan
Lynch, Adam
Mirach, Jason
Nebosky, Paul
Paul-Cyril, Abigail
Pfohl, Margot
Poor, Catherine
Sacks, Samantha
Sodha, Amy
Vazales, Kaj
Viets, Heather
Webb, Hilary
Winter, Caroline

Juniors Entertain Community with Declamations

Tower Kountze

Twelve juniors stepped forward on January 7 to deliver works that had taken them months to prepare. The junior declamations served as a means by which the person on the stage could communicate his or her beliefs, thoughts, or sense of humor to those in the audience. Doing so in three to five minutes was the challenge.

The twelve juniors were picked out of their English classes, voted the

best in their class by the other students. This process varied from class to class. By these means, twelve finalists were chosen from over 150 students. Mike Berolzheimer, Alyssa Chen, Mike Ellsberg, Alex Holt, Bill Lalor, Ethan Lively, Brooke Norman, Chad Olcott, Pete Pearson, Elizabeth Russell, Greg Walker, and Jason Williams all got up on stage in the Large Auditorium to present their declamations.

The next process in determining the winner of the declamations occurred on this occasion. The entire

school was invited to witness the finals of the junior declamations, where the authors presented the pieces that were chosen the best in their classes.

The audience, as a whole, was pleased by what it heard. "The thing I liked the most about the declamations was that they were all so different," Henry Fischer '96 stated. "Some were explosive. Others were deep and moving. Still others were funny, comical."

After more than an hour of speeches, the junior declamations came to a close. The faculty judges voted on three winners. The third place prize was given to Olcott, for a piece about mediocrity in America. Second place went to Williams, for his declamation on growing up in the

inner-city. The winner of the junior declamations for 1994 was Russell. Her piece was on rape.

"I was impressed by the originality of all the declamations," Russell said after the finals. "They ranged from pieces on how

would distort Thoreau's works to finding out your brother was gay. The declamations brought out different emotions in me. They covered

things I never would have thought about, had I not been here. I would have been glad to have come, even if I wasn't in the competition."



Williams, Russell, and Olcott: Junior Class Declamation Contest winners

photo by Henry Fischer

Elizabeth Russell

First Place--To the Offender

There are numerous definitions of rape that ramble on about seizing this or ravishing this. Very simply, rape is coerced sexual intercourse. Whether people like to admit it or not, rape has become a vile shadow looming over American society today.

What were you thinking? Did you plan on ruining my life? Are you satisfied with what you have done? How could you strip me from my dignity by raping me — another living, breathing human being?

Rape occurs every day in America; it is happening now. In fact, a woman is raped in this country every six minutes.

Statistics mean nothing to me, the victim. I certainly didn't care about statistics when I was suddenly shut out of the world that once offered familiarity. I can walk into a room resonating with mirthful laughter, but all I see is your face, all I hear is your swift incessant gasping, all I smell is your stale breath.

Twenty-five percent of American college women reported being raped at least once during their college career.

Lost is the solace I once felt in just being me. I don't know who it is that stares back at me from the mirror anymore. I am a stranger to myself. My sense of well-being has fled. I guard my wound with aloofness.

What makes this "epidemic" all the more shocking is that it can happen at any given moment, it can happen to anyone. It can happen to you.

The crime rests heavily upon my shoulders. I carry the guilt that you should bear. You have made me the criminal, judge and jury condemning myself for ever allowing it to happen.

Forty-two percent of rape victims tell no one about their assault. Only five percent seek help at rape crisis centers.

My life has become a vicious cycle—nights of insomnia; days of frustration. Fighting the memories is far too arduous and it hurts too goddamned much. The only feasible avenues of escape become drugs, alcohol, suicide. If it weren't for that little voice of hope from within, some days I would just pull the trigger.

Forty-one per cent of women raped said they expect to be raped again. Eighty-four per cent of those raped knew who was raping them. The perpetrator is the professional sports hero...

You've shattered my hopes of ever respecting or trusting myself. Because of you, when Jeff casually brushed my arm, I slapped him. I actually thought he would rape me also. Jeff used to be a friend. You have made him and many other boys my enemy. I have become a tiresome bundle of contradictions. I can't live without people, but I can't let anyone get too close. They might wound me as you have. Then what would I have left to fight with? I feel like a freak. I guess I am a freak.

The perpetrator is the esteemed English teacher...

Feelings of pain, now feelings of frustration. Hate. Revulsion. Disgust. With every shred of my existence, with every last fragment of energy, I have begun to hate. I hate everyone and everything. But most of all I hate you. I feel that I am completely incapable of love and know that no one could ever love me. I feel insignificant, useless, alone, empty, pissed-off, afraid. I'm terrified.

The perpetrator is the preppie fraternity boy...

This isn't how I want to be. What did I do to you to deserve all this? Surely, I wronged you in some way to have been punished so severely. Only now I'm punishing myself. Why else would thoughts of you constantly flood my head? I squeeze my eyes shut; I cover my ears; I hug my knees to my chest trying to destroy your sickening vacant eyes. It is in vain. I can still see you. I can still hear you. I can still feel you.

The perpetrator is the loving father...

Amid all this mess I hear the frightened child I've hidden so long crying for help and wanting only to be like everybody else.

The perpetrator can be anybody...

You've hurt me. No, you've ruined me. I try not to hate you now that it's over, but that's as impossible as me successfully erasing the memory. I will forever remember your haunting silhouette at my door, your icy fingers clawing at my back, your cruel body pushing the life out of mine. Memories last forever.

The healing process is long and tedious...

Hopefully, you at long last will view this from my perspective. Maybe you will recognize your crime for what it truly is: theft. You have invaded my sexuality as well as my humanity, stealing from me something that can never be replaced.

Some people never recover at all...

I only hope that you stop. Stop and think next time. Think about her precious innocence that your selfishness will only destroy. Think about the senseless turmoil that your greed will thrust into her life. Ponder all these things, and then look back into her eyes. These are not the eyes you blame. These are not the eyes you hate. Please, don't take her life away, as you have taken mine.

SOME PEOPLE NEVER RECOVER AT ALL.

Russell, of Bronxville, New York, won first place at the Junior Class Declamation Contest on January 7, 1994.

Second Place--Life in the Ghetto

"Ayo! What's up, Jay?"
"Chillin' dude."
"You heard what happened last night?"

"Nah."
"John got shot up, kid."
"Word, by who?"
"I don't know!"
"Was this about 2:30 or 3:00 this morning?"

"Yeh."
"I heard that. He all right?"
"He'll be all right; he don't know how to die."

Damn! Another one of my boys got shot up in the streets last night. Last week my boy Dee got shot in the leg, the week before that my man Steve got stabbed in the back. It seems like a month, a week, or even a day can't go by without somebody starting something. I don't know if I'm smart or just lucky, but I seem to leave right before something happens and then afterwards I just sit and wonder if I'm going to be the next one down.

Life in the Ghetto is way different from any place I've ever been. Glass on the ground, empty crack vials, crackheads looking for their next fix, and abandoned buildings. It's one of the only places where you can get jumped for looking at someone "the wrong way." I

mean, I don't understand, why all the violence? Some people ask, "Aren't you use to it by now?" HELL NO I'm not used to it. When I go out with my boys I never know if I'm coming home or not, or my sister or my mother with my little brother if they're going to make it back. That's no way to live.

I tell you one thing I'm used to though; anything can happen at any time and when that anything happens you better be with someone from your crew. You live, fight, and die for your boys. That's the rule, not a written rule, just a rule. I can almost guarantee I'll have a fight tonight, and the funny thing about it is that I don't care. One thing the streets have taught me is loyalty to my friends. Many people don't understand that; hell, sometimes I don't understand it, but that's the way it is.

"Buc, Buc, Buc."
You hear that? The ever-pleasant sound of gunshots. A sound everyone knows all too well. It's like people here don't fear bullets unless they're right near them. But as my mother says, "Bullets don't have a name," so whenever I hear gunshots I make sure they don't have mine.

Something I've noticed is that people outside the Ghetto don't try to help. They ignore the violence and

let it continue. Even the Police take their time getting to a disturbance. Last night when my boy got shot it must have been a half an hour before I heard an ambulance. Things will never get better unless the people outside as well as inside the community work to make it better. As the great Martin Luther King said, "The time is right to do what is right." The right thing to do is stop the violence and clean up the Ghetto.

I thank the Ghetto for teaching me how to survive. Watch your back, walk the streets fearing no man (God didn't put us here to live in fear), know when to say when and above all, if anything, the one rule most don't follow, BE SMART, always know what you're getting into. I will use these lessons taught to me in the streets to get through the rest of my life and that's no joke!

"Ayo Jay, we ouuuuuuuuuut."
"All right I'm coming, hold up!"

Later ya'll. I'm going to this party, but before I leave, while we're alone, help me do what's right. Don't you think it's time?

Williams, from Bronx, New York, placed second in the Junior Declamation Contest on January 7, 1994.

Third Place--America: McLife

James Fenimore Cooper's quote, "In a democracy all things tend toward mediocrity," offended me the first time I read it. I was aghast at the fact that one of our literary forefathers would insult the dignity of his country with the label of "average." And then as the days went by, that quote festered and fermented in the back of my mind. I would watch the news and think that Cooper might not be that far off the mark. Browsing through the grocery store I would notice the ever-present Twinkie bar and sympathize a little more with Jim. And then driving home, the Golden Arches, a beacon to countless millions, would appear on the horizon, illuminating my path with dreams of McNuggets and visions of Ronald, smiling while I ate. Somewhere along the line I became convinced that there was no more accurate description of America than the words uttered by Cooper more than one hundred and fifty years ago.

I don't know what spurred Cooper to write that America's tendency was toward mediocrity, for all I know he was talking about the prototype Twinkie, but things haven't changed much through the years. It's funny to see how after all of the various revolutions (Commercial, Industrial, Political, etc.), things are pretty much the same as they were in Cooper's time.

Subtlety is almost entirely ab-

sent from modern American culture. John Grisham, one of the most popular authors of our time, has written books that have about one and a half plots between the five big sellers. The ridiculous thing is not that this guy can sell a lot of copies, but that he is the foremost of our fiction writers today. To really prove my point, one need go no further than the newsstand and check out the most popular periodicals. While *U.S.A. Today* and *People* sell out, you can bet that *Philosophy Today* isn't flying off the shelves.

I, like most who consider themselves to be mildly patriotic, vigorously defend the mediocre cultural history of America and look forward to an equally mediocre future. It is a sad day indeed when the most popular song in America is something by the name of "Whoop, There It Is." Over and over people applaud songs like this and other "three-note wonders"—the same three notes, too. The mediocrity that America is willing to settle for can clearly be seen in the books we buy. Now I am certainly not one to belittle Fabio and his shaved chest with the label of the mediocre, but within the covers of the books he graces I have seen more complex twists in some pasta dishes. Nowhere is mediocrity more evident than in Hollywood. The simple fact that enough people went to see and even enjoy "Wayne's World" to con-

vince producers that a sequel would be profitable is a rather telling picture of the state of intellectual affairs in America today.

The sad thing about all of the mediocrity running rampant in America today is that there isn't even enough substance in it to condemn it. If it was possible to somehow graph the social history of a country like Germany, the image would be as violently erratic as the Himalayas. If you graphed America's social history the same way, the picture is about as exciting as yesterday's oatmeal. You just can't throw fire and brimstone at a Twinkie and hope to have any effect. Damning Ronald McDonald is a lot like using a tank to shoot a mosquito. It is my honest belief that America's virtues and the ideals that it struggles to uphold far outweigh its vices. The acceptance of all that is mundane in America isn't necessarily an evil thing, but certainly it isn't something to be praised.

Rather than an intellectual plague, mediocrity is more like a permanent runny nose on the otherwise handsome face of America. Unfortunately, what the tissue is, I have no idea.

Olcott, from Deerfield, Massachusetts, placed third in the Junior Class Declamations on January 7, 1994.

Dance Studio Will Become an Intimate Performing Space

Elizabeth Carter

The upcoming dance concert is a cause for excitement amidst the midwinter doldrums: many students have been working long and hard, perfecting their movements and steps and preparing for the February 1 performance. The concert is to include a wide variety of dances, performed by both new and seasoned dancers. The dances vary in flavor and theme; many of the experienced dancers have become choreographers of their own right.

There will be solos performed by many advanced dancers, including Raphael Rodriguez '94 who will perform a self-choreographed solo dealing with suicide. Nizzie Karai '94 has choreographed a group hip-

hop piece. In true Deerfield style, Paige Hammond '94, honoring her heritage and mathematically-oriented family, has choreographed a geometry trio to be performed by herself, Jessica Tencza '95, and Deborah Pasachoff '94.

A septet, previously performed by the Stoneleigh-Burnham Dance Performance Project, has been taught to Deerfield's advanced dancers. The choreographer, Anne Sorvino, worked with the dancers on two Saturdays to teach them the piece, which will be performed to music from Looney Toons. Deerfield is fortunate to have this piece of choreography from outside the community.

The dance program at Deerfield is directed by Jennifer Whitcomb, herself an accomplished artist. Whitcomb has helped many of the students with their pieces, however

none of her own choreography will be performed in this concert. The Winter Showcase is her favorite concert of the year. "Tuesday night, the dance studio will become an intimate performing space," said Whitcomb.

The students in the winter sports class are currently working to set previously choreographed movements to music, to bridge the gaps between each student's work, and to give their dance continuity.

"I'm very excited about this," Kenya Pinder '96 said about her debut as a dancer. "It takes so much hard work to prepare for a performance and it's very rewarding when things start to come together and fall into place."

Although a lot of work still



photo by Dave Mantzel

The dancers go through the motions in their most relaxed attire

needs to be done to organize the concert and perfect the pieces, dancers are looking forward to performing for their classmates. The concert will take place at 7:00 PM, Tuesday night before Long Winter Weekend,

in the dance studio on the third floor of the Main School Building. This Showcase gives students an opportunity to present their work to the Deerfield community in the spotlight.

Deerfield Art Department is Once Again One of the Best in the Country

Brooke Norman

The student artwork at Deerfield today is living proof that the Academy has one of the best AP art programs in America. Students in both AP and Tutorial studio art classes are presently working on major projects for the spring that will let them pursue their individual interests.

David Dickinson's Tutorial studio art class is preparing for a show in the Hilson Gallery in late February, when the class will come to an end. Each of the four students has chosen a topic that they are interested in and will work on until the termination of the course. "The tutorial students have already completed AP portfolios. Now they have advanced to the point where they can experiment with blending disciplines," Dickinson explained. "The upcoming show will be a concentration of a body of work that follows this general theme."

Jon Wolanske '94 has added to the works in progress renderings of gargoyles with the faces of modern political figures. "Gargoyles have become a fascination for me. They

were once thought to be the embodiments of evil, so I tried to find figures who had the personality of a gargoyle. Right now, I'm drawing a gargoyle with the face of Ross Perot," Wolanske said.

Nora Zuckerman '94 is interested in film, so she is working on drawing scenes from movies. "I'm trying to look at this project through the eyes of a director, as well as an artist," Zuckerman commented. "Where would the camera be in the missing scene from Casablanca that everyone always wanted to see? It will be a challenge to draw it."

Brooke Bennerup '95, although on an exchange program in South Africa, will be applying for a fellowship awarded to 90 juniors a year in America, out of the 1,000 who apply.

Roberto Ochoa '94 is a graffiti artist. He is interested in an alternate studies project that will allow him to use graffiti techniques with an airbrush to create a flag or poster that is representative of his Mexican heritage. Ochoa has also been asked to paint a mural for the DMA room using the same technique.

In Timothy Engelland's Photography Tutorial class, Nora Diver '94 and Amy Morris '94 have been working on medium format still-life

work printed on 11 x 14 paper, and on an even larger scale. This work is currently displayed in the second floor gallery of the Memorial Building, outside the auditorium.

Engelland feels that although AP programs are generally fraught with problems due to the infrequency of regular class meetings, Deerfield's program is superb. "Years ago, we dropped the word 'art' from the course descriptions," Engelland explained. "Our classes are highly specialized

Our AP classes are organic; they change their nature and allow students to pursue their own interests.

now. The disciplines are more distinct. We have drawing, studio art, photography, ceramics, etc., and not just an all-around generalized art class. Our AP classes are organic; they change their nature and allow students to pursue their own interests." The upcoming displays of student artwork promise to be a compilation of a variety of different interests that are being expressed through art.



photo by Caroline Cook

Jon Wolanske '94 works feverishly on his latest masterpiece.

Yale Anthropologist Set to Lecture on Olmecs

Matt Dunne

With mystifying jaguar babies and huge stone heads, hundreds of years worth of history and culture will come to Deerfield this spring. Dr. Michael D. Coe, Head of the Yale Anthropology Department, will arrive to discuss the Olmecs, a little-known ancient Central American people.

Coe has been involved in the excavation of Olmec ruins for over thirty years. In the process he has become the world's leading expert on Olmec civilization. He wrote several definitive books on Olmec life, and he has managed to keep on the cutting edge of new archaeological information relating to his life's work.

Coe will attempt to make his subject accessible to students through the use of slides of recent excavations and Olmec art. The goal of the address is to provide students with the opportunity to both meet an outstanding individual and learn about a unique civilization.

Pre-Columbian civilizations have been featured recently in national news magazines such as National Geographic and TIME. The subject Coe has spent his life studying is particularly relevant to these articles. Researching the Olmecs provides a continuous source of mys-

tery and wonder, and might also reveal clues into mankind's future. There is some speculation that, if modern environmental trends continue, the causes of this people's cultural disappearance could reappear.

A series of displays will be coordinated in the Frank L. Boyden Library to create interest in the future lecture. Pieces of Olmec or Mayan art might be displayed along with books detailing both their history and culture and the theories on the causes

Researching the Olmecs provides a continuous source of mystery and wonder and might also reveal clues into mankind's future.

of the society's disappearance. The aim of the displays is to establish a permanent curiosity in the minds of students for ancient civilizations and art.

Coe received his doctorate from Harvard but has spent the last thirty years at Yale. Art History teacher Caleb Bach said, "We're honored to have him because he is in demand all over the world."

The family of Betsey Silvester '94 made the lecture possible through their friendship with Coe. His appearance should make this spring something to look forward to.



Photography by Richard Cheek

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Boys' Hockey Still Unbeaten

Emily Keating

This year's twenty-member boys' varsity hockey squad is off to an impressive 11-0-1 record. They have a tremendously talented array of skilled players, but the secret of the team's success lies in the fact that they play as a team, not as individuals. This is also the youngest team Deerfield has ever put on the ice. Although the team is mostly comprised of sophomores, Coach Jim Lindsay praises seniors co-captains John Vaughn, Doug Scott, Jim Labbe, and newcomer Doug Erickson for being "instrumental in providing the leadership necessary for such a young team."

All agree that the highlight of the season thus far has been the Flood Mar Christmas Tournament in which the Big Green trounced Andover in the finals with a score of 4-2. Two seniors, Vaughn and Erickson, one

sophomore, Marty Reasoner, and junior goalie Peter Zakowich were all named to the All Tournament Team. Reasoner was awarded the honor of Tournament MVP. The key to such success also lies in very balanced scoring from both the first and second lines, lines that Scott describes as "among the best in prep school hockey today." The team has dominating potential in every position, with leaders like Greg Quebec '96, Reasoner, Zach Sweetland '95 on offense, and Vaughn on defense. This year's goaltending has been fantastic. Zakowich is described by his comrades as being "the nucleus of the team," who has "earned his deserved billing as one of the best goalies his age in the nation."

It is a more skilled team than those in the past, and, even though it is a young team, depth is everpresent. Cooperation is intrinsically tied to every game, and Lindsay feels this is emphasized in that they "come to-

gether every game. They get along well, play great hockey, and every game someone different steps up." Scott goes so far as to say that, "in my three years at Deerfield, this is by far the closest team I've played on. There is such an accelerated parity on this team that we don't have the internal dissension we've had in past years. We play as a unit, not as individuals." It will be interesting to see if this cooperation can fuel them into one of the top spots in the upcoming New England Tournament.

Lindsay feels that, "we control our own fate right now as long as we continue to play well. The [New England's] will be comprised of eight teams, any of which are capable of winning the whole thing." The three toughest games coming up (Hotchkiss home on Jan. 29, Cushing on Feb. 2, and Avon on Feb. 12), could easily be viewed as a prelude to this competitive tournament. Then the team's true stamina and strength will be tested.



photo by Dave Mantzell

Flood-Marr Tourney MVP Marty Reasoner '96 skates around Captain Jon Vaughn '94 in a recent practice.

Skiers Are Leaving Their Competition in the Cold

Dan Meyer

The Deerfield Ski Team is continuing its winning ways at nearby Berkshire East. Captains Erica MacConnell '96 and Ryan Byrne '94 have recorded victories in the two races this year, leading their teams to current first and second place standings, respectively, in the Mountain Institute Race Series.

The fast duo of MacConnell and Trina Hosmer '96 have dominated the girls' races at Berkshire East. In both races the two have been at least eight seconds ahead of the next finishers. In the first race, Lindsay Schroth '96 placed third immediately following MacConnell and Hosmer. Paige Kaltsas '96 and Merisa Sherman '96 rounded out Deerfield's top five placing fifth and seventh.

In the girls' second race, Deerfield's top five finishers were MacConnell, Hosmer, Kaltsas, Sherman, and Hilary Webb '97. Webb is the only freshman to disrupt an otherwise all-sophomore girls' team. As the team continues in its winning ways, more and more is said of a New England Championship for the young, yet quick, Deerfield girls.

The boys' team is currently

ranked behind a young and relatively slow Eaglebrook team. However, this standing does not represent the true speed of the very talented and experienced Deerfield group. In the first race, three of the team's top seven racers did not score because of two unfortunate falls and a disputed late arrival. A scoring system which counts the top five of seven finishes for each team placed the Deerfield team at fourth after the first week.

It was in the second race that Deerfield displayed its true skill and power. Deerfield's top seven male racers finished in the top twelve, and with almost 3,600 points, beat Eaglebrook by close to 700 points. Byrne won the race, with Forgan McIntosh '96 in second place. Doug Walsh '97, Deerfield's number four racer, placed sixth in both races, and Coach Marc Dancer cites strong improvements from last year in Michael Berolzheimer '95 and Dave Vazzana '95.

"It is nice to be able to win every week, but nothing matters until we go to New England's," explained Byrne. The Deerfield team has three more regular season races before it travels to Gould Academy for the New England Championships in the middle of February, where there are hopes of improving on the boys' second and girls' third place finishes from last year.

Deerfield Girls Swim to Victory

Eric Otness

Girls' swimming seems to have grown out of its league. The team has played Choate, NMH, Andover, Hotchkiss, Loomis, Bayview, Williams, Suffield, and Longmeadow. They are undefeated. Although many teams see New England Championships as a goal to work towards, the Deerfield girls' swimming team has been the New England Champs for the past two years, and came in second place the year before that. The team's goal this year is for everyone to have their best personal scores at the New England's. Last year, even though they won the New England's, many of them did not swim their best times.

"It's hard to get excited for dual meets, because we get more competition in practice than we do at meets. No team has the depth that we have. All classes are represented on our team. There is no 'star.' We have the Easterns before the New England's, and that will be good for us because it will remind us that there are better swimmers out there. The support that the school has given us during our meets has been great, and it helps to keep up our moral," Co-Captain Alex Marshall '94 said.

A trip to Fort Lauderdale is planned for Long Winter Weekend, both to swim in the sun and do some team bonding. The team members look forward to some warmth and to a successful season.



photo by Joshua Greenhill

Alixe Mooney '95 leads off the backstroke relay at the Deerfield Relay Carnival on January 22.

Wrestling Trounces Cushing

Courtney Porter

Deerfield Varsity Wrestling had a taste of sweet victory as it crushed Cushing Academy 66-10 on Saturday. This win more than added to the exciting season the team has had so far this year. With a record of 5-4, wrestling has managed to keep its reputation as one of the toughest contenders in New England.

The team beat Vermont, 59-6, lost to Northfield Mount Hermon, 39-29, beat Tabor, 34-29, beat Tilton, 60-9, lost to Brewster 38-30, beat Andover 50-24, lost to Choate 34-28, beat Cushing 66-10, and lost to St. Paul's 36-32.

"The team has done a good job adjusting to the changing lineup, and the new wrestlers have been filling the holes. They've done the best they could, and that's all you can ask for," Coach Mark Scandling said.

"We've got a good team; we

just have to put it all together," Co-Captain Chris Harrick '94 said. "Elliot Caldwell '95, Josh Barnes '94, Ian Roche '95, Sherlock Grigsby '94, and Justin Reich '95 have all done a great job so far. Mr. Scandling has been great in his first year as the head coach."

Catch the wrestling team this weekend when they match up against Loomis Chafee and Peddie at home.

Racquetees Squash Their Opponents

Andrew Hawkins
and
Nicole A. DiSalvo

Following the success of placing seventh in the Interscholastic tournament last year, girls' varsity squash, with a record of 6-1, is looking to improve on that mark. With a solid top three, the team poses a formidable threat in New England.

"Captains Nina Howell '95 and Brooke Goodchild '95, playing at #2 and #3 respectively, have won all of their matches and have provided great leadership for the team," Coach Tedman Littwin said. Newcomer Katherine Fiederowicz '97, playing at the #1 spot, has also served as an important asset to the team, winning all her matches against teams in New England to date. Littwin also remarked that Katie Bardzik '94, Cecily Parks '94, E.C. Carter '95, and Leslie Stirling '94 have improved a lot. Courtney Porter '94 has made an impressive debut in her first season on the team.

So far this year the team's only loss in a dual match has come at the hands of Choate. This loss was only decided by one match as Choate prevailed 4-3. However, on February

23, the Big Green will have a chance to exact sweet revenge on the Choates before heading off to the Interscholastics the following week. "This match will obviously be pretty exciting and we're looking forward to it. If we could take another match then we could win," said Littwin.

In regards to the Interscholastics it is hard to tell at this point. As Littwin remarked, "we don't play a

Shown by their strength already this season, however, no one is doubting the success of this team.

lot of the teams until we get there so we'll just have to wait and see." Shown by their strength already this season, however, no one is doubting the success of this team.

As the season progresses, Deerfield's boys varsity squash team is showing even more promise than their New England Champion predecessors. With wins over Groton, Dartmouth JV, Kingswood Oxford, and Hotchkiss early in the season, this year's team has proven that they are stronger than ever. Coached by

Michael Cary, the nine boys are not only competitive interscholastically, but also among themselves. The number one and three positions are filled by Theodore Roosevelt '94 and Jared Paquette '94, the team's captains, and competition between players is evident all the way down the ladder. Recently, the team crushed this year's principal opponent for the New England title, Phillips Exeter, with a score of 6-1. Perhaps the team's greatest accomplishment thus far this year occurred at the Choate Invitational Tournament. The top five players, Roosevelt, Adrian Marshall '95, Paquette, Anthony McCutcheon, and Matthew Grossman '94 travelled to Choate to compete against such highly ranked squash teams as Shipley and Choate. The team trounced Choate 5-0 and had great wins over the remaining teams to earn the tournament trophy. The greatest characteristic of the varsity team possesses this year is depth. The visibility of close challenge matches proves that there is strength from the number one spot to the number nine spot. The boys have eight more matches before the Interscholastic Tournament in early spring. Watch for more stellar performances from each player on this powerful team.

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Girls' Hockey Working Hard to Improve

Steve Wanczyk

Rebuilding—it's one of those often-used words in sports: one of those words that means, "Well, we're not as good as we have been, but we're getting better (and gaining experience along the way!)", so stick around and who knows what might happen." If ever a team was in this "rebuilding stage," it is this year's girls' varsity hockey team. They are young, promising, and exciting, but they have trouble competing against the upper echelon of teams in their league.

In the three years since the program's birth, girls' hockey at Deerfield has compiled a 36-15-5 record—an excellent entrance into a league crawling with perennial powerhouses like The Taft School and Choate Rosemary Hall. Graduation took its toll on the team, stealing two-thirds of the squad, including the high-scoring trio of Catharine Balco '93, Christa Calagione '93 and Sarah Drake '93.

Coach William Cumming takes

over the reins of a '93-'94 team in no danger of being decimated by graduation; Captain Kacy White and forward Katie Kotary are the sole seniors in this edition of Big Green girls' hockey. In addition, Laura Lindsay '96, Rebecca Drake '96, Jane MacLeod '95, and Laura Dahmen '95 form a solid core of returning letterwomen who hope to be assisted by four junior varsity players who made the jump to the "big leagues" this year.

Susan Cragin '95 is the home-grown prospect who finds herself under the most scrutiny, as she steps into the goal-tending role vacated by the class of '93. Through nine games, Cragin's talent between the pipes had become apparent, and, according to Coach Cumming, many of the goals against her came on rebounds and scuffles in front of the net—she will learn to stop these shots as she gains experience.

The major area of concern for the team is scoring. Lindsay has been able to provide almost a goal a game (1/3 of the entire team's total through 9 games), asserting herself as the

offensive spark on the first line. She can't do it alone, though; her teammates will have to step it up as the year progresses. If the schedule is any indicator, they should be able to do just that. With tough early games against Taft, Choate Rosemary Hall, St. Mark's, and two All-Star teams (from Montreal and Massachusetts) over, the team has the easier part of the schedule to look forward to. Cumming hoped that the 2-7 record was "deceiving," as it should improve with upcoming wins over the doormats of the league.

As with most teams during self-proclaimed "rebuilding" years, Deerfield's girls are an unknown commodity on the ice. As the team gains experience and roles are solidified, it should improve in the win-loss column, while providing excitement for its fans and coach. "I was thrilled when we scored against Taft," said Cumming, of the lone tally in a 2-1 loss. It was the first goal ever scored by the Big Green against the three-time New England champions—a good omen for bigger and better things to come.



photo courtesy of Katie Kotary

Katie Kotary '94 (center) and Captain Kacy White '94 try to get the Big Green offense going in a recent game.

Hoopsters Fight Winter Cold Streaks

Kenton Brown
and
Edith Webster

Since returning from Christmas vacation, the girls' varsity basketball team has been plagued by sickness. At times, they have not even had enough people to substitute into the games. Their best player, Barbara Loomis '95, the team's "season hope that just didn't happen," will be unable to play until after Long Winter Weekend. Nevertheless, the team as a whole is better than it was last year, especially because its members are a more cohesive group.

The team's current 2-7 record only makes them work harder. Tammy Grigsby '95 said, "We're not seeking perfection, we're seeking progress." Other than Loomis, no team member truly stands above the others. Instead, every game is a team effort. Through thick and thin, they feel that the games are "lots of fun."

The girls' two successes were against their big rival, Stoneleigh-Burnham, with a score of 52-40, and against Berkshire 42-38. They are especially proud of their victory over Stoneleigh, an exciting final-quarter win, because they lost that game last year. Their win against Berkshire came at a Christmas tournament, where they just barely lost to Choate, 36-34, who went on to win the tournament.

So far the leading scorers on the team are Loomis, JoAnna Lipstadt '95, and Tiffany Waskowicz '96. Loomis scored 18 points in a game against Choate, Lipstadt scored 10 against Andover, and Waskowicz scored 10 against Exeter and 11 against Cushing. Led by Coach Wanda Henry, whom Mara Whalen '95 described as a "very energetic coach," and by their encouraging captain, Aynsley Reycroft '94, the team believes that their new players will make the crucial difference in

the future. They are looking forward to a more successful season and to the game against Hotchkiss on January 29.

Similarly, boys' varsity basketball has not yet shown their true potential. The long hours of practice and dedication of current team members is not reflected in the team's record. And, although they only won one game so far this year, there is some young talent on the team. Ollie Jolis '96 has added much to the team in scoring and in attitude, while fellow sophomore Drew Stevens has performed solidly. Benton DeLuca '94 has recently blessed the team with his presence after five weeks on the intramural team. Jason Dyer '94 has added much skill and experience to combine with the two sophomores. Starters Paul Carter '94 and Mike Collins '94 have been consistent performers all season as well. One disappointment for the team has been the departure of Captain Al Alford '94.

Richard F. Glenn '94 believes the team should have won their game against Vermont Academy. According to Glenn, the squad "hasn't played well yet." The team's toughest loss of the season was certainly against Kingswood-Oxford on January 22. The Green led by 13 points in the third quarter, having dominated much of the game, but could not hold its advantage in the final eight minutes of play. Kingswood-Oxford stormed back and took the lead for good when its center converted a late three-point play. A last-second Deerfield "trey" rattled in and out of the hoop, after which the squad had to swallow a tough loss.

Stevens sees the problem in the lack of victories as the team not playing together. Upcoming games include contests against Loomis-Chaffee and Williston-Northampton. The squad hopes to build on the good play of much of the Kingswood game and see a change for the positive in future.

Boys' Swimming Hurt by Lack of Depth

Eric Otness

The boys' swimming team has had an impressive season, considering that the majority of swimmers are young and inexperienced. That isn't to say that the top four swimmers, Ed Abele '94, Brad Shaw '94, Alex Johnson '94, and Lance Tavana '96, haven't been pushing the team along. The 2-2 record so far this season doesn't reflect the determination and effort that's put into every practice.

The team beat Suffield 98-66 and Longmeadow High School 98-69. They lost to Choate 108-77 and Greenwich High School 121-62.

"Ed Abele has been working very hard and is an excellent leader," Coach Larry Boyle said. "The most versatile swimmer is Brad Shaw, who is outstanding in the breast stroke

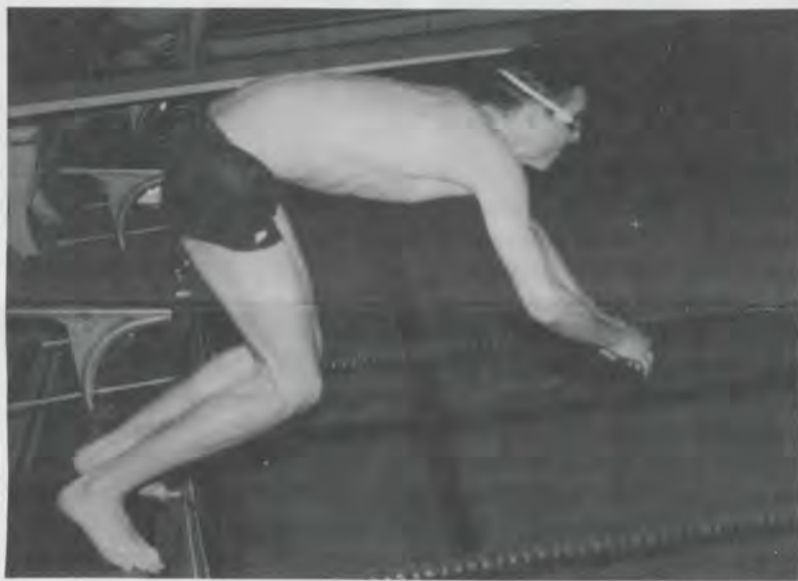


photo by Joshua Greenhill

Brad Shaw '94 will make everyone at New England's exclaim, "He's so good."

and individual medley. Alex Johnson has done an outstanding job in

the breast stroke and 500-yard freestyle, and Lance Tavana has improved a lot in the 50- and 100-yard freestyle sprints. It's a young team, but they're working hard and improving every day. The dual meet record doesn't reflect the hard work

"It's a young team, but they're working hard and improving every day."

--Coach Larry Boyle

that they put in every day."

It's a tough season, because there are usually 18 to 20 boys on the team, and this year there are only 13. At some meets the team finds it hard to fill all of the events. However, it seems that quality is substituting for quantity.



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